

Production Staff

Coordinator	Meg Schriffen
Lighting Consultant	Biff Edge
Costume Consultant	Janet Gray
Costume Studio Supervisor	Brenda Floyd
Stage Manager	Amber Westbrook*
Assistant Stage Manager	Zachary McCrorey
Light Board Operator	Danielle Hausmann
Sound Board Operator	Haley Sessions
Running Crew	Jarrold Bennett, Erik Brower Veronica Gonzalez, Corey Jorgenson, Winston Miller Jessica Thompson
Box Office Manager	Cecily Bigham*
Box Office Staff	Sarah Gunter*, Geoff Jordan* Melissa O'Mara*, Briana Parks*, Nathan Rouse*, Amber Westbrook*
House Manager	Russell Luke
Graphic Designer	Bara Wetherell

*Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society

The Senior Choreography Showcase 2011 is part of
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The National Association of Schools of Theatre
And
The National Association of Schools of Dance

Winthrop University
College of Visual and Performing Arts | Department of Theatre and Dance



WITH WINTHROP DANCE REPERTORY THEATRE

JOHNSON THEATRE

DECEMBER 2, 8 P.M. & DECEMBER 3, 2 P.M. & 8 P.M.

GENERAL ADMISSION SEATING | \$8 with Winthrop ID | \$15 general admission
BOX OFFICE | 803/323-4014 or boxoffice@winthrop.edu
www.winthrop.edu/cvpa/theatredance/



Senior Choreography Showcase 2011

Interact/Intersect

Choreographer Rochelle Stone

Music "Circle Song One" and "Circle Song Six"
by Bobby McFerrin

Dancers Ana-Cathryn Bigham, Tezarius Brown,
Courtney Cabaniss, Sarah Fetner,
Amanda Floyd, Hilary Gay, Dashae Middleton
Alexandria Nunweiler, Tori Painter,
Mackinsey Shahan, Ashlea Sovetts

Senza Fretta

Choreographer Salvatore Aiello and restaged by
Mia Cunningham (Faculty)

Music "Senza Fretta" by the Kronos Quartet
and Composed by Mai Nozipo from "Pieces
of Africa"

Dancers Ethan Goodman, Everett Johnson

Variation in E Motion

Choreographers Everett Johnson and Rochelle Stone

Music "A Midnight Rain" by David Nevue

Dancers Amanda Floyd, Dana Generette, Meagan
Hogarth, Everett Johnson, Dashae Middleton
Lustra Miller, Tori Painter, Rochelle Stone,
Ashlea Sovetts

Viva la Vida

Choreographer Meg Schriffen (Faculty)

Music "Viva la Vida" by Coldplay

Winthrop Dance Repertory Theatre dancers
Ana-Cathryn Bigham, Kaitlyn Conboy,
Sarah Fetner, Chris Fowler, Myah Manuel,
Courtney Massey, Alicia Robson, Shelby Scott

-Intermission-

Bagphobia

Choreographer Mary Beth Young (Faculty)

Assistant Choreographer Emily Herring

Music Vivaldi

Winthrop Dance Repertory Theatre dancers
Kaitlyn Conboy, Sarah Fetner, Emily Herring,
Myah Manuel, Dashae Middleton,
Nicole Morgan, Shelby Scott

+, but Live

Choreographer Everett Johnson

Music "Harm and Boon" and "San Solomon" (Reprise)
by Balmorhea

Dancer Tezarius Brown

Voice Talents: J.T. Rider and Sean Rodriguez

Blinded

Choreographer Rochelle Stone

Music "I'd Rather Go Blind" by Beyonce

Dancers Ana-Cathryn Bigham, Mackenzie Elder,
Sarah Fetner, Amanda Floyd,
Wesslen Romano, Ashlea Sovetts

JohnnyBoy

Choreographer Everett Johnson

Music "Can't Get No Sleep" by Masters at Work (MK
Mix), "It Feels Good" by Tony Toni Tone

Dancers Regina Allen, Tezarius Brown,
Courtney Cabaniss, Chris Fowler,
Dana Generette, Fredrico Harrell,
Brittany Johnson, Holly Lindler,
Lustra Miller, Alexandria Nunweiler,
Tori Painter

In compliance with Winthrop University policy, we ask smokers to use the
designated area across the driveway from the front of Johnson Hall.

