

Artistic Staff

Director	Annie-Laurie Wheat
Costume Design	Annie-Laurie Wheat
Scenic Design	Bethany Wade
Lighting Design	Cayci Andrews, Caitlin Colyer, Jacci Deininger, Danielle Doucet, Amy Evans, Brian Jones, Nat Kinney, Mary Reading, Sarah Reuter, Jason Williams
Sound Design	James Mintz
Makeup Design	Ben Pierce
Videographer	Josh Gaines
Properties Master	Whitney Vaughan

Dead Man Walking takes place in two acts.

Production Staff

Stage Manager	Ashley Crouch
Assistant Stage Managers	Melissa Samies, Sabrina Riddick
Light Board Operator/Assistant Light Designer	Whitney Vaughan
Sound Board Operator	Taj McCullough
Wardrobe	Caitlin Baldwin, Clare Provost
Running Crew	Daniel Brown
Assistant Makeup Designer	Ryan Roberts
House Manager	Russell Luke
Poster Design	William Marshall
Box Office Staff	Mary Reading, Patti Henriksen, Nat Kinney

Time: The play travels back and forth in time. It is one woman's life journey. Sister Helen Prejean looks back on the events that shaped her life as she counseled her first death row inmate. Along the way she comments about the effect these events have on the present.

Place: The scenes of the play move freely from location to location. We travel into death row at Louisiana State Penitentiary at Angola, the homes of grief stricken parents, the offices of lawyers and chaplains, into a court room and finally into a place of death.

Acknowledgements:

There will be one ten minute intermission.

Barbara Heinemann	Father David Valtierra	Ginger Williams
John Solomon	Dr. Susan Demchak	Sarah Gillette
Dr. and Mrs. John Samies	Deanne Hughes	Jerry Wade
Janet Gray	Anna Sartin	Biff Edge
Jacob Catlett	THRA Lighting Design Class	
	Rock Hill Goodwill Store	
	Peace Justice and Conflict Resolution Studies Minor	
	Death Penalty Awareness Series	

Patrons are advised that this play contains adult material

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.