

## SOPHOMORE ASSESSMENT

### RUBRIC FOR EVALUATING THEATRE STUDENT PERFORMANCES

Student Name \_\_\_\_\_ 4 December 2009

**I ACTING ABILITY** (i.e. emotional accessibility and believability). the actor demonstrates believability in their acting choices. The actor is connected to the character's emotional world. The actor is connected to the needs of the character.

1    2    3    4    5  
Comments:

**II COMMUNICATION SKILLS** (i.e. vocalization and articulation) the actor must articulate well, make the material audible and understandable, and use healthy vocal technique as required by the material.

1    2    3    4    5  
Comments:

**III MOVEMENT** (i.e. physicalization) the actor has made strong choices about the physical life of the character as required by the material. Use of the available acting space, gestures, etc. should grow organically out of the actor's performance.

1    2    3    4    5  
Comments:

**IV STAGE PRESENCE** (i.e. personal & professional comportment). You are looking for professional attitude and comportment from the actor. This includes behavior and dress that would work favorably for them in a professional audition situation. For example, do they appear nervous? Did they fumble lines? How well do they conduct their introduction, conclusion, work, relationship to you? Do they exude confidence and a strong stage persona? And most important, are they responsibly prepared?

1    2    3    4    5  
Comments:

<b>KEY</b>				
1	2	3	4	5
Poor		Average		Excellent

