Production Staff

Light Board Operator

Sound Board Operator

Sound Board Operator

Revolve Operator

Props /Wardrobe

Melissa O'Mara

Wardrobe

Daniel Lawing

Scenic Studio Assistants Cayci Andrews*, Caitlyn Baldwin*,

Jacqualine Deininger*, Julie Hammond, David Hutto*, Nat

Kinney*, Ben Pierce*, Clare Provost,

Nancy VanderBrink*

Scenic Construction/Lighting Crew Steven Conley, Dennis DeJesus,

Eric Gaston, Anthony Leo, Stephen Lewis, Bobby Kirkland, Antoine Parker Jr., Latifah Rasheed,

Sandy Redzikowski,

Emma Wilson

Costume Studio Assistants Amy Evans*, Katie Manley*,

Randy Snight*

Costume Construction Crew Cody Abshire, Cecily Bigham,

Norman Burt, John-Marc Gold, Everett Johnson, Bobby Kirkland, Jocelin Lehner, Melissa O'Mara, Jocelyn Pettigrew, Kayla Piscatelli*, Amber Powell, Jesse Powers*, Cassie Prodan, Bailey Robinson, Nathan Rouse, Cassi Tualla*,

Matt Tuton

Box Office Manager Mary Reading*

Box Office Staff Amy Evans*, Nat Kinney*,

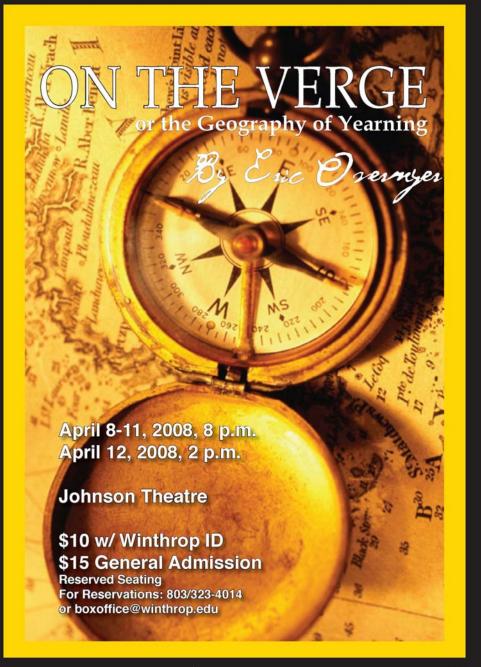
Mary Reading*, Clare Provost

House Manager Russell Luke

House Management Staff Joshua Bell, Cecily Bigham,

Christopher Singleton*

Poster Design Bara Wetherell









On the Verge,

or the Geography of Yearning By Eric Overmyer

<u>Cast</u>

Jamie Bellah Fanny

Katie Manley* Alexandra

Tara Sweeney Mary

Jay Kistler * Alphonse, Grover, et al.

Katherine Hon The Voice

<u>Setting</u>

Terra Incognita in 1889

There will be one ten minute intermission

Director's Note

The scholar of mythology Joseph Campbell wrote, "Myths are the 'masks of God', through which men everywhere have sought to relate themselves to the wonders of existence." *On the Verge*, offers us the opportunity travel on a hero's journey of the imagination where we can discover, as Campbell put, "the key to the realm of the muses," which is the marvelous realm beyond the visible one from which imagination and inspiration guide us in shaping our lives.

Our sister sojourners are on such a hero's journey as ancient as the texts that inspire this story; *Beowulf, Gilgamesh*, the *Tibetan Book of the Dead*, the Egyptian mysteries, the *Iliad*, the *Odyssey*, the Arthurian romances, the American Indian myths, Hinduism, Buddhism, and Christianity, as well as such modern myth-makers as James Joyce, Thomas Mann and Pablo Picasso. I hope you'll find the amazement and wonder of a "world without end" along with our intrepid travelers.

Perhaps we are meant to be solo sojourners after all. And each one of us is on the verge...

Enjoy the journey.

Daryl W. Phillipy

Artistic Staff

Director Daryl W. Phillipy

Scenic Design Anna Sartin
Costume Design Janet Gray
Lighting Design Biff Edge

Sound Design Kelley McSwain*

Christopher Singleton*

Properties Supervisor Anna Sartin
Technical Direction Biff Edge

Costume Studio Supervisor Brenda Floyd

Stage Manager Ashley Crouch*

Assistant Stage Manager Christopher Singleton*

Choreographer Stephanie Milling Projection Coordinator John Zawislak*

*Denotes member of Alpha Psi Omega the National Honorary Theatre Society

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Theatre Charlotte

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Terry Rouche

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Ross Griffin

James Owen Bryan Bush

Lisa Weiss