

Production Staff

Stage Manager	Jessica Berry
Assistant Stage Manager	Zachary McCrorey
Light Board Operator	Ted Patterson
Sound Board Operator	Jesse Pritchard
Dresser	Brittany Grant
Fly Operator	Duncan Singleton
Running Crew	Danielle Brodie, Dana Fowler
Scenic Studio Assistants	Kyle Amick*, Philip Calabro*, Joseph Fry*, JT Rider, Leah Smith*
Scenic Construction/Lighting Crew	Kyle Amick, Caitlin Brown, Emily Cupit, Amanda Davis, Corey McBrayer, Jonathon Long
Costume Studio Assistants	Jed Cockerill, Allie Molinari, Sydney Moore*, Sara Sopko
Costume Construction Crew	Jessica Berry, Elizabeth Brodie, Jed Cockerill, Corey Jorgenson, Zachary McCrorey, Sydney Moore*, Sean Rodriguez*, Haley Sessions, Leah Smith*
Box Office Manager	Cecily Bigham*
Box Office Staff	Erik Brower*, Sarah Gunter, Kashaad Kraus*, Tyra Moody, Briana Parks*, Wesslen Romano, Courtney Williams*, Amber Westbrook*
House Manager	Russell Luke
Graphic Designer	Bara Wetherell

*Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society

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WINTHROP DANCE THEATRE
IN CONCERT

Artistic Director	Mary Beth Young
Lighting/Scenic Design	Anna Sartin
Sound Engineer/Technical Director	Biff Edge
Costumes	Janet Gray

“Senohp Llec”

Choreographer	Mary Beth D. Young
Music	Various soundtracks
Dancers	Heather Clark, Patricia Credit, Victoria Eakins, Nia Harris, Danielle Hausman (Dance Captain), Melinda Longtin, Myah Manuel, Savannah Schoenborn, Kristina Wakefield, Ginny Walker

“Lost Marbles”

Choreographer	Valerie Ifill
Music	Zin Bronola
Dancers	Karla Compton, Amanda Floyd, Dashae Middleton, Allie Nunweiler, Ashlea Sovetts, Kirsten Stallings, Derek Vereen, Kristina Wakefield, Herbert Washington

"Happiness Is..."

Choreographer Bethany Tuffy

Music "Somewhere Over the Rainbow/What A Wonderful World" by Israel Kamakawiwo'ole

Dancers Devon DiFederico, Sarah Fetner, Nikesha Nelson, MacKinsey Shahan, Rochelle Stone

"Stirrings of Consciousness"

Choreographer Meg Schriffen

Assistant Lighting Designer Zachary McCrorey

Music "Lux Aurumque"
"O Magnum Mysterium"
Performed by Polyphony and Stephen Layton

Dancers James Diaz, MacKenzie Elder, Brittany Johnson, Shelby Mosher, Nikesha Nelson, Allie Nunweiler, Samantha Patterson, Kristin Ward, Danielle White

~A 10 MINUTE INTERMISSION~

"Bits and Pieces"

Choreographer Mia Cunningham

Music

1st Movement "Gordian Knot Unity'd- Overture"

2nd Movement "Gordian Knot Unity'd- Air"

3rd Movement "Trumpet Sonata in D-2 Adagio"

4th Movement "Gordian Knot Unity'd -Jig"

5th Movement "Concerto on G Major for 2 Mandolins, Strings and Organ—2 Andante" by Purcell

Dancers Karla Compton, Ethan Goodman, Lustra Miller, Savannah Schoenborn, Kirsten Stallings

"The Line in the Sand"

Choreographer Stephanie Milling

Music "Foley Room"
"At the End of the Day"
By Amon Tobin

Dancers Amanda Floyd, Ethan Goodman, Nikesha Nelson, Ashlea Sovetts, Kirsten Stallings, Rochelle Stone

"Runway Extraordinaire"

Choreographer Mary Beth D. Young and Dancers

In collaboration with students of Mark Hamilton's Fashion Photography class Dale Bridges, Hannah Lickfield, Katie Sanders

Projection Designer Zachary McCrorey

Music Brent Lewis

Dancers Devon DiFederico, Christopher Fowler, Krysten Funderburk (Dance Captain), Veronica Gonzalez, Myah Manuel, Cole Reynolds, Aubrie Salzman, Savannah Schoenborn, Karlton Wallace

Acknowledgements Walter Hardin, Chris Rousseau and Winthrop University Operations Center

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.

Winthrop University is accredited by
The National Association of Schools of Theatre
And
The National Association of Schools of Dance