

Friends of the Conservatory

Remaining Program in the 2009-2010 Concert Series

If you have not had an opportunity to become a member of the *Friends of the Conservatory*, it's not too late to join! As a member of *Friends*, you will be able to attend this event free of charge. Additionally, you are entitled to sponsor listing on all *Friends* events and an invitation to all *Friends* receptions and activities. Advanced levels of membership carry reserved seating and an opportunity to "adopt" and support a music major. You will find additional information regarding the *Friends of the Conservatory*, including membership levels and an application form, in the enclosed brochure. Learn how you may become involved in supporting the goals of the *Friends of the Conservatory*.

OUT OF BOUNDS ENSEMBLE

Resident New Music Ensemble at Winthrop University

Saturday, April 17, 2010 – 7:30 p.m. – Barnes Recital Hall

Featuring Student Compositions from Competition Winners from the Southeast

Winthrop continues to build on its strong tradition of excellence and is committed to offering programs of national caliber to its student body and community audiences. We have been working a long time to establish this organization and eagerly look forward to the benefit its valuable work will bring to the Department of Music, the College of Visual and Performing Arts, and Winthrop University.

Friends of the Conservatory

Membership for 2009-2010

Blue Line Associates

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WINTHROP
Rock Hill, South Carolina
The College of Visual & Performing Arts • Department of Music



The Magic Flute

by

Wolfgang Amadeus Mozart



Winthrop University Opera Theatre
Directed by John Fowler

Johnson Theatre

Friday, March 5: 7:30 p.m.
Saturday, March 6: 7:30 p.m.
Sunday, March 7: 3 p.m.

For ticket information: 803/323-4014

http://www2.winthrop.edu/music/up_pf.html

Tickets: \$15 General Admission / \$10 Faculty and Staff / \$5 Students

WINTHROP
UNIVERSITY

Poster by Damien Genardi

The Winthrop University Opera Theatre

Presents

The Magic Flute An Opera in Two Acts Libretto by Emanuel Schikaneder Music by Wolfgang Amadeus Mozart

SYNOPSIS

Act 1

Three Ladies in the service of the Queen of the Night create a diversion to trick Tamino into believing that they have saved him from certain death (*Zu Hilfe, zu Hilfe!*) and then leave to tell the Queen what has happened. Papageno, bird photographer to the Queen, appears on the scene and introduces himself to Tamino (*Der Vogelfänger bin ich ja*). The ladies return to show Tamino a photograph of the Queen's lovely daughter, Pamina, who they promise will be his if he agrees to take the side of the Queen against the evil Sarastro. One look is enough for the young man to fall hopelessly in love (*Dies Bildnis ist bezaubernd schön*). The Queen then magically appears and tells Tamino about the cruel loss of her daughter Pamina; she enlists him to rescue her (*Oh Zittere nicht mein lieber Sohn*). The ladies give a magic flute to Tamino and a magical music machine to Papageno. They also appoint Three Spirits to guide them. Papageno's mouth is locked shut by the Three Ladies for talking too much (*Hm! hm! hm! hm!*).

Sarastro's evil Information Technology Director, Monastatos, pursues Pamina (*Du feines Täubchen, nun herein!*) but is interrupted by Papageno's arrival. Papageno reassures her of Tamino's devotion, she tells him he will one day surely have his Papagena and they go on to speak together of love and companionship between man and woman (*Bei Männern welche Liebe fühlen*). Led by the Three Spirits to the Temple of Wisdom, Tamino is advised by a mysterious old priest that it is the Queen, rather than Sarastro, who shouldn't be trusted. Hearing that Pamina is safe, Tamino sings and plays his flute, then rushes to follow the sound of Papageno's magical music machine. Monastatos and his team of geeks chase and capture Papageno and Pamina, but are rendered helpless by the machine.

Sarastro, entering in great ceremony (*Es lebe Sarastro*), promises Pamina eventual freedom and dismisses Monastatos. Pamina is enchanted by a glimpse of Tamino, who is led into the temple with Papageno.

Act 2

Sarastro tells his priests and followers that Tamino will undergo initiation rites (*O Isis und Osiris*). Monastatos tries to kiss the sleeping Pamina (*Alles fühlt der Liebe Freuden*). He is discovered and chased away by the Queen of the Night. She gives her daughter a dagger and attempts to terrify her into agreeing to murder Sarastro (*Der Hölle Rache kocht in meinem Herzen*).

The weeping Pamina is consoled by Sarastro (*In diesen heil'gen Hallen*). Tamino and Papageno are told by a priest that they must remain silent - a vow Papageno immediately breaks when he takes a glass of water from a flirtatious old hag and then engages in lighthearted chitchat with her. Just as she is about to reveal her name, she vanishes. The Three Spirits appear to guide Tamino through the rest of his journey and caution Papageno to be quiet. Tamino remains silent even when Pamina appears, which breaks her heart since she cannot understand his cold silence (*Ach, ich fühl's, es ist verschwunden*).

The priests inform Tamino that he has only two more trials to complete his initiation (*Soll ich dich, Teurer, nicht mehr seh'n?*). Papageno longs for a cute wife, but when the old hag reappears, pragmatically settles for whatever he can get rather than risk being left with no one at all. When he swears to be faithful to the old hag she turns into an adorable young Papagena. They are about to embrace when she is abruptly snatched away.

