

Winthrop University
Department of Theatre and Dance
2011-2012 Season

Johnson Theatre Main Stage

Winthrop Dance Theatre
November 2-6, 2011

Senior Choreography Showcase
December 2 - 3, 2011

Marisol
February 15-19, 2012

The Medal of Honor in the Arts
March 23, 2012

Student Choreography Showcase
April 13-15, 2012

Johnson Studio Theatre

Beyond Therapy
October 5-9, 2011

Fall One-Act Festival
November 18-20, 2011

Fractured Sanctum
February 18-20, 2012

The Children's Hour
March 28-April 1, 2012

Spring One-Act Festival
April 20-22, 2012

Winthrop University is accredited by
The National Association of Schools of Theatre
and
The National Association of Schools of Dance

Winthrop University
College of Visual and Performing Arts
Department of Theatre and Dance

PRESENTS

"ONE OF THE BEST MUSICALS"
CLIVE BARNES, NEW YORK TIMES

CHICAGO
A MUSICAL VAUDEVILLE

Book by **FRED EBB & BOB FOSSE** | Music by **JOHN KANDER** | Lyrics by **FRED EBB**

JOHNSON THEATRE
OCTOBER 5-8, 8 P.M. & OCTOBER 8-9, 2 P.M.
ADULT CONTENT

RESERVED SEATING | \$10 with Winthrop ID | \$15 general admission
BOX OFFICE | 803/323-4014 or boxoffice@winthrop.edu
www.winthrop.edu/cvpa/theatredance/



CHICAGO*

**Book by
Fred Ebb & Bob Fosse**

**Music by
John Kander**

**Lyrics by
Fred Ebb**

Based on the play CHICAGO by Maurine Dallas Watkins

***presented by special arrangement with SAMUEL FRENCH, Inc.**

Acknowledgements

Tom Hollis at CPCC

Chris Timmons at Theatre Charlotte

Flatrock Playhouse

Bridget Bartlett

Davidson Community Players

CAST

Velma Kelly

Roxie Hart

Matron Mama Morton

Billy Flynn

Amos Hart

Liz/Go To Hell Kitty/Reporter

Annie/Reporter

June/Reporter

Hunyak/Reporter

Mona/Reporter

Mary Sunshine

Master of Ceremonies/Clerk/Reporter

Fred Casely/Reporter

Sergeant Fogarty/Aaron/Judge/Reporter

Police/Tailor/Doctor/Jury/Reporter

Police/Harry/Harrison/Reporter

Kayla Piscatelli*

Jesse Powers*

Cecily Bigham*

Philip Calabro

JT Rider

Ann Marie Calabro*

Brittany Johnson

Alicia Robson

Meghan Smith

Amber Westbrook

Jonathan Long

Everett Johnson

Sean Rodriguez

Daniel Derrer

Wesslen Romano

Ethan Goodman*

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Properties Master

Carrie Hilliard

Properties

James McBrayer

Light Board Operator

Emily Cupit

Sound Technician

Hannah Kistler

Fly Operator

Chelsea Hurt

Follow Spot Operator

Mashario Morton

Scenic Studio Assistants

**Kyle Amick*, Erin Bailie,
Philip Calabro, Hayden
Henderson, Jocelin Lehner,
Kayla Piscatelli***

Scenic Construction/Lighting Crew

**Joseph Fry, Carrie Hilliard,
Jessica Marohn, Zachary
McCrorey, Tyra Moody, JT Rider
Sean Rodriguez, Leah Smith,**

Costume Studio Assistants

**Cecily Bigham*, Allison Keller,
Allie Molinari, Sydney Moore,
Cassie Prodan, Brittany Steele,
Amber Westbrook**

Costume Construction Crew

**Jessica Berry, Ann Marie
Calabro*, Jed Cockerill, Carrie
Hilliard, Geoff Jordan***

Michelle Slattery, Sara Sopko

Box Office Manager

Cecily Bigham*

Box Office Staff

**Sarah Gunter*, Geoff Jordan*,
Melissa O Mara*, Briana Parks*,
Nathan Rouse*,
Amber Westbrook***

House Manager

Russell Luke

Graphic Designer

Bara Wetherell

***Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society**

THE SCENE

Chicago, Illinois; the late 1920s

MUSICAL NUMBERS

Act One:

ALL THAT JAZZ

Velma & Company

FUNNY HONEY

Roxie

CELL BLOCK TANGO

Velma & the Girls

WHEN YOU'RE GOOD TO MAMA

Mama Morton

ALL I CARE ABOUT

Billy & the Girls

A LITTLE BIT OF GOOD

Mary Sunshine

WE BOTH REACHED FOR THE GUN

Billy, Roxie & Company

ROXIE

Roxie & the Boys

I CAN'T DO IT ALONE

Velma

MY OWN BEST FRIEND

Roxie & Velma

- There will be a ten minute intermission -

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.

THE SCENE

Chicago, Illinois the late 1920s

MUSICAL NUMBERS

Act Two:

I KNOW A GIRL	Velma
ME AND MY BABY	Roxie & the Boys
MISTER CELLOPHANE	Amos
WHEN VELMA TAKES THE STAND	Velma & the Boys
RAZZLE DAZZLE	Billy & Company
CLASS	Velma & Mama Morton
NOWADAYS	Roxie
NOWADAYS (reprise)	Roxie & Velma
KEEP IT HOT (Honey Rag)	Roxie & Velma

Orchestra

Zinorl Bronola	Conductor/Keyboard
L.H. Dickert	Bass
Chad Boyles	Percussion
Bryce Benning	Trombone
John Brooks	Trumpet

Artistic Staff

Director	Stephen Gundersheim
Choreographer	Linda Booth
Musical Director	Susan Cherin Gundersheim
Scenic Designer	Anna Sartin
Lighting Designer	Biff Edge
Costume Designer	Janet Gray
Costume Studio Supervisor	Brenda Floyd
Sound Designer	Leah Smith
Technical Director	Biff Edge
Assistant to the Costume Designer	Sydney Moore*
Assistant to the Lighting Designer	Jocelin Lehner
Assistant to the Scenic Designer	Brittany Steele
Assistant Make-up Designer	Barbie McCann

Production Staff

Stage Manager	Erin Bailie
Assistant Stage Managers	Morgan Alber*
	Julia Benfield
	Tyra Moody
Dance Captain(s)	Everett Johnson
	Kayla Piscatelli*
Wardrobe	Christen Boyce
	Christine Harvey
	Ruthie Marshall