

Production Staff

Light Board Operator	Michaela Cook
Sound Board Operator	Daniel Brown
Set Running Crew	Andi Stone, Kate Witowski
Wardrobe/Dressers	Caitlin Baldwin, Jessine Hughes
Scenic Studio Assistants	Julie Hammond, Nat Kinney, Meredith Zobel
Scenic Construction/Lighting Crew	Caitlyn Baldwin, Daniel Brown, Libbs Carbone, Curtis Degraw, Brittney Dietrich, Rebecca Donalson, Roderice Gilliam-Wheeler, David Hutto, Genice McNeil, Ben Pierce, Benjamin Potilechio, Clare Provost, Ray Singleton, Ferrari Slater, Julie Tritten
Additional Lighting Crew	Erin Buchanan, Hannah Eddy, Brittany Rose, Jessica Roszell, Amanda Stafford, Daron Wehle
Costume Studio Assistants	Kasey Biga, Amy Evans, Kelly Kilgore, Randy Snight,
Costume Construction Crew	Caycie Andrews, Brandi Bell, Heather Bigham, Caitlin Colyer, Michaela Cook, Bailey Glosson, Jessine Hughes, Erin Lee, Kelley McSwain, Morgan Overcash, Ben Pierce, Clare Provost, Melissa Samies, Andi Stone, Kate Witowski, Matthew Zimmerman,
Box Office Staff	Patti Henriksen, Nat Kinney, Mary Reading,
House Management Staff	Alex Bifareti, Danielle Doucet, Ben Pierce, Randy Snight
House Manager	Russell Luke
Poster Design	Bara Bolton

Acknowledgments:

Flat Rock Playhouse

ANTIGONE

BY SOPHOCLES

TRANSLATED BY DUDLEY FITTS
AND ROBERT FITZGERALD

OCTOBER 3-6, 2007, 8 P.M.
OCTOBER 7, 2007, 2 P.M.

JOHNSON THEATRE

TICKETS:
\$15 GENERAL PUBLIC
\$10 WINTHROP ID
RESERVED SEATING

Reservations: call 803/323-4014 or
e-mail boxoffice@winthrop.edu

Presented By:
Winthrop University
College of Visual and Performing Arts
Department of Theatre & Dance
www.winthrop.edu/vpa/Theatre_&_Dance



ANTIGONE

By Sophocles

Translated by Dudley Fitts & Robert Fitzgerald

Cast

ANTIGONE	Karina RobertCaporino
ISMENE	Cate Davison
KREON	Ricky Watson
SENTRY	Darryl LaPlante
HAIMON	Brian Jones
TEIRESIAS	Darcy Golka
MESSENGER	Kelly Hall
EURYDICE	Katie Manley
CHORUS LEADER	Caitlin Colyer
CHORUS LEADER	Patti Henriksen
CHORUS LEADER	David Hensley
CHORUS LEADER	Randy Snight
CHORUS	Brandi Bell
CHORUS	Jacci Deininger
CHORUS	Rebecca Donalson
CHORUS	Emily Hammond
CHORUS	Jackie Hogg
CHORUS	Erin Lee
CHORUS	Ryan Roberts
CHORUS	Tara Sweeney
CHORUS	Brianna Valencia

Setting: In Front of King Kreon's Palace in Thebes

ANTIGONE is presented without an intermission

Artistic Staff

Director	Stephen Gundersheim
Scenic Design	Anna Sartin
Costume Design	Janet Gray
Lighting Design	Anna Sartin
Sound Design	Andi Stone
Technical Direction	Biff Edge
Stage Manager	Kasey Biga
Dance Captain	Randy Snight
Assistant Stage Manager	Nat Kinney
Assistant Stage Manager	Clare Provost
Vocal Consultant	Daryl Phillipy

Director's Note

ANTIGONE, the last chapter of the descendents of Oedipus, was chosen for its timeliness and for the challenge of this specific style of performance. Notice how these characters, although citizens of the city of Thebes, can represent people of today and of the future. Our hope is that you will leave the theater discussing the story and asking questions – Is the law of the government and the people superior to the laws of the Gods, or vice-versa? Whose actions are justified and why? By presenting this tale with two forces in constant opposition, we ask you to consider both points of view and to follow each as their actions result in the tragedy that unfolds. We ask you to examine our own societal prejudices concerning men and women. How can we step beyond our traditional thoughts of gender? What does it mean to be a woman? A man? Could this tale be a metaphor for today or a foretelling of future actions that may occur in any great society? The magnitude of this tragedy reverberates in recent headlines and further demonstrates how relevant this ancient tale really is today. I am humbled by the heroic actions of individuals when they are faced with life altering challenges and split second decisions. How would each of us act if tested in these ways?

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