After many dangers, Pamina and Tamino are brought together to face the ordeals of water and fire. They are protected by the Magic Flute.

Papageno loses hope that he will ever have his heart's desire, and has to be saved from attempted suicide by the Three Spirits who remind him that if he uses his magical music machine, he will find true happiness. When he does this, Papagena appears and the two plan a blissful future together (*Pa-pa-pa...*). The Queen of the Night, her Three Ladies, and Monastatos try to attack the temple (*Nur stille, stille*) but are defeated. Sarastro joins Pamina and Tamino, himself reuniting with the now repentant Queen. All has finally been made whole; the people hail Isis, Osiris, and the triumph of courage and wisdom.

Program Notes

Magic Flute was completed by Mozart only a few months before his death and premiered at Vienna's Freihaus Theater auf der Wieden on September 30, 1791, with a libretto by Emanuel Schikaneder. Written as *Singspiel*, a popular style which included both singing and spoken dialogue, Magic Flute was the composer's first operatic venture into commercial theater and thus was geared very much toward a rowdy public audience who were not slow to express an opinion. Mozart himself conducted and the roles of Papageno and the Queen of the Night were sung respectively by Schikaneder and Mozart's sister-in-law Josepha Hofer.

Mozart and Schikaneder were members of the same Masonic Lodge, and although The Magic Flute is essentially pure fantasy, much of the piece may be recognized as an allegory for those rites and beliefs. The number three is said to hold mystical significance for Freemasonry and the evening begins with a brilliantly written overture in which the orchestra proclaims each of the three notes of the tonic triad. The key of E-flat major, with its key signature of three flats, features prominently throughout the score and there are numerous other references in both text and libretto.

The Magic Flute was originally set in Egypt and is traditionally often performed in a Baroque setting. Winthrop Opera Theatre's production has been adapted and updated to the present day and takes place on the beautiful campus of Winthrop University.

Special Thanks To:

Winthrop Department of Theatre and Dance for their generous support and assistance

Damien Genardi for his amazing art and graphic work in creating our poster

Smith McDonald for his wonderful bird sculptures

Best Buy for supplying cast t-shirts

Cast

Tamino Daniel C. Stein (3/5, 3/7)
 John Kanakleides (3/6)

Pamina Brianna Valencia

Papageno Josh Wentz

Papagena Heather Barley (3/5, 3/7)
 Caroline Firczak (3/6)

Queen of the Night Heidi Vega

Sarastro Brian Jeddelloh (3/5, 3/7)
 Jarvis Miller (3/6)

Monastatos Dion Hargrave

First Lady Melissa Harrington

Second Lady Amy Lefler

Third Lady Meghan Whitney

Three Spirits Heather Kicklighter
 Andrea McAllister
 Brittani Copeland

Speaker of the Temple Jarvis Miller (3/5, 3/7)
 Brian Jeddelloh (3/6)

Two Armed Men/Priests Joel Vega
 Colin Ruffer

Chorus

Soprano

Maria Arvelo
 Heather Barley
 *Amanda Hines
 Catherine Hunsinger
 *Sarah Elizabeth McDonald

Tenor

Justin Barbee
 Collins Cornwell
 Jordan Harris
 Joel Vega
 Tex Williams

Alto

Dedra Caldwell
 Patricia Clark
 Carolina Firczak
 Kristen Mann
 Diana Manos
 *Magan Roach

Bass

Chris Armstrong
 Justin Rhymer
 Colin Ruffer
 Timothy Tucker III

Dancers

Kaitlin Convoy
 Monica Fabunan
 Emily Herring

*Dancers

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Orchestra

Flute
Jill O'Neill
Jessie Haynes

Oboe
Kenneth Evans
Chreanna Byrd

Clarinet
Hope Howard
Ben Bolin

Bass Clarinet
Victor Pullen
Alycia Lee

Bassoon
Sommer Moya-Mendez
Ren Patel

Horn
Ruth Rowell
Aimee West

Trumpet
John Brooks
Jake Mitchell

Trombone
Bryce Benning
Joseph Bettinger
John Blakely

Keyboard
Josh Wall

Violin I
Judy Meister
Brittany Harris

Violin II
Leigh Marsh
Jasmine Jackson

Viola
Vasily Gorkovoy
Cammy Drummond

Violoncello
Elizabeth Burns
Elizabeth Pilot

Double Bass
J. R. Baker

Orchestra

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Director/Producer..... John Fowler
Assistant Director..... Daniel Stein
Vocal Coaches..... Kristen Wunderlich
Emily Urbanek
Chorus Master..... Katherine Kinsey
Stage Manager..... Jacob Catlett
Technical Director..... Biff Edge
Lighting and Scenic Design..... Biff Edge
Choreographer..... Emily Herring
Light Board Operator..... Jeff Gwaltney
Fly Crew..... David Hutto
Projectionist..... Ben Pierce
Sound Board Operator..... Nancy Vanderbrink
Trap Manager..... Jacci Deininger
Wardrobe..... Melissa Reierson
Rehearsal Accompanists..... Janice Bradner
Marnie Reyes
Andrea Roule
Supertitles..... Damien Genardi
House Manager..... Shannon Plowden
Box Office Staff..... Caitlyn Baldwin
Cecily Bigham
Devair Jefferies

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