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Miller Residency Liaison

Philip Calabro

Lighting Crew

Kyle Amick, Philip Calabro,
Joseph Fry, JT Rider, Leah Smith

Technical Director

Biff Edge

Box Office Manager

Cecily Bigham

Graphic Designer

Bara Wetherell

This performance was sponsored by the John C. West Forum on Politics and Policy and supported in part by the Global Learning Initiative.



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John C. West Forum on Politics and Policy

BODY MAPS

BY TIM MILLER

Fig. 1. Fig. 2.

JOHNSON THEATRE
JANUARY 12, 2013 AT 8 P.M.

cultural event

WINTHROP UNIVERSITY

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BODY MAPS

An original performance work
created in collaboration with the performers
with workshop nudges from Tim Miller

BODY MAPS is Written and Performed by

Julia Benfield	Jonathon Long
Cecily Bigham	James McBrayer
Philip Calabro	Sydney Moore
Rob Carroll	Abigail Olson
Ryan Carter	Briana Parks
Dennis Dejesus	Haley Phillips
Shareef Elkady	Sean Rodriguez
Zeke Jones	Mary Shockley
Riley Ketcham	Amber Westbrook
Kashaad Kraus	Allison Zobel

This week-long performance workshop I have led here at Winthrop has been an exciting and charged exploration into creating original performance work from our lives, dreams, obsessions, peeves, memories and desires. It has been a great pleasure and inspiration to create our tribe for a short time and jump into this original ensemble work BODY MAPS. The search for the narratives of the body is a crucial beginning to knowing ourselves and can be a juicy motor for creating original performance material. I want to thank the artists for diving in so bravely and being ready to dig that extra foot (or mile!) into these gnarly, moist and tricky terrains!

-Tim Miller

TIM MILLER is an internationally acclaimed performance artist. Miller's creative work as a writer and performer strives to find an artistic, spiritual and political exploration of his identity as a gay man. Hailed for its humor and passion, Miller's has tackled this challenge in such pieces as *SEX/LOVE/STORIES* (1991), *MY QUEER BODY* (1992), *NAKED BREATH* (1994), *FRUIT COCKTAIL* (1996), *SHIRTS & SKIN* (1997), *GLORY BOX* (1999), *U.S.* (2003), *1001 BEDS* (2006), and *LAY OF THE LAND* (2009). Miller's performances have been presented all over North America, Australia, and Europe in such prestigious venues as Yale Repertory Theatre, the Institute of Contemporary Art (London), the Walker Art Center (Minneapolis), and the Brooklyn Academy of Music. He is the author of the books *SHIRTS & SKIN*, *BODY BLOWS* and *1001 BEDS* and his solo theater works have been published in the play collections *O Solo Homo* and *Sharing the Delirium*. Miller's newest book *1001 BEDS*, an anthology of his performances, essays and journals recently won the 2007 Lambda Literary Award for best book in Drama-Theatre. Miller has taught performance at UCLA, NYU and at universities all over the U.S.. He is a co-founder of two of the most influential performance spaces in the United States: Performance Space 122 on Manhattan's Lower East Side and Highways Performance Space in Santa Monica, CA.

Miller has received numerous grants from the National Endowment for the Arts. In 1990, Miller was awarded a NEA Solo Performer Fellowship, which was overturned under political pressure from the Bush White House because of the gay themes of Miller's work. These artists, the so-called "NEA 4", successfully sued the federal government with the help of the ACLU for violation of their First Amendment rights and won a settlement where the government paid them the amount of the defunded grants and all court costs. . Though the Supreme Court of the United States decided in 1998 to overturn part of Miller's case and determined that "standards of decency" are constitutional criterion for federal funding of the arts, Miller vows "to continue fighting for freedom of expression for fierce diverse voices."

After a nine-year stint in New York City, Miller