

**Winthrop University**  
**Department of Theatre and Dance**  
**2010-2011 Season**

**Johnson Theatre Main Stage**

**Lysistrata: A Woman's Translation** Adapted from Aristophanes  
by Drue Robinson  
October 6-10, 2010

**Winthrop Dance Theatre**  
November 10-14, 2010

**Senior Choreography Showcase**  
December 3-4, 2010

**Once Upon a Mattress** Music by Mary Rodgers  
Lyrics by Marshall Barer  
Book by Jay Thompson, Dean Fuller, Marshall Barer  
February 23-27, 2011  
Produced in collaboration with the Department of Music

**The Country Wife** by William Wycherley  
April 13-17, 2011

**Student Choreography Showcase**  
April 20-23, 2011

**Johnson Studio Theatre**

**Two Rooms** by Lee Blessing  
October 27-31, 2010

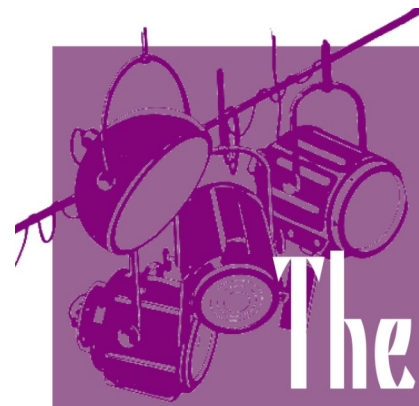
**Fall One-Act Festival**  
November 19-21, 2010

**Spring One-Act Festival**  
April 8-10, 2011

**Johnson Theatre**

**Manipulative**  
A Dance Performance Conceived by Ashton Waldron  
March 25-26, 2011  
Not approved for cultural event credit

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# The Yellow Boat

By David Saar

**September 29- October 2, 2010 @ 8p.m.**  
**October 3, 2010 @ 2p.m.**

Based on the true story of the playwright's son, Benjamin, and his lifelong battle with hemophilia and AIDS. It celebrates imagination, grace and the beauty of a life well lived. Benjamin's joy becomes an inspiration for audiences as he leads us through his pain, happiness, struggles, and small triumphs against a terminal illness. This is the beautiful story of the strength of the human spirit.

## Johnson Studio Theatre

Wed. - Fri. \$5 with Winthrop ID/\$10 general admission  
Sat. - Sun. \$8 with Winthrop ID/\$15 general admission | LIMITED SEATING  
For reservations: Call 803/323-4014 or e-mail [boxoffice@winthrop.edu](mailto:boxoffice@winthrop.edu)

[www.winthrop.edu/vpa/Theatre\\_&\\_Dance](http://www.winthrop.edu/vpa/Theatre_&_Dance)



# The Yellow Boat

## by David Saar

### Cast

Philip Calabro	Benjamin
Sarah Gunter	Mom
Christian Hubbard	Dad
Bailey Robinson	Joy
Kyle Amick	Eddy/Imagination Potential
Zachary Woods	Imagination Potential
Meghan Smith	Imagination Potential
Loren Mixon	Imagination Potential

**NO INTERMISSION**

Produced by special arrangement with Anchorage Press PLAYS, Louisville, Kentucky, USA

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<http://www.facebook.com/pages/Rock-Hill-SC/Winthrop-University-Arts/275327100298>

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<http://www.youtube.com/user/WinthropArts>

**Winthrop University is accredited by**  
**The National Association of Schools of Theatre**  
**And**  
**The National Association of Schools of Dance**

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.

### Artistic Staff

Director	Erin Lee*
Stage Manager	Eric Gaston
Assistant Stage Manager	Jamie Bellah*
Costume Designer	Jocelin Lehner
Scenic Designer	Jocelin Lehner
Lighting Designer	Bailey Glosson*
Sound Designer	Kelley McSwain*
Properties Coordinator	Clare Provost
Choreography	Everett Johnson

### Production Staff

Light Board Operator	Sara Sopko
Sound Board Operator	Mary Shockley
Dresser	Brittany Steele
Properties Assistant	Haley Phillips
Box Office Manager	Caitlyn Baldwin*
House Manager	Russell Luke
Graphic Design	Bara Wetherell
Faculty Advisor	Stephen Gundersheim
Design Faculty Supervisor	Janet Gray

### Acknowledgements

**Leah Smith**  
**Hayden Henderson**  
**Jacci Deininger**  
**Laura Dougherty**

### Additional patrons since the playbill was published

<b>Little Chapel Club:</b>	Alice Burmeister
<b>Garnet and Gold Club:</b>	Tom and Marsha Moore
<b>Cornerstone Club:</b>	Pat and Ed Fitzgerald
<b>Little Chapel Club:</b>	Gloria and Marshall Doswell

\*Denotes membership in Alpha Psi Omega the National Honorary Theatre Society