Production Staff

Light Board Operator Stefano Lance

Sound Board Operator Allison Keller

Dresser Sarah Bruce

Projections Zeke Jones

Fly Person Elliott Emigh

Running Crew Taurean Stokes

Scenic Studio Assistants Kyle Amick*, Philip Calabro*,

Joseph Fry*, JT Rider, Leah Smith*

Scenic Construction/Lighting Crew Kyle Amick, Caitlin Brown, Emily Cupit,

Amanda Davis, Corey McBrayer, Jonathon Long

Costume Studio Assistants Jed Cockerill, Allie Molinari,

Sydney Moore*, Sara Sopko

Costume Construction Crew Jessica Berry, Elizabeth Brodie,

Jed Cockerill, Corey Jorgenson,

Zachary McCrorey, Sydney Moore*, Sean Rodriguez*, Haley Sessions, Leah Smith*

Box Office Manager Cecily Bigham*

Box Office Staff Erik Brower*, Sarah Gunter,

Kashaad Kraus*, Tyra Moody, Briana Parks*, Wesslen Romano, Courtney

Williams*, Amber Westbrook*

House Manager Russell Luke

Graphic Designers Savannah Holder, Heather Prange

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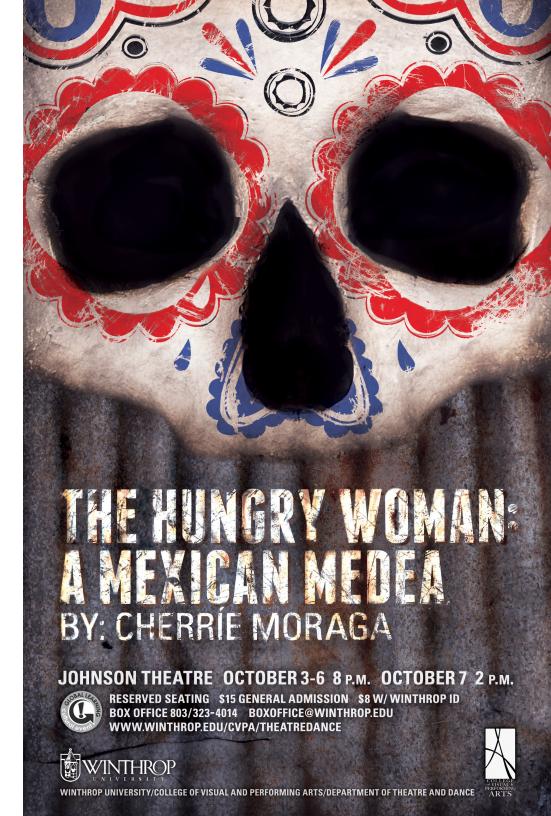
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Winthrop University is accredited by The National Association of Schools of Theatre

And

The National Association of Schools of Dance



The Hungry Woman: A Mexican Medea

By Cherrie Moraga

<u>Cast</u>

Medea Cecily Bigham*

Luna Amber Westbrook*

Mama Sal Mary Shockley*

Chac-Mool Dennis DeJesus

Jasón Sean Rodriguez*

Cihuatateo (El Coro/The Chorus)

East Brittany Johnson

West Ann Marie Calabro

North Riley Ketcham

South Emily Cupit

The Time: The early part of the second decade of the twenty-first century. An imagined future based on a history at the turn of the century that never happened.

The Place: What remains of Phoenix, Arizona, located in a kind of metaphysical border region between Gringolandia (U.S.A) and Aztlán (Mechicano country). Scenes shift from "present" where Medea is an inmate in a prison psychiatric ward, to events in the past leading up to Medea's incarceration.

There will be one ten-minute intermission

Produced by special arrangement with Cherrie Moraga

Artistic Staff

Director Laura Dougherty

Stage Manager Courtney Williams*

Assistant Stage Managers Loren Mixon, Haley Philips

Scenic & Properties Designer Biff Edge

Costume Designer Janet Gray

Assistant Costume/Makeup Designer Carrie Hilliard

Milliner Carrie Hilliard

Lighting Designer Kyle Amick*

Sound Designer/Engineer Leah Smith*

Choreographer Erica Ocegueda

Dance Captain Amber Westbrook*

Projection Designers Sarah Gunter,

Sydney Moore

Technical Direction Biff Edge

Costume Studio Supervisor Brenda Floyd

This performance is partially supported by a grant from the Global Learning Initiative.

ACKNOWLEDGEMENTS

Mary Stephens

*Denotes member of the Alphi Psi Omega the National Honorary Theatre Fraternity

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall