

Winthrop University
Department of Theatre and Dance
2007—2008 Season

Johnson Theatre Main Stage

Antigone by Sophocles
translated by Dudley Fitts & Robert Fitzgerald October 3-7, 2007

Winthrop Dance Theatre November 14-18, 2007

Senior Dance Showcase November 30-December 2, 2007

Shiloh Rules by Doris Baizley February 27 - March 2, 2008

Edward II by Christopher Marlowe April 9-13, 2008

Student Choreography Showcase April 25-27, 2008

Johnson Studio Theatre

Dead Man Walking by Tim Robbins October 31 - November 4, 2007

Fall One-Act Festival November 30 - December 2, 2007

The Shape of Things by Neil Labute February 13-17, 2008

Baby With the Bathwater by Christopher Durang April 2-6, 2008

Spring One-Act Festival April 18-20, 2008

Winthrop University
is accredited by
The National Association of Schools of Theatre
and
The National Association of Schools of Dance

Stop Kiss
by Diana Son

This funny and thought-provoking story of two young women living in New York and their friendship that fuels an unexpected attraction. Their relationship leads them into a violent encounter that changes their lives in ways neither of them could have imagined.

Adult Content

SEPTEMBER 26-29, 8:00 P.M.
SEPTEMBER 30, 2:00 P.M.

Reservations:
803-323-4014

boxoffice@winthrop.edu

Johnson
STUDIO THEATRE

Tickets:

Wednesday & Thursday
\$10 General Public/ \$5 Winthrop ID
Friday - Sunday
\$15 General Public/ \$8 Winthrop ID
Limited Seating



Presented By:
Winthrop University
College of Visual and Performing Arts
Department of Theatre & Dance
www.winthrop.edu/vpa/Theatre_&_Dance

Stop Kiss

By Diana Son

Cast

Callie

Amy Evans

Sara

Julie Hammond

Mrs. Winsley/Nurse

Alex Bifareti

George

Jake Catlett

Detective Cole

Brandon DiMatteo

Peter

David Fichter

Stop Kiss is set at various locations in New York City including: Callie's apartment, Sara's hospital room, a coffee shop, and a police station.

The play occurs over a six month period of time.

There will be a 10 minute intermission after Scene 10.

Original New York Production by
The New York Shakespeare Festival,
George C. Wolfe, Producer.

This play was written with support from Playwrights Horizons made possible in part by funds granted to the author through a program sponsored by Amblin Entertainment, Inc.

Produced by special arrangement with Dramatists Play Service, Inc.

A Note from the Director

When I chose this play I knew I was beginning a process that would take perspective and thought. I struggled with how to approach the telling of this story, and I realized that the answer was staring me in the face the whole time. I simply concluded that *Stop Kiss* is first and foremost a love story. It is a story of the strength and courage that love can grant people and of the joy and passion that one person can find in another. It is a story of the pain and the choices that love forces people to make. It is also a story of hate, and the consequences that occur when the love and hate collide. Our world is in a constant battle between these opposing forces, and this play gives us the opportunity to see human nature at its best and at its worst. These women represent so many people; people who are searching for themselves, people who are following their dreams, and lastly people who have experienced the gift of life changing love. My hope is that you will watch this show with an open mind, and with a desire to go on the journey with these characters through their joy, fear, anger, laughter, and tears to a place of love and self discovery.

Artistic Staff

Director

Jessica Francis*

Stage Manager

Shannon Plowden

Costume Designer/Coordinator

Whitney Vaughan

Set Designer/Coordinator

Meredith Zobel

Lighting Designer/Coordinator

James Mintz

Sound Designer/Coordinator

Cate Davidson

Props Coordinator/ASM

Amanda Roberts

*Jessica Francis is the 2007-08 recipient of the Blair Beasley directing award. Blair Beasley was on the theatre faculty from 1977 to 2001. His special interest was in directing and the teaching of directing. This interest inspired his former students and friends to establish with him a scholarship in his name. The faculty award this \$750 scholarship to a student who shows promise in the field of stage direction

Production Staff

Projector Operator

Autumn Mathis

Light Board Operator

Curtis Degraw

Sound Board Operator

Ben Pierce

Dresser

Kelley McSwain

House Manager

Russell Luke

Poster Design

Bara Bolton

Faculty Advisor

Andrew Vorder Bruegge

Acknowledgements:

David Hutto

Randy Snight

Mary Courtney Blake

Bonnie Witley

David Plowden,

Darcy Golka

Karina Roberts

Sarah Bailey

Mike Rogers

GLOBAL

School House Exchange

Patrons are advised that this play contains adult material

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.