Production Staff

Light Board Operator	Michelle Dickson	
Sound Board Operator	Samantha Caldwell	
Stage Manager	Bailey Glosson	
Assistant Stage Managers	Melissa Frierson and Chelsea Semiklose	
Fly Operator	Ann Marie Calabro	
Properties	Clare Provost	
Gel Changer	Victor Wilder	Arti
Scenic Studio Assistants	Cayci Andrews*, Caitlyn Baldwin*, Jacci Deininger*, Hayden Henderson, Jocelin Lehner, Clare Provost	Ligh Sou Stag
Scenic Construction/Lighting Crew	Kyle Amick, Wesley Henry, Jessica Powers*, Caroline Mobley, Allie Molinari, Melissa Simmons, Ashton Waldron*	Cho
Costume Studio Assistants	Cecily Bigham*, Norman Burt, Melissa Frierson*, Sydney Moore	Mus
Costume Construction Crew	Benjamin Amick, Erin Bailie, Dora Gaston, Caroline Mobley, Allie Molinari, Amber Westbrook, Allison Zobel	Dan
Box Office Manager	Caitlyn Baldwin*	
Box Office Staff	Cecily Bigham*, Devair Jeffries, Melissa O'Mara, Nathan Rouse*	Cho
House Manager	Russell Luke	Mus
Graphic Designer	Bara Wetherell	Mus
Denotes membership in Alpha Ps	i Omega, the National Honorary Theatre Society	Dan
	s at Winthrop. Join us on Facebook at: :k-Hill-SC/Winthrop-University-Arts/275327100298	Dan
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View images and video o	of Winthrop arts events on Youtube at:	
	utube.com/user/WinthropArts	Dan
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The National Asso	And	
	existion of Schools of Dance	

The National Association of Schools of Dance

WINTHROP DANCE THEATRE IN CONCERT

November 10-14, 2010

istic Director	Mary Beth Young			
hting/Scenic Design	Biff Edge			
und Engineer/Technical Directo	5			
ige Manager	Bailey Glosson			
<u>(Ph)antasie #42/opus 06</u>				
oregrapher	Andrew Vorder Bruegge			
isic	"In Belleem" Music from the <i>Cortona Laudario</i> MMS arranged by Jann Cosart, performed by Altramar Medieval Music Ensemble			
ncers	Maisie Aldridge, Courtney Brooks, Meagan Burns, Ashley Buttz, Christopher Fowler, Hilary Gay, Mariah McCarter, Alicia Robson Shelby Scott, Frankie Wanger			
	NOTEworthy			
oreographer	Bethany Tuffy			
isic	"The Entertainer: A Ragtime Two-Step"			
	Scott Joplin: Piano Rags			
	Performed by Alexander Peskanov			
ncers	Michelle McMurray, Lustra Miller, Brittany Rose			
	<u>2B2C (UDside)</u>			
oreographer	Stacy Garrett McConnell			
isic	Written by: Thom Yorke, Albert Hammond, Mike Hazzlewood, Ed O'Brien, Phil Selway Johnny and Colin Greenwood Performed by: Piano Tribute Players			
ncers	Kendra Bell, Amanda Floyd, Emily Johnson, Katey Murphy, Ashlea Sovetts, Janet Stewart, Ashton Waldron, Danielle White, Stephanie Hickmon, (US) Amber Westbrook (US)			

