

Winthrop University
Department of Theatre and Dance
Spring 2008 Season

Johnson Theatre Main Stage

Shiloh Rules by Doris Baizley February 27 - March 2, 2008

Edward II by Christopher Marlowe April 9-13, 2008

Student Choreography Showcase April 25-27, 2008

Johnson Studio Theatre

Baby With the Bathwater by Christopher Durang April 2-6, 2008

Spring One-Act Festival April 18-20, 2008

Large Dance Studio

Sugar and Spice . . . February 23

Winthrop University
is accredited by
The National Association of Schools of Theatre
and
The National Association of Schools of Dance

THE SHAPE OF THINGS
by Neil Labute

This drama presents the lives of four college students as they discover love, art, self-confidence, and betrayal. Along the way, their struggles raise questions about human passion. What boundaries would we push in the pursuit of perfection? And how do we define what it means to be human?

Adult Language and Content

FEBRUARY 13-16, 8 P.M.
FEBRUARY 17, 2 P.M.

Reservations:
803-323-4014

boxoffice@winthrop.edu

Johnson
STUDIO THEATRE

Tickets:
Wednesday & Thursday
\$10 General Public/ \$5 Winthrop ID
Friday - Sunday
\$15 General Public/ \$8 Winthrop ID
Limited Seating



Presented By:
Winthrop University
College of Visual and Performing Arts
Department of Theatre & Dance
www.winthrop.edu/vpa/Theatre_&_Dance

The Shape of Things

By Neil Labute

Cast

Adam	Ricky Watson*
Evelyn	Cate Davison*
Phillip	Jay Kistler*
Jenny	Erin Lee*

Location

Scene 1: A Museum Exhibit

Scene 2: A Theater Lobby

Scene 3: Phillip's Living Room

Scene 4: Evelyn's Bedroom

Scene 5: A Park

Scene 6: A Doctor's Office

Scene 7: Campus Lawn

Scene 8: A Coffee Shop

Scene 9: Auditorium

Scene 10: A Museum Exhibit

This production is performed without an intermission.

The first time I sat down with Neil Labute's play, *The Shape of Things*, I knew it was a show I wanted to be involved in somehow. This play delves deeply into the themes of human boundaries. Where is each person's emotional and physical line drawn? What kind of boundaries would you cross in the name of Love? I hope Labute's play leaves you thinking about that as you watch this evening. Thank You.

"Constant entertainment for our restless minds, constant stimulations for epic appetites."- Don't Lose Touch, Against Me! -Brian Jones

The Shape of Things premiered in London at the Almeida Theatre on 24 May, 2001. It was subsequently produced in New York at the Promenade Theatre.

Produced by special arrangement with Broadway Play Publishing, Inc.

Artistic Staff

Director	Brian Jones*
Stage Manager	Luna Burgess*
Assistant Stage Manager	Clare Provost
Costume Designer/Coordinator	Amy Evans*
Set Designer	Courtney Blake
Lighting Designer/Coordinator	John Zawislak*
Sound Designer	Heather Warren
Props Coordinator	Randy Snight*

Production Staff

Light Board Operator	Cayci Andrews
Sound Board Operator	Luna Burgess*
Dresser	Kelley McSwain Melissa Samies*
Flyes	Jessine Hughes
Stagehands	Curtis Degraw Michaela Cook
House Manager	Russell Luke
Box Office Managers	Mary Reading* Christine Welch
Poster Design	Bara Wetherell
Faculty Advisor	Stephen Gundersheim

*Denotes members of Alpha Psi Omega, National Honorary Theatre Society.

Acknowledgements

Robert Crozier, Brett Gentile, David Hensley, Jennifer Phillips, Matt Taylor

Patrons are advised that this play contains adult material

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.