

Winthrop University
College of Visual and Performing Arts
Department of Theatre and Dance
SAMPLE ASSIGNMENT

DCED 342: Dance Pedagogy

Research and Presentation of Technique Styles

For this assignment, you will need to research a specific style of modern, jazz, and/or ballet and create a short written and oral report to share with the class. These assignments are worth 5 points each. Your written assignment will be worth 3 points and your presentation, demonstration, and teaching will be worth 2 points. For the first assignment, the research/presentation on a style of ballet, your presentation will be graded on content and not the effectiveness of your teaching, demonstration, and/or presentation. The requirements for this assignment are listed below.

1. You should locate at least four sources to use in your research. **Only one of the sources may be a Web site.** In addition, you will need to demonstrate that the Web site you used was a credible information source. Furthermore, you should attempt to locate at least one visual source. Begin looking for sources early. You may need to utilize the ILL services in the library for this assignment. All sources used for this project need to be cited using MLA format at the end of the assignment.
2. Use an outline format to organize and present your findings on paper. You do not need to present your information in complete sentences, but you do need to include enough information so that a person not familiar with your technique style would be able to understand it from your written assignment.
3. Here are some questions that may help you decide what information to include in your written/oral assignment. However, these are not all of the questions that you might want to explore and answer in your completed assignment.
 - a. The style of technique
 - b. Characteristics of the movement and/or type of class that might be taught when teaching the technical style that you have chosen (e.g. port de bras, head placement and épaulement, movement quality and/or dynamic, structure of a technique class, rituals of the technique style, ways of warming up, and/or terminology) **Please note, all terminology must be spelled correctly in your written assignment. Misspelled terminology will result in point deductions.**
 - c. Philosophies that underpin the style of technique and how it is generally taught and/or if a general way of teaching it does not exist
 - d. Historical and cultural influences on the technical style and its evolution
 - e. Key figures in history who were prominent in the development of the technical style
 - f. How music is used during technique class, how it is incorporated into the movement that is taught, and the style of music that might be used
4. Your presentation to the class should include the following:
 - a. Answers to the questions listed above
 - b. A demonstration and teaching of two or three short movement sequences from the technical style that you have chosen

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- c. Your presentation should be no longer than 8 minutes in length; **Presentations longer than 8 minutes will incur point deductions.**

The rubric in the syllabus will be used as the evaluations/assessment criteria for this assignment. Check the dates for each technique style in the course calendar in the syllabus. The policy on late work can also be found in the syllabus.