

Winthrop University
College of Visual and Performing Arts
Department of Theatre and Dance
SAMPLE ASSIGNMENT

THRA 160: Stage Makeup

Final Project

The final project is due on Tuesday, May 2 when you arrive to apply the final makeup. This project is made up of 5 parts and comprises 24% of your final grade. (5% each for the morgue and portfolio and 14% for the final project -- paper, designs and application.)

- 1) A portfolio of the photos taken of your makeup applications for the semester arranged in some easy to scan and meaningful (preferably chronological) way. (ie: in plastic photo sheets, mounted in a scrap book format etc.) This section should also include the research and sketches involved in the development of each design.
- 2) A final morgue of clippings and research for future makeup applications. You should have a minimum of a dozen categories with at least 6-10 images in each. These should include all of the areas that we have worked with in the class (old age, cuts and bruises, period, fantasy, gender reversal, animals, ethnic masks, clowns, facial hair, famous people, etc.) as well as any other you choose to include.
- 3) The final makeup application is based on a character selected from a play of your choice. You will write a short (3 pages) analysis of the play based on evidence from the script. As in all script analysis look for descriptive phrases from the dialogue rather than from the italicized descriptive and blocking notes of the original production. This is not a plot synopsis except as it relates to the appearance -- or changing appearance -- of the characters. It should include the era (modern, period, futuristic, etc.) mood (happy, brooding, philosophical, political, etc) style (comedy, tragedy, etc.) and any other stylistic considerations, as well as a discussion of your personal interpretation of the characters. This interpretation can be as non-traditional as you like as long as you can support your ideas from the script.
- 4) Select 6 characters from the script and design makeups for them. Show your research and sketches as well as a paragraph or so for each describing your intent and reasoning in the resulting design. (These descriptions are in addition to the 3 page discussion of the script.)
- 5) Select one of the 6 designs you have created to apply during the final period. The more complex and cleanly applied the better. This application should demonstrate the skills you have acquired during the semester. This is your choice, so show yourself at your best. Practice before for extra confidence.