

Production Staff:

Assistant Stage Manager	Danielle Doucet
Light Board Operator	Natalie Kinney
Sound Board Operator	Andrew Zerfass
Set Running Crew	Jay Kistler, Jonathan Watkins Andrew Gibson
Properties Master	Jacci Deininger
Properties Running Crew	Cayci Andrews
Wardrobe/Dressers	Jennica Krebs, Lizzy Laforgia
Fly Operator	Brittney Barnes
Scenic Studio Assistants	Mary Courtney Blake, Curtis DeGraw, Julie Hammond, Heather Ireland, Natalie Kinney, Serena Nichols, Meredith Zobel
Scenic Construction/Lighting Crew	Brittany Barnes, Caitlin Colyer, Cate Davison, Brandon DiMatteo, Amy Evans, Andrew Gibson, Cynthia Greenwood, Katherine Hon, Tamekia Mellerson, Shannon Plowden, Mary Reading, Bethany Wade, Jonathan Watkins, Andrew Zerfass
Costume Studio Assistants	Kasey Biga, Amy Evans, Tamekia Mellerson, Randy Snight,
Box Office Staff	Tamisha Dawson, Mimi Egbert, Nicole Gaillard, Mary Reading, Nichell Talley
House Management Staff	Damien Britt, Victoria Jeffcoat, Brian Jones, Jillian Sims
House Manager	Russell Luke
Poster Design	Bara Bolton

Acknowledgments:

"Ole Sam" Covington
Beth and Bruce Jacky

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.

To Gillian on Her 37th Birthday

by Michael Brady

April 11-14, 2007 8PM

April 15, 2007 2PM

Johnson Theatre

Tickets:

\$15 General Public, \$8 Winthrop ID

Reserved Seating

Winthrop University

College of Visual and Performing Arts

Department of Theatre and Dance

Reservations: call 803-323-4014 or
e-mail boxoffice@winthrop.edu

www.winthrop.edu/vpa/Theatre_&_Dance



To Gillian on Her 37th

Birthday

By Michael Brady

Director	Stephen Gundersheim
Stage Manager	Mary Reading
Scenic Design	Anna Sartin
Costume Design	Kasey Biga*
Costume Design Faculty Supervisor	Janet Gray
Lighting Design	Christine Jacky*
Lighting Design Faculty Supervisor	Anna Sartin
Sound Design	James Mintz*
Technical Direction	Rob Marenick

Cast:

DAVID	Ricky Watson
RACHEL	Amanda Roberts
CINDY	Cate Davison
PAUL	Darryl LaPlante
ESTHER	Jillian Sims
KEVIN	Emily Hammond
GILLIAN	Karina Roberts

To Gillian on Her 37th Birthday is presented by arrangement with
Broadway Play Publishing, Inc.

*indicates student designer

Time: the present day – the last weekend in August.

Setting: except where noted, the entire action takes place on the back deck and beach of David's island home.

Scenes:

ACT ONE

Scene 1 - late evening, after midnight

Scene 2 - the following morning

Scene 3 - later that same afternoon

Scene 4 - later that evening

Fifteen minute intermission

ACT TWO

Scene 1 - early morning, the next day

Scene 2 - *the foundation and decaying walls of an old lighthouse.

Scene 3 - later that same afternoon

Scene 4 - evening

Scene 5 - the following morning

The play is approximately 2 hours long.

Director's Note

To Gillian on Her 37th Birthday is a play that I have known and been touched by for twenty years and its language and message reverberate today. All of us have experienced some kind of loss in our lives and in our families. This play reminds us of the difficulty of that experience, complete with the failures, miscommunications and misdirected emotions that occur when families try to make sense out of death - the ways in which we all cope, grieve, and ultimately, keep on living.