

Winthrop University Department of Theatre and Dance

New Student Evaluation Placement Fall 2018

Name and Audition #: _____ Date: _____

Circle: Freshman Sophomore Junior Senior Transfer

Major: _____ Minor: _____

Email: _____

Instructors: Sandra Neels and Kelly Ozust Evaluators: Julianna Hane, Sandra Neels, Kelly Ozust,
and Meg Schriffen

****You DO NOT need to take placement class if you have no dance experience and want to take the following:**

DANA 101 (Beg. Modern), 104 (Beg. Ballet), 231 (Tap I), 238 (Hip Hop), 251 (Jazz I), DANA 261 (Musical Theatre)

****What courses would you like to be considered for? Please circle the following:**

DANA 121 (Ballet IA)
T/R 9:30-10:50am (co-requisite 185)

DANA 111 (Modern IA)
M/W 9:30-10:50am (co-requisite 185)

DANA 221 (Ballet IIA)
T/R 12:30-1:50pm (co-requisite 185)

DANA 211 (Modern IIA)
M/W 12:30-1:50pm (co-requisite 185)

DANA 321 (Ballet IIIA)
T/R 2-3:20pm (co-requisite 185)

DANA 311 (Modern IIIA)
M/W 11-12:20pm (co-requisite 185)

1. Ballet Evaluation

Beg. Ballet Int. Ballet Ballet I Ballet II Ballet III Pointe I

(not offered)

(not offered)

Comments: (Include your recommendation on Level of Ballet for the student. Level I, II, or III, or remedial class of Beginner or Intermediate Ballet.)

2. Modern Evaluation

Beg. Modern Int. Modern Modern I Modern II Modern III

(not offered)

Comments: (Include your recommendation on Level of Modern for the student. Level I, II, or III, or remedial class of Beginner or Intermediate Modern.)

3. Participation Skills

Outstanding Excellent Good Fair Poor Remedial
(6) (5) (4) (3) (2) (1)

Dress

Focus and Commitment

Kinesthetic/Artistic Expression

Comments: