Spring 2022 DANA 444
Spring Dance Showcase
CONTRACT FOR DANCERS
(Please Print)

Name_____

Address: _____Cell_____

Email_____Student Number_____

- I will attend all rehearsals scheduled, including production week prior to the performances.
- I will be on time, dressed appropriately and ready to go for all calls.
- I will be warmed up and ready to dance for all rehearsals.
- I will work in a focused manner, respecting all others who are participating in this class.
- I have read the "Policies for Dancers" in the Student Handbook and the "Conditions and Expectations for Performers." I understand that I am expected to comply with those guidelines while participating in Spring Dance Showcase.
- I will not change my physical appearance (i.e., hair color, cutting of hair, tattoos, visible body piercings, etc.) without pre-approval from the choreographer/choreographers with whom I am working and costume designer.
- I will have the choreographer's **prior** approval for any missed rehearsals (for emergency or medical reasons).
- If I do have to miss a rehearsal with the choreographer's approval, I understand that I am to learn any new material and review old material before the next rehearsal.
- If I am absent from a rehearsal without approval, I am aware that I will be dropped immediately from the piece and any other dance pieces for this semester.
- I will attend costume fittings as called.
- I am aware of the performance dates and location, and I understand that I am to be present at all technical rehearsals, spacing rehearsals, dress rehearsals, photo call, and other pre-production activities prior to the performances.
- I understand that I am required to be enrolled in at least 1 dance technique class this semester.
- I am aware that I must have a cumulative GPA of 2.0 to participate in SDS.
- I am aware that if I don't attend and fully participate in the warm-up (due to injury, not showing up, etc), the artistic director and the choreographer have the right to pull me from the piece and/or possibly the concert.
- I am aware that it is imperative that I keep professional communication with faculty, such as choreographers and artistic director should any issue arise.
- I understand that if I have an injury that prohibits me from participating in technique class, rehearsals, or warm-up, I must have medical clearance from a doctor or medical trainer in order to perform.

If, for any reason, I do not abide by any part of this contract, I understand that my grade for DANA 444 will reflect this (see DANA 444 syllabus for additional information).

I am in dance pieces with the following choreographers:_____

Signature_____Date_____

Conditions and Expectations for Student Performers:

Students will be administratively enrolled to this course after the auditioning process is completed. Once a student has been cast in a theatre or dance production and has initialed by their name on the notice, and signed the contract, it is expected that the student has made the commitment to the designated rehearsals and performances until the production is completed. If a student needs to drop out of a production, they must schedule a private meeting with the director or choreographer with whom he/she is working. If the artistic director or choreographer permits a student to withdraw from the production for legitimate reasons (documented medical illness, injury, or a documented emergency/crisis), the student will be removed from the course roster administratively. If a student drops out of ANY departmental production (faculty-directed, student directed, choreography showcase, one-act, etc.) for any reason, they may be prohibited from participating in any other department-sponsored performances for the remainder of the semester and possibly future semesters. This includes any other roles that the student might already be in this semester (multiple roles in SDS). If a student, for any reason other than the stated "exceptions" mentioned above, is cast and signs on for SDS and is enrolled for credit, they will receive an "F" if they fail to fulfill the obligation. See the Student Handbook for all performing policies.