

# Senior Choreography Showcase 2012

## Production Staff

Coordinator	Meg Schriffen
Technical Director	Biff Edge
Stage Manager	Haley Philips*
Assistant Stage Managers	Shareef Elkady*, Mystique Martin
Lighting Designer	Shawn Vick*
Light Board Operator	Justin Marcell
Sound Board Operator	Sydney Bertsch
Fly Operator	Allyn Hunt
Running Crew	Dana Fowler, Katie Meyers*, Haley Mobley
Dresser	Diamond Moore
Scenic Studio Assistants	Kyle Amick*, Philip Calabro*, Joseph Fry*, JT Rider, Leah Smith*
Scenic Construction/Lighting Crew	Kyle Amick*, Caitlin Brown, Emily Cupit, Amanda Davis, Jonathon Long, Corey McBrayer*
Costume Studio Assistants	Jed Cockerill, Allie Molinari, Sydney Moore*, Sara Sopko
Costume Construction Crew	Jessica Berry, Elizabeth Brodie, Jed Cockerill, Corey Jorgenson, Zachary McCrorey, Sydney Moore*, Sean Rodriguez*, Haley Sessions, Leah Smith*
Box Office Manager	Cecily Bigham*
Box Office Staff	Erik Brower*, Sarah Gunter*, Kashaad Kraus*, Tyra Moody, Briana Parks*, Wesslen Romano, Courtney Williams*, Amber Westbrook*
House Manager	Russell Luke
Graphic Designer	Bara Wetherell

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## “Revel”

Choreographer	Michelle McMurray*
Music	“Gist” by Wim Mertens
Dancers	Karla Compton*, Sarah Fetner, Jennifer Harper, Shelby Mosher, Alexandria Nunweiler*, Samantha Patterson, Aubrie Salzman, Mackinsey Shahan

## “Not According to Plan”

Choreographer	Kaitlyn Conboy
Music	“Tepid Coat” by Damiak
Dancers	Patricia Credit, Cassie Graham, Kirsten Stallings*, Melinda Longtin (US)

## “Boundaries”

Choreographers	Danielle Brodie
Music	“Letting Go” by Isaac Shepard, “To Dust” by Helen Jane Long Edited by Danielle Brodie
Dancers	Sarah Fetner, Myah Manuel, Alexandria Nunweiler*, Bridget O’Connor, Samantha Patterson, Shannon Williamson

## “UnWind”

Choreographer	Danielle Hausmann
Music	“No Stress” by Laurent Wolf ”This City” by Photek edited by Danielle Hausmann
Dancers	Devon DiFrederico, Derek Vereen

(US) indicates understudy dancer

**“Non Est Hoc Operantes”**

Choreographer Victoria Eakins  
Music “Moon” by Little People remixed by Alex Muller  
Dancers Christopher Fowler, Holly Lindler, Lindsey Palmer, Aubrie Salzman, Savannah Schoenborn

**“Top of the Heap”**

Choreographer Ethan Goodman\*  
Music “Signus” by Spleen vs. Ideal and “Tank!” by the Seatbelts edited by Ethan Goodman\*  
Dancers Devon DiFrederico, Sarah Fetner, Amanda Floyd, Holly Lindler, Dashae Middleton, Bridgett O’Connor, Wesslen Romano, Kristin Ward

*-INTERMISSION-*

**“Boeing”**

Choreographer Karla Compton\*  
Music “Different Trains–America–Before the War (movement 1)” by Steve Reich edited by Karla Compton  
Voice Recording Gunther Nunweiler  
Dancers Amanda Floyd\*, Zachary McCrorey, Alexandria Nunweiler\*, Samantha Patterson, Kristin Ramirez, Savannah Schoenborn, Amber Westbrook\*

**“Stare or Partire” (To Stay or to Leave)**

Choreographer Ashlea Sovetts\*  
Music “Silver” by Bonobo  
Costume Design Rochelle Stone  
Dancers Ana–Cathryn Bigham, Myah Manuel, Karlton Wallace

**“Pride is Glory”**

Choreographer Kirsten Stallings\*  
Music “Concerto for Mandolin” by Vivaldi  
Dancers Christopher Fowler, Cassie Graham, Kristen Ramirez, Aubrie Salzman

**“spectrum speAks”**

Choreographer Krysten Funderburk  
Music “Sur le fil” and “Soir de Fête” by Yann Tiersen Edited by Kyrsten Funderburk  
Voice Recording Adalese Busch and Dancers  
Dancers Amanda Floyd\*, Michelle McMurray\*, Dashae Middleton, Ashlea Sovetts\*, Derek Vereen, Karlton Wallace

**“5-6-7-8!”**

Choreographer Danielle White  
Music “Black and Gold” by Sam Sparrow, “Pound The Alarm” by Nicki Minaj, “You da One” by Rihanna edited by Danielle White and Lang Bigham  
Costume Design Dancers  
Voice Recording Zachry McCrorey, Danielle White  
Dancers Ana–Cathryn Bigham, Kaitlyn Conboy, Devon DiFrederico, Cassie Graham, Jennifer Harper, Nia Harris, Myah Manuel, Dashae Middleton, Shelby Mosher, Cole Reynolds, Keisha Robinson, Savannah Schoenborn, Kristin Ward

\*Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.