ChoreographerSalvatore AelioChoreographerSelvatore in consistential in the dances in the selection of the dance in the selection of the dale of the selection of the dale in the selection of the dale of the selection of th		"The Waiting Room"		Lost
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DateCris Maisie Aldridge, Krysten Funderburk, Megan Heggeth, Victoria Eakins (US), Destinee Johnson (US), Shelly Mosher (US) Jancers Kendra Bail, Ana-Cathryn Bigham, Kendra Bail, Subher, Kirsten Stallings, Hilary Galv Stallings, Hilary Galv Choreographer Stephen Gandersheim Dancers Ethan Goodman, Everett Johnson, Network Johnson, Stephanie Korn, Michelle Mukiray, Lustra Miller, Ashton Waldron, Careoro by Britary Ross Music "Doreographer Anaccris Kerett Johnson, Stephanie Korn, Michelle Mukiray, Lustra Miller, Ashton Waldron, Careoro by Britary Ross Music Renix of D J Shadow's music Choreographer Mary Beth Young Music Renix of D J Shadow's music Choreographer Mary Steph Ganderburk, Danielle Hausman, Alicia Robox, Riveten Stallings, Shelloy Scott This piece was inspired by the JSSI mobalt and Gand Goodman, Everett Johnson, Nitreten Stallings, Shelloy Scott Uiffers Kyle Anick, Nerman Bart, Clare Provost, Shelloy Scott Milar Astroin Milar Astroin Kenstering Shafford, Janet Stewart Music Kyle Anick, Nerman Bart, Clare Provost, Shelloy Scott Milar Astroin Milar Astroin Kenstering Shafford, Janet Stewart Music	Restaging	Mia Cunningham	Music	Zoe Keating
Hogarth, Victoria Eakins (US), Destinee Johnson (US), Shelby Mosher (US) Dancers Kendra Bell, Ana-Cathryn Bigham, Kathyn Conboy, Shelby Mosher (US) This work was made possible by Jerri Kumery, curator of the Aiello Trust. Choreographer Stephanie Milling Lavers Limbo Choreographer Stephanie Millingt, "ircazy," Back in Bab's Army and She's Cot You' by Patsy Clines These Boots Are Made for Walking' by Clines These Boots Are Made for Walking' Baby Army Army Army Army Army Army Army Arm	Music	Aarvo Part	Costumes	Janet Gray
It is work was made possible by Jerri Kumery, curator of the Aiello Trust. Dancers Kendra Bell, Ana-Cathyny Bigham, Kirsten Stallings, Hilary Galw It is work was made possible by Jerri Kumery, curator of the Aiello Trust. Conveographer Gravitational Pull Lovers Limbo Gravitational Pull Choreographer Gravitational Pull Music Stephanie Milling Choreographer Stephanie Millings, "Crazy,", "Back in Bahry, "Ams" and "Sile's Got You' By Parsy Lovetta Lynn Music Orops of Jupiter" by Train Dancers Walking After Midnight", "Crazy,", "Back in Bahry, "Ams" and "Sile's Got You' By Parsy Lovetta Lynn Music Orops of Jupiter" by Train Dancers Everett Johnson, Stephanie Korn, Michelle McWurray, Lustra Miller, Ashton Waldron, cameo by Brithany Koso Choreographer Remix of DJ Shadow's music Acria 1 Echving Dimensions Music Music Remix of DJ Shadow's music Music Brent Lewis Music This piece was inspired by the Stafford, Janet Stewart Music Brent Lewis This piece was inspired by the Stafford, Janet Stewart Music Brent Lewis Choreographer Charoographer Music Brent Lewis This piece was inspired by the Stafford, Janet Stewart Music Brent Lewis Choreographer Charoographer Lovest Lewis This piece was inspired by the Stafford, Janet Stewart	Dancers	Maisie Aldridge, Krysten Funderburk, Megan Hogarth, Victoria Fakins (US), Destinee Johnson	Lighting	Anna Sartin
This work was made possible by jerri Kumery, curator of the Aiello Trust. Intervention of the Aiello Trust. Stallings, Hilary Gay (Concession) (Conc			Dancers	
Choreographer Stephanie Milling Convergapher Stephanie Milling Music "Walking After Midnight", "Crazy", "Back in Baby's Arms" and "She's Got You" by Patsy Cline, "These Boots Are Made for Walking" by Cline, "These Boots Are Made for Walking Are Made Are Are Hares on Cline, "Biots Are Walking Are Made for Walking Are Cline Music Regina Allen, Ana-Cathryn Bigham, Kaitlyn Edens, Mackenzie Elder, Mackenzie Elder, "Mackenzie Elder, "Mater Arachiter Music Music Brent Lewis Brent Lewis This plece was inspired by the 1951 program for Line, Cline, "These Statings, "Stating", "Stating, "Stating", "Stating, "Stating, "Stating, "Stating, "Stating, "	This work was made possible by Jerri Kumery, curator of the Aiello Trust.			
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Baby's Arms' and "She's Got You" by Patsy Cline, "These Boots Are Made for Walking' by Loretta Lynn Music "Drops of Jupiter" by Train Dancers Exhan Goodman, Everett Johnson, Stephanie Korn, Michelle McMurray, Lustra Miller, Ashton Waldron, cameo by Brittany Rose Dancers Ethan Goodman, Everett Johnson, Stephanie Korn, Michelle Music Loretta Lynn Miler, Ashton Waldron, cameo by Brittany Rose Choreographer Jacki McCarthy Music Regina Allen, Ana-Cathryn Bigham, Kaitlyn Edens, Mackenzie Elder, Emily Johnson, Katey Murphy, Victoria Painter, Ashtea Sovetts, Amanda Stafford, Janet Stewart Music Choreographer Mary Beth Young Dancers Regina Allen, Ana-Cathryn Bigham, Kaitlyn Edens, Mackenzie Elder, Emily Johnson, Katey Murphy, Victoria Painter, Ashtea Sovetts, Amanda Stafford, Janet Stewart Music Brent Lewis This piece was inspired by th 1951 prograda film Duck and Cover which taught American schoolchildren what to do in the event of a nuclear attack during the Cold War. Dancers Krysten Funderburk, Danielle Hausmann, Alica Robson, Kirsten Stallings, Shelby Scott (Shelby Scott Lifters Kyle Amick, Norman Burt, Clare Provost, Shelby Scott Withers Associate: Di Janet Lausdothe Withers Associate: Music Garent & Gold Cuite: Grina ad Temp Difforgio Alice Burmeister Litte Chapel Cuite: Mark Garmeister Litte Chapel Cuite: Music Withers Associate: Drine ad Alice Burmeister Litte Chapel Cuite: Gal and Temp Difforgio	Choreographer	Stephanie Milling	Choreographer	Stephen Gundersheim
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Pancers Nikesha Nelson, Kayla Piscatelli bancers Juka And Zover Label And Lab			Dancers	
McMurray, Lustra Miller, Ashton Waldron, caree by Brittany Rose Duck and Cover Lock Ad Cover Acki McCarthy Lock J J MUTE INTERMISSION~ Music Renix of DJ Shadow's music Loce ographer Mary Beth Young Dancers Regina Allen, Ana-Cathryn Bigham, Kaitlyn Bigham, Kaitlyn Bigham, Kaitlyn Bigham, Saitlyn Bigham, Allison Bigham, Saitlyn Bigham, Saitlyn Bigham, Allison Bigham, Saitlyn Bigham, Allison Bigham,	Dancers			
Choreographer Jacki McCarthy Choreographer Mary Beth Young Dances Regina Aller, Ana-Cathryn Bigham, Kaityl Aller, Sandek Pazie Elder, Emily Johnson, Katey Murphy, Victoria Painter, Ashbea Sovetts, Aller Dances Aerial Technical Director Biff Edge This piece was inspired by the Stational Patient, Ashbea Sovetts, Bigham, Kaityl Aller, Ana-Cathryn Bigham, Kaityl Aller, Ana-Cathryn Bigham, Kaityl Aller, Sanda Statiford, Janet Statey Music Bent Lewis This piece was inspired by the Stational Patient, Statey Murphy, Victoria Painter, Ashbea Sovetts, Bigham, Allingon, Statey State, State, Bigham, Allingon, State, State, Bigham, Allingon, State, State, Bigham, All		McMurray, Lustra Miller, Ashton Waldron,		Duck and Cover
Image:	~A 3		Choreographer	Jacki McCarthy
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In compliance with Winthrop University policy, we ask smokers to use the designated area across the

driveway from the front of Johnson Hall.