Production Staff

Faculty Director Meg Griffin
Lighting Design/Technical Director Biff Edge
Costume Consultant Janet Gray

Stage Manager Cayci Andrews

Assistant Stage Managers Jamie Drye, Melanie Edwards

Light Board Operator Emily Creech
Sound Board Operator Michael Blanton
Wardrobe Kyra Warren

Fly Operators Luna Burgess*, Nancy Vanderbrink

Box Office Staff Caitlyn Colyer*, Amy Evans*,

Nat Kinney*, Shannon Plowden*,

Mary Reading*

House Management Staff Eric Abbot, Caitlin Baldwin*,

Clare Provost

House Manager Russell Luke
Poster Design Bara Wetherell

* Denotes membership in Alpha Psi Omega, the National Honorary Theatre Fraternity

The Senior Choreography Showcase 2008 is part of www.ChristmasvilleRockHill.com

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.

Winthrop University
is accredited by
The National Association of Schools of Theatre
and

The National Association of Schools of Dance

Winthrop University College of Visual and Performing Arts Department of Theatre and Dance

Present

Senior Choreography Showcase 2008

December 5, 8 p.m.
December 6, 3 p.m. and 8 p.m.
December 7, 2 p.m.



Johnson Theatre



15 Minute Intermission

Something Gratifide

Senior Choreography Showcase 2008

		Cyclic Harmony		
	<u>Genesis Se7eN</u>	Choreography	Evan Curl	
Choreography	Randy Snight*	Music	"The Call" by Michael W. Smith	
Music	"The Return of the Animals" by Bruce Coughlin, "Hinko" by Violaine Corradi, and "Kamande" by Violaine Corradi	Dancers	Tess Alfano, Lauren Mullis, Victoria Painter, Stephanie Shannon, Amanda Stafford	
Dancers	Reba Bowens, Erin Edwards, Laura Hendricks, Melissa Lineburg, Victoria Painter, Kayla Piscatelli, Amanda Stafford, Shelly Stone (understudy), Marissa Tusa,		The Sigh of Fate	
	Ashton Waldron*	Choreography	Sara Zimmerman	
The Will vs. The Wall		Music Dancers	"Agent Orange" by Necro Claretta Bethea, Laura Hendricks, Chay Raines,	
Choreography	Lauren Bohn		Chantelle Sauls, Randy Snight*, Sarah Wannamaker	
Music	"Morning Passages" by Phillip Glass			
Dancers	Tess Alfano, Emma Boyce, Chay Raines, Chantelle Sauls, Allison West, Sara Zimmerman	<u>Enlightenment</u>		
		Choreography	Katy Morton	
	Recurring Sequence	Music	"Half Light/ Marrakesh Mix" by Brett Rosenberg	
Choreography	April Blem	Dancers	Tess Alfano, Karla Compton, Michelle Dickson, Laura	
Music	"Dream" (Jin by Jin Remix), by Ahn Trio		Hendricks, Stephanie Shannon, Amy Smith, Marissa Tusa	
Dancers	Megan Hoeffner, Lauren Mullis, Abby Pitchford, Kelly Richardson			
<u>6°</u>		Quartet for One		
Choreography	Sarah Wannamaker	Choreography	Stephanie Cantrell	
B4	William Dawie William Davids and Ork	Music	"Cweet Angealynee" by Mahy	

Choreography	Sarah Wannamaker	Choreography	Stephanie Cantrell
Music	"Hip Hop Barrio" by Up, Bustle and Out	Music	"Sweet Apocalypse" by Moby
Dancers	Evan Curl, Meagan Hogarth, Katy Morton*, Randy Snight*, Michelle Dickson (understudy)	Dancers	Reba Bowens, Danielle Couture, Heather Mielke, Michele Nonemaker

Severed Connections

Malcolm Rembert

Choreography	Heather Mielke	Choreography	Jamie Drye
Music	"Sahara" by Bond	Music	"Arrival," and "Memory," by Ethel "Be thou Vision," by Jamie Reid Everett Johnson, Katy Morton*, Malcolm Rembert,
Costumes	Denise Wilson	Dancers	
Dancers	Stephanie Cantrell, Brittany Dorn, Danielle Couture,		Kelly Richardson, Randy Snight*, Emilie Sons