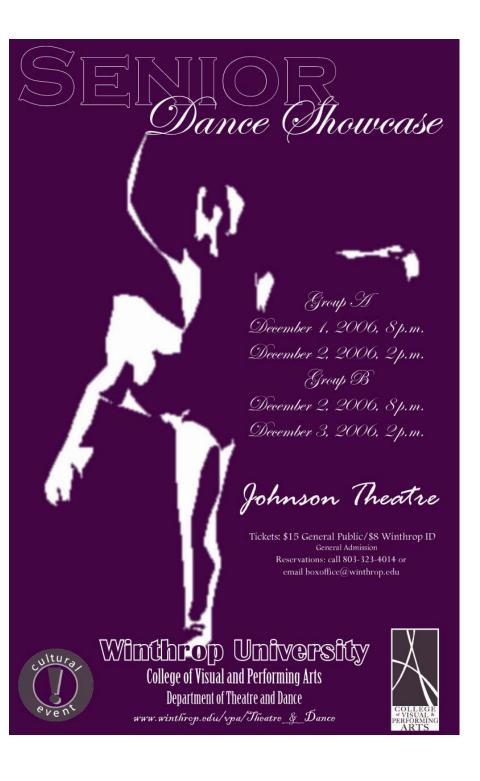
Production Staff

| Director | Mary Beth Young |
|----------------------------|--|
| Lighting Design | Anna Sartin |
| Stage Manager | Krystal Collins |
| Sound Board Operator | Reba Bowens |
| Light Board Operator | Michelle Rock |
| Lighting Design Assistants | Ashley Crouch, Jon Senseney, Whitney Vaughan |
| Production Running Crew | Erika Hogan, Christine Salley, Randy Savage, Carla Sciandra, Tyesha Simpson, Emilie Sons |
| Box Office Staff | Courtney Bates, Tamisha Dawson, Mimi Egbert, Nicole Gaillard, Mary Reading, Nichelle Talley |
| House Management Staff | Luna Burgess, Sequoia Gillyard, Nat Kinney, Matthew Taylor, Jason Williams |
| House Manager | Russell Luke |
| Poster Design | Bara Bolton |
| | |

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.

The Department of Theatre and Dance is accredited by The National Association of Schools of Theatre and The National Association of Schools of Dance



Senior Choreography Showcase — Group B

Shut Up and Listen

| Choreography | Jonathan Adriel Watkins |
|---------------------|---|
| Music | Adriel Watkins, Ashlee Simpson, Chris Brown, DNT, Beyonce |
| Dancers | Maegan Brown, Rebecca Brown, Shannon Brown, Lindsey Christensen, Cynthia English, Ashley Evans, Karen Garvin, Erika Hogan, Andrea Lee, Kristen Ley, Kristen McCoy, LaTasia Thomas, Jonathan Watkins, |
| As We Are Liberated | |

| Choreography | Danielle Oldziey |
|--------------|--|
| Music | Sigur Ros and Ricky Watson on djembe |
| Dancers | Kasey Biga, Emma Boyce, Mary-Margaret Gilliam, Emily Hammond, Erin Perkins, Kevin Snow, Emilie Sons, Ashton Williams |

"Our deepest fear is not that we are inadequate. Our deepest fear is that we are powerful beyond measure. As we are liberated from our own fear, our presence automatically liberates others." - Marianne Williamson

Curiosity of Desire

| Choreography | LaTasia Thomas |
|------------------------|---|
| Music | Maroon 5, "Secrets" |
| Dancers son, | Rebecca Brown, Shannon Brown, Lindsey Christen- Heather Meilke, Randy Savage |

Mystic Sunrise

| Choreography | Krystal Collins |
|--------------|---|
| Music | Tori Amos, "Fantasy" |
| Dancers | Kasey Biga, Amy Buckmaster, Laura Hendricks, Audrey Wallace |

Stand Still, Look Pretty

| Choreography | Maegan Brown |
|--------------|----------------------------|
| Music | Missy Higgins |
| Dancers | Rebecca Brown, Kristen Ley |

Intermission

Manipulation of Self

| Choreography | Amber Furlong |
|--------------|--|
| Music | Harry Gregson-Williams |
| Dancers | Lauren Bohn, Annie Bowling, Heather McMillan, Katy Morton, Bailey Williams |

Tantaterrapingo

| Choreography | Jennifer O'Neill |
|--------------|---|
| Music | Non-point, "In the Air of Night" |
| Dancers | Annie Bowling, Kristen Bray, Jazzmin Jolly, Erin Murphy, Stephanie Shannon, Sarah Sigmon, Stephanie Storey, Bailey Williams |

Battlefield of the TSIWT

| Choreography | Sarah Sigmon |
|--------------|---|
| Music | Cirque de Soliel |
| Dancers | Annie Bowling, Emily Hammond, Laura Hendricks, Jazzmin Jolly, Erin Perkins, Stephanie Storey |

<u>Sorella</u>

| Choreography | Andréa Lee |
|--------------|---|
| Music | Sia, "Moon" |
| Dancers | Maegan Brown, Rebecca Brown, Ashley Evans, Erika Hogan, Kristen Ley, Kristin McCoy |