Faculty Choreographed Works

“Senza Fretta”

The name of the piece means "without worry." Salvatore Aiello, late Artistic Director of North Carolina Dance Theatre, choreographed this piece in 1992. It has been restaged with permission from the Aiello Trust, Jerri Kumery, Curator. This piece was originally scheduled as part of our Winthrop Dance Theatre concert in early November. A dancer injury caused the postponement of the performance, and the Department of Theatre and Dance proudly presents this piece now and thanks the Aiello Trust for its gracious permission to perform it.

Salvatore Aiello
February 26, 1944–October 14, 1995
Artistic Director, Artistic Director Emeritus and Resident Choreographer 1979–1995,
North Carolina Dance Theatre

Salvatore Aiello joined North Carolina Dance Theatre as Associate Artistic Director in 1979 and became Artistic Director in 1985 where he put his unique imprint on the company. Aiello's professional career included the Joffrey Ballet, charter member of the Harkness Ballet, the Royal Winnipeg Ballet (where he was also Associate Artistic Director), and the Hamburg Ballet. A rich mixture of training and performance provided Aiello with versatility in style, theatricality, and an impressive ability to choreograph a diverse array of works. The word "energy" most aptly describes Salvatore Aiello and is found prominently in his choreography. Throughout his repertoire of thirty-two ballets, Aiello captured the essence of the human spirit.

Winthrop Dance Repertory Theatre

Winthrop Dance Repertory Theatre (WDRT) is an auditioned ensemble of dancers who perform dance repertory choreographed by faculty and students. The ensemble members learn a variety of dances including jazz, ballet and modern pieces for performance in the community during the Spring Semester. The ensemble's mission is to bring dance to schools, retirement communities, and other public venues in order to entertain and educate people about the commitment necessary to major in dance and ultimately have a career in dance. Many of the performances include a talk back session where the audience may ask the dancers individual questions about their career goals and aspirations. If you are interested in having our ensemble perform for your school or community organization, please contact coordinator, Meg Schriffen, schriffenm@winthrop.edu. In this concert you will see this ensemble perform two faculty choreographed pieces, "Bagphobia" and "Viva la Vida."

Senior Choreography Showcase

The Senior Choreography Showcase is a required senior capstone experience for students in the B.A. in dance degree concentration. In this class students conduct advanced exploration in the choreographic process. They create an original work under faculty supervision and present their work for public performance. This year's showcase features five choreographed works by two seniors and also includes three works choreographed by faculty members for the Winthrop Dance Repertory Theatre company.

Student Choreographed Works

“Interact/Intersect”

This piece centers upon the idea of crossing paths. It focuses on how we relate to others and how we react to or with them when we cross paths. The intent of the piece translates into movement through the use of gestures and pathways. The dancers were challenged through the choreography to show a distinct relationship with everyone they encountered.

“+, But Live”

After finding out a dear friend of mine was diagnosed with HIV/AIDS this summer, I decided to dedicate a piece to him and about HIV/AIDS awareness. I want to demonstrate through this piece that even though you may have the disease, you are not alone: there is a community of people just like you living and thriving every day.

“Blinded”

This piece tells the story of a girl's reaction when she sees her boyfriend cheating. The piece was inspired by the music being used.

“JohnnyBoy”

When I was five years old my family moved to New York City. After our car was stolen multiple times, my mother decided to get a car that was readily available and cheap. We wound up getting this old, beat-up, gray station wagon with power nothing and an AM radio. Since we treat cars like family, my sister and I decided to name the car JohnnyBoy. JohnnyBoy gave us our formal introduction to New York City, the 1990s and underground house music that played non-stop on that AM radio. This house-party feel inspired this piece.

“Variation in E Motion”

This piece manipulates dance phrases according to various themes and emotions present within each group. Although the individual pairings inhabit the same space, they never interact with one another. This combination of movement and emotion lays the foundation for this collaborative work.