

Winthrop University

College of Visual and Performing Arts
Department of Theatre and Dance & Department of Music

present

Rodgers & Hammerstein's

Oklahoma!

Music by Richard Rodgers

Book & Lyrics by Oscar Hammerstein

Original Choreography by Agnes de Mille

Based on the play *Green Grow the Lilacs* by Lynn Riggs



February 21-24, 2007, 8 p.m.

February 25, 2007, 2 p.m.

Johnson Theatre

Tickets: \$15 General Public, \$10 Winthrop ID

Reserved Seating

Reservations: call 803-323-4014 or
e-mail boxoffice@winthrop.edu



www.winthrop.edu/vpa/Theatre_&_Dance



Rodgers & Hammerstein's

Oklahoma!

Music by RICHARD RODGERS

Book and Lyrics by

OSCAR HAMMERSTEIN

Based on the play "Green Grow the Lilacs" by Lynn Riggs

Original Dances by Agnes de Mille

OKLAHOMA! is presented through special arrangement with R & H Theatricals,
1065 Avenue of the Americas, Suite 2400, New York, NY 10018.

www.rnhtheatricals.com.

Cast

Aunt Eller	Alexandra Bifareti
Curly	Jack Stevenson
Laurey	Caroline Firczak
Ike Skidmore	Will Royall
Fred	Brian Jones
Slim	Gregory Gafford
Will Parker	Stephen Seay
Jud Fry	Kevin Snow
Ado Annie Carnes	Kelly Hall
Ali Hakim	Palmer Ray
Gertie Cummings	Amy Buckmaster
Ellen	Melissa Bush
Kate	Robyn Fryer
Andrew Carnes	Randy Snight
Cord Elam	David Fichter
Mike	Jarvis Miller

Scenic Studio Assistants

Mary Courtney Blake, Curtis DeGraw, Julie Hammond, Heather Ireland, Natalie Kinney, Serena Nichols, Meredith Zobel

Scenic Construction/Lighting Crew

Brittany Barnes, Caitlin Colyer, Cate Davison, Brandon DiMatteo, Amy Evans, Andrew Gibson, Cynthia Greenwood, Katherine Hon, Tamekia Mellerson, Shannon Plowden, Mary Reading, Bethany Wade, Jonathan Watkins, Andrew Zerfass

Costume Studio Assistants

Kasey Biga, Amy Evans, Tamekia Mellerson, Randy Snight,

Costume Construction

Brittney Barnes, Suzie Bennett, Claretta Bethea, Krystal Collins, Emily Creech, Jacci Deininger, Jackie Hogg, Jay Kistler, Jennica Krebs, Lizzy LaForgia, Melanie Manigo, Sarah Reuter, Bailey West, Mindy Whitfield

Box Office Staff

Tamisha Dawson, Mimi Egbert, Nicole Gaillard, Mary Reading, Brandon Riggins, Dante Swinton, Nichelle Talley

House Management Staff

Damien Britt, Victoria Jeffcoat, Brian Jones, Jillian Sims

House Manager

Russell Luke

Poster Design

Bara Bolton

Acknowledgements

Davidson College Department of Theater

Flat Rock Playhouse

Ocala Civic Theatre

Mary Beth Young

Palmetto Carriage of York, SC

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.

Artistic Staff

Scenic Designer	Anna Sartin
Lighting Designer	Anna Sartin
Assistant to the Lighting Designer	Christine Jacky
Costume Designer	Janet Gray
Technical Director	Robert Marenick
Music Director	Katherine Kinsey
Orchestra Conductor	William Malambri
Choreographer	Stacy Garrett-McConnell
Director	Andrew Vorder Bruegge

Production Staff

Stage Manager	Kasey Biga
Assistant Stage Managers	Lenesha Goldsmith Christine Jacky
Light Board Operator	Whitney Vaughan
Properties Master	Robert Crozier
Wardrobe Crew	Jackie Hogg Caitlin Colyer
Stage Crew/Props	Jacci Deiniger Cynthia Greenwood Brandie Thomas
Fly Crew	Julia Norris Ashley Crouch
Follow Spot Operators	Shannon Plowden Katherine Hon
Accompanists	Jennifer Austin Zinori Brinola
Dance Captains	Abby Pitchford LaTasia Thomas

Joe	Bradley Suber
Sylvie	Darcy Golka
Vivian	Morgan Overcash
Virginia	Joy Mwiruki
Tom	Chris Singleton
Sadie Sue	Katy Morton
Gracie Mae	Amber Baragona

Dream Ballet

Laurey Dream Figure	Charlotte Lawson
Curly Dream Figure	Randy Savage
Jud Fry Dream Figure	Kevin Snow
Cowboys	David Fichter Randy Snight Bradley Suber Stephen Seay Laura Williams Claretta Bethea Amber Furlong Rachel Heidenberg Stephanie Shannon
Dance Hall Girls	

Act I

Scene 1: The Front of Laurey's Farmhouse

Scene 2: The Smoke House

Scene 3: A Grove on Laurey's Farm

Fifteen Minute Intermission

Act II

Scene 1: The Skidmore Ranch

Scene 2: The Front of Laurey's Farmhouse

Time: Just after the turn of the twentieth century

Place: The Territory of Oklahoma

Musical Numbers

Act I

Overture	(Orchestra)
Oh, What a Beautiful Morning	(Curly)
The Surrey with the Fringe on Top	(Curly, Laurey, Aunt Eller)
Kansas City	(Will Parker, Aunt Eller, Men's Ensemble)
The Surrey with the Fringe on Top—Reprise	(Curly)
I Cain't Say No!	(Ado Annie)
Many of New Day	(Laurey, Women's Ensemble)
It's a Scandal! It's an Outrage!	(Ali Hakim, Men's Ensemble, Women's Ensemble)
People Will Say We're in Love	(Curly, Laurey)
Pore Jud is Daid	(Curly, Jud Fry)
Lonely Room	(Jud Fry)
Out of My Dreams	(Laurey, Women's Ensemble)
Dream Ballet	(Dream Figures)

Act II

Entr'Acte	(Orchestra)
The Farmer and the Cowman	(Andrew Carnes, Aunt Eller, Ensemble)
All Er Nothin'	(Ado Annie, Will Parker)
People Will Say We're in Love—Reprise	(Curly, Laurey)
Oklahoma	(Curly, Ensemble)
Finale	(Ensemble)

Orchestra

Violin 1	Dennis Spring
	Sakira Tarazona
Violin 2	Jeri Bridwell
	Peter Swic
Viola	Anna Hunsucker
	Anna Swic
Cello	Steven Welborn
Bass	Mark Johnson
Flute	Natassia Lail
Oboe	Maria Schmelzer
Bassoon	Ren Patel
Clarinet	Jennifer Brown
	Kari Cooper
Trumpet	Marshall Woody
	David Hodges
Horn	Rachel Faille
	Chandler Smith
Trombone	Jason Holden
Percussion	Jonathan Harris
	Michael Scarboro