Student Self-Evaluation for Departmental Productions

Before you begin, please read all for ULC Competencies. We are asking you to respond in detail in essay format, being mindful of your voice and the impact of communication in the successful expression and exchange of ideas.

Submit an electronic version of your report to: (Daniel Gordon, gordond@winthrop.edu) by (April 26). and to Ramona Kundl (Kundlr@winthrop.edu)

The report should contain a heading that includes:

- 1. Name of production(s) you participated in and your role.
- 2. Name of your direct supervisor or director/choreographer

Competency 1: Winthrop graduates think critically and solve problems.

Winthrop University graduates reason logically, evaluate and use evidence, and solve problems. They seek out and assess relevant information from multiple viewpoints to form well-reasoned conclusions. Winthrop graduates consider the full context and consequences of their decisions and continually reexamine their own critical thinking process, including the strengths and weaknesses of their arguments.

Competency 2: Winthrop graduates are personally and socially responsible.

Winthrop University graduates value integrity, perceive moral dimensions, and achieve excellence in their work. They take seriously the perspectives of others, practice ethical reasoning, and reflect on experiences. Winthrop graduates hold a sense of responsibility to the broader community and contribute to the greater good.

Competency 3: Winthrop graduates understand the interconnected nature of the world and the time in which they live.

Winthrop University graduates comprehend the historical, social, and global contexts of their disciplines and their lives. They also recognize how their chosen area of study is inextricably linked to other fields. Winthrop graduates collaborate with members of diverse academic, professional, and cultural communities as informed and engaged citizens.

Competency 4: Winthrop graduates communicate effectively.

Winthrop University graduates communicate in a manner appropriate to the subject, occasion, and audience. They create texts – including but not limited to written, oral, and visual presentations – that convey content effectively. Mindful of their voice and the impact of their communication, Winthrop graduates successfully express and exchange ideas.

1. Did you feel adequately prepared for your role in this production? Why or why not? Give two examples from your classes and/or the rehearsal process of this preparation. You may use examples from applicable classes within or outside the department.

2. Was your contribution on this production your best effort? How and Why?

The faculty advisors for this production will keep your identity confidential and your responses will remain anonymous.