

Production Staff

| | |
|---------------------------|---|
| Coordinator | Meg Griffin |
| Lighting Consultant | Biff Edge |
| Costume Consultant | Janet Gray |
| Costume Studio Supervisor | Brenda Floyd |
| Stage Manager | Kayla Piscatelli* |
| Assistant Stage Managers | Claretta Bethea and Megan Whitney |
| Lighting Designer | Caitlyn Baldwin* |
| Light Board Operator | Ashley McKnight |
| Sound Board Operator | Megan Hammond |
| Box Office Manager | Caitlyn Baldwin* |
| Box Office Staff | Cecily Bigham*, Devair Jeffries, Melissa O'Mara, Nathan Rouse* |
| House Manager | Russell Luke |
| Graphic Designer | Bara Wetherell |

*Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society

The Senior Choreography Showcase 2010 is part of
www.ChristmasvilleRockHill.com

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In compliance with Winthrop University policy, we ask smokers to use the
designated area across the driveway from the front of Johnson Hall.

Winthrop University is accredited by
The National Association of Schools of Theatre
And
The National Association of Schools of Dance

Senior Choreography SHOWCASE

DECEMBER 3, 2010, 8 P.M.
DECEMBER 4, 2010, 2 P.M. & 8 P.M.



JOHNSON THEATRE

\$8 with Winthrop ID/\$15 general admission | RESERVED SEATING
For reservations: Call 803/323-4014 or e-mail boxoffice@winthrop.edu

www.winthrop.edu/vpa/Theatre_&_Dance



The College of Visual and Performing Arts thanks its
media partner, WDAV 89.9 Classical Public Radio.



Senior Choreography Showcase 2010

Inverse Emotions

Choreographer Emily Herring

Music "Battle Without Honor or Humanity" by Tomoyasu Hotei

Dancers Adaptations and recorded by Zinori Bronola
Erin Bailie, Kaitlyn Conboy, Ethan Goodman,
Everett Johnson, Victoria Painter

Feigning Ignorance

Choreographer Chay Amira Raines*

Music "An-Trieb" by Cyberlotion, "Over the Coals" by Tipper
with editing by Chay Amira Raines*

Dancers Courtney Brooks, Ashley Butts, Kalene McDonnell, Lustra Miller, Chantelle Sauls

Creideamh (Faith)

Choreographer Michelle Dickson

Music Overture (For guitar and orchestra) by Phil Keaggy

Dancers Samantha Caldwell, Kaitlyn Conboy, Emily Herring, Frankie Wagner

Comes Back Around

Choreographer Amanda Stafford*

Music "Bounce" by Timberland

Dancers Amanda Floyd, Hilary Gay, Destinee Johnson, Kalene McDonnell, Emily Perdue
cameo by Herbert Washington

PASS/through/ING

Choreographer Ashton Waldron*

Music "Abstract" by Michael Price with editing by Ashton Waldron

Dancers Ashley Butts, Samantha Caldwell, Megan Friend, Stephanie Hickmon, Lustra Miller, Mallin Olson, Jesse Powers*

Eluding Strife

Choreographer Allison West Bates

Music "One Step Beyond" by Karsh Kale

Dancers Megan Friend, Emily Perdue, Kirsten Stallings, Shelly Stone, Shannon Williamson

Porcelain Women of Divinity

Choreographer Herbert Washington

Music Part I: "1953" by Ólafur Arnolds;
Part II: "Requiem" by Mozart

Dancers in Part I Ashley Butts, Herbert Washington

Dancers in Part II Ashley Butts, Karla Compton, Hilary Gay, Emily Johnson, Michelle McMurray, Chay Amira Raines*, Chantelle Sauls, Kirsten Stallings, Janet Stewart

Additional patrons since the playbill was published

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|---------------------|-----------------------------|
| Withers Associate: | Gale and Tony DiGiorgio |
| Withers Associate: | Dr. Jane LaRoche |
| Withers Associate: | Ken and Canessa Stafford |
| Little Chapel Club: | Alice Burmeister |
| Little Chapel Club: | Ruth Carpenter |
| Little Chapel Club: | Gloria and Marshall Doswell |
| Garnet & Gold Club: | Mike and Wanda Briggs |
| Garnet & Gold Club: | Martie Curran |
| Garnet & Gold Club: | Red and Hannalie Ferguson |
| Cornerstone Club: | Ted and Susan Benfield |
| Cornerstone Club: | Pat and Ed Fitzgerald |
| Cornerstone Club: | Lucy McDow |
| Cornerstone Club: | Jean Plowden |
| Cornerstone Club: | Dr. and Mrs. Tiedeman |
| Friend: | Susan Green |