

Production Staff

Light Board Operator	Stefano Lance
Sound Board Operator	Allison Keller
Dresser	Sarah Bruce
Projections	Zeke Jones
Fly Person	Elliott Emigh
Running Crew	Taurean Stokes
Scenic Studio Assistants	Kyle Amick*, Philip Calabro*, Joseph Fry*, JT Rider, Leah Smith*
Scenic Construction/Lighting Crew	Kyle Amick, Caitlin Brown, Emily Cupit, Amanda Davis, Corey McBrayer, Jonathon Long
Costume Studio Assistants	Jed Cockerill, Allie Molinari, Sydney Moore*, Sara Sopko
Costume Construction Crew	Jessica Berry, Elizabeth Brodie, Jed Cockerill, Corey Jorgenson, Zachary McCrorey, Sydney Moore*, Sean Rodriguez*, Haley Sessions, Leah Smith*
Box Office Manager	Cecily Bigham*
Box Office Staff	Erik Brower*, Sarah Gunter, Kashaad Kraus*, Tyra Moody, Briana Parks*, Wesslen Romano, Courtney Williams*, Amber Westbrook*
House Manager	Russell Luke
Graphic Designers	Savannah Holder, Heather Prange

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THE HUNGRY WOMAN: A MEXICAN MEDEA BY: CHERRIE MORAGA

JOHNSON THEATRE OCTOBER 3-6 8 P.M. OCTOBER 7 2 P.M.



RESERVED SEATING \$15 GENERAL ADMISSION \$8 W/ WINTHROP ID

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WINTHROP UNIVERSITY/COLLEGE OF VISUAL AND PERFORMING ARTS/DEPARTMENT OF THEATRE AND DANCE



The Hungry Woman: A Mexican Medea

By Cherríe Moraga

Cast

Medea	Cecily Bigham*
Luna	Amber Westbrook*
Mama Sal	Mary Shockley*
Chac-Mool	Dennis DeJesus
Jasón	Sean Rodriguez*
Cihuatateo (El Coro/The Chorus)	
East	Brittany Johnson
West	Ann Marie Calabro
North	Riley Ketcham
South	Emily Cupit

The Time: The early part of the second decade of the twenty-first century. An imagined future based on a history at the turn of the century that never happened.

The Place: What remains of Phoenix, Arizona, located in a kind of metaphysical border region between Gringolandia (U.S.A) and Aztlán (Mechicano country). Scenes shift from “present” where Medea is an inmate in a prison psychiatric ward, to events in the past leading up to Medea’s incarceration.

There will be one ten-minute intermission

**Produced by special arrangement with
Cherríe Moraga**

Artistic Staff

Director	Laura Dougherty
Stage Manager	Courtney Williams*
Assistant Stage Managers	Loren Mixon, Haley Philips
Scenic & Properties Designer	Biff Edge
Costume Designer	Janet Gray
Assistant Costume/Makeup Designer	Carrie Hilliard
Milliner	Carrie Hilliard
Lighting Designer	Kyle Amick*
Sound Designer/Engineer	Leah Smith*
Choreographer	Erica Ocegueda
Dance Captain	Amber Westbrook*
Projection Designers	Sarah Gunter, Sydney Moore
Technical Direction	Biff Edge
Costume Studio Supervisor	Brenda Floyd

This performance is partially supported by a grant
from the Global Learning Initiative.

ACKNOWLEDGEMENTS

Mary Stephens

*Denotes member of the Alpha Psi Omega the National Honorary Theatre Fraternity

In compliance with Winthrop University policy, we ask smokers to use the designated area
across the driveway from the front of Johnson Hall