The performance is a culmination of work created in the Choreography II course. Choreographic intention, spatial design, movement invention, and modern art from across campus serve as stimuli for the dance pieces. Enjoy the show!

## **Production Staff**

Coordinator	Stacy McConnell	
Lighting Consultant	Biff Edge	
Costume Consultant	Janet Gray	
Costume Studio Supervisor	Brenda Floyd	
Stage Manager	Courtney Williams*	
Assistant Stage Managers	Erin Bailie, Jocelin Lehner	
Lighting Designer	Kyle Amick*	
Light Board Operator	Ann Marie Calabro	
Sound Board Operator	AJ Davis	
Box Office Manager	Cecily Bigham*	
Box Office Staff	Sarah Gunter*, Tyra Moody, Briana Parks*, Nathan Rouse*, Courtney Williams*, Amber Westbrook*	
House Manager	Russell Luke	
Graphic Designer	Bara Wetherell	

\*Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society

Become a fan of the arts at Winthrop. Join us on Facebook at: http://www.facebook.com/pages/Rock-Hill-SC/Winthrop-University-Arts/275327100298

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View images and video of Winthrop arts events on Youtube at: http://www.youtube.com/user/WinthropArts

Winthrop University is accredited by The National Association of Schools of Theatre And The National Association of Schools of Dance

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.

Winthrop University College of Visual and Performing Arts | Department of Theatre and Dance



## JOHNSON THEATRE APRIL 13, 8 P.M. | APRIL 14, 2 P.M. & 8 P.M. | APRIL 15, 2 P.M.

GENERAL ADMISSION SEATING | \$8 with Winthrop ID | \$15 general admission BOX OFFICE | 803/323-4014 or boxoffice@winthrop.edu www.winthrop.edu/cvpa/theatredance/



## Student Choreography Showcase 2012

## <u>Song++</u>

	As Through A Glass	Choreographers	Kirsten Stallings*
Choreographer	Michelle McMurray*	Music	"Hey Day" by United Jazz and Rock Ensemble
Music	"We Insist" by Zoe Keating	Dancers	Regina Allen, Alexandra Bruns, Amanda Floyd*, Ariel Gilreath, Allie Nunweiler*, Aubrie Salzman, Alexandria Savage–Davis
Dancers	Regina Allen, Alexandra Bruns, Sarah Fetner, Amanda Floyd*		<u>A Walk in the Dark</u>
	<u>The Other Side</u>	Choreographer	Ethan Goodman*
Choreographer	Alicia Robson	Music	"Coriolan Overture" by Ludwig Van Beethoven
Music	"Proposal/Down the Hole" by Danny Elfman "Behold the Darkness" by Medwyn Goodall	Dancers	Tezarius Brown, Courtney Cabaniss, Daniel Derrer, Sarah Fetner, Myah Manuel
Dancers	Meghan Burgess, Daniel Derrer, Brittany Johnson, Emily Molinari, Shelby Scott, Amber Westbrook*		<u>Choices</u>
	<u>GMTime</u>	Choreographer	Victoria Eakins
Choreographer	Ashlea Sovetts*	Music	"Last Man Standing" Band: Hybrid Composed by Chris Healings, Martin Tillman, and Mike Truman
Music	"Nightwalker" by Trentemoller	_	
Dancers	Tezarius Brown,Mackenzie Elder*, Amanda Floyd*, Sarah Hartford, Savannah Schoenborn <u>20/20</u>	Dancers	Brittany Johnson, Everett Johnson, Aubrie Salzman
			<u>Come Together</u>
		Choreographer	Danielle Brodie
Choreographer	Kaitlyn Conboy	Music	"Aprés Moi" by Regina Spektor Piano Version
Music	"First Breath After Coma" by Explosions in the Sky	Dancers	Marker During Courts of Colorian
Dancers	Meghan Burgess, Courtney Cabaniss, Emily Molinari		Meghan Burgess, Courtney Cabaniss, Sarah Fetner, Sarah Hartford, Myah Manuel Allie Nunweiler*
	Painfully Silent		
Choreographer	Danielle Hausmann		Have a Seat/Take a Stand
Music	"Hurt" by Jake Ridley	Choreographer	Karla Compton*
Dancers	Regina Allen, Alexandra Bruns, Brittany Johnson, Myah Manuel, Zachary McCrorey, Amber Westbrook*	Music	"Sing, Sing, Sing" by Benny Goodman and His Orchestra
		Dancers	Tezarius Brown, Zachary McCrorey, Allie Nunweiler*, Savannah Schoenborn,
	_Intermission_		Shelby Scott

-Intermission-