

Production Staff

Faculty Director	Dr. Stephanie Milling
Lighting Design/Technical Director	Biff Edge
Costume Consultant	Janet Gray
Stage Manager	Naomi Simpson
Assistant Stage Managers	Chantel Belk, Melanie Edwards
Light Board Operator	Cassie Prodan
Sound Board Operator	Darryl LaPlante
Running Crew	Kristen Bell, Megan Friend
Fly Operator	Everett Johnson
Box Office Manager	Mary Reading*
Box Office Staff	Amy Evans*, Nat Kinney*, Mary Reading*, Clare Provost
House Manager	Russell Luke
House Management Staff	Joshua Bell, Cecily Bigham, Christopher Singleton*

* Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.


Winthrop University
is accredited by
The National Association of Schools of Theatre
and
The National Association of Schools of Dance

**STUDENT
CHOREOGRAPHY
SHOWCASE**



April 24, 2009 at 8 p.m.
April 25, 2009 at 2 p.m. & 8 p.m.
April 26, 2009 at 2 p.m.

Johnson Theatre
\$8 with Winthrop ID/\$15 general admission

For reservations:
Call 803/323-4014
E-mail boxoffice@winthrop.edu

 **WINTHROP**
UNIVERSITY

Presented by:
Winthrop University | College of Visual and Performing Arts | Department of Theatre and Dance
www.winthrop.edu/vpa/Theatre_&_Dance

Choreography Showcase 2009

Weaving Dreams

Choreography Stephanie Shannon
Music Morgan Doctor, "Belgium"
Voices Jamie Drye and Mary Reading
Select Text Robert Cooper
Dancers Kayla Piscatelli, Heather Mielke, Stephanie Cantrell

Cessation

Choreography Reba Bowens
Music Philip Glass, "String Quartet No. 3" (Mishima),
"Blood Oath," Rezső Seress, "Szomoru Vasarnap"
(Gloom Sunday)
Dancers Chantel Belk, Jaci Deining, Chay Raines,
Janet Stewart

Lost and Found

Choreography Marissa Tusa
Music Epic45, "Onwards as the World Sinks"
Dancers Karla Compton, Rachel Heidenberg, Meagan Hogarth,
Everett Johnson, Sarah Wannamaker

Lift Me Up

Choreography Luna Burgess
Music Stan Whitmire, arrangement by Jim Brickman,
"The Feather Theme"
Dancers Ashley Crouch, Stephanie Korn, Melissa Samies

The Possession of Sin

Choreography Chantelle Sauls
Music Philip Glass, Radian "Saxophone, Etage La Flur"
Dancers Jessica Roszell, Chay Raines, Megan Hoeffner

Brushstrokes

Choreography Laura Hendricks
Music Ed Alleyne-Johnson, "Orange"
Dancers Lauren Mullis, Madalyn McCaulley, Amy Smith,
Emily Herring, Megan Friend

15 Minute Intermission

Desperate Urges

Choreography Jessica Roszell
Music Sound Tribe Sector 9, "Metameme," "The Fog"
Dancers Reba Bowens, Stephanie Korn, Chantelle Sauls

Rush of Emotion

Choreography Claretta Bethea
Music Ludovico Einaudi, "Fuori Dal Mondo"
Dancers Sara Zimmerman, Janet Stewart, Amy Smith, Emily
Herring, Katie Worthy, Shakeesta Sumbly

Walking with Angels' Wings

Choreography Michelle Dickson
Music Jean Yves Thibaudet, "Your Hands are Cold"
Dancers Melissa Samies, Madalyn McCaulley, Megan Friend,
Jacci Deining

Gaining Altitude

Choreography Ashton Waldron
Music Coldplay, "Death and All His Friends," "42,"
"Life in Technicolor"
Dancers Stephanie Korn, Katy Worthy, Lauren Mullis,
Kayla Piscatelli

Desire: A Heart-Shaped Accord

Choreography Megan J. Hoeffner
Music Philip Glass, "Glassworks"
Dancers Sara Zimmerman, Sarah Wannamaker, Heather
Mielke, Meagan Hogarth, Stephanie Cantrell,
April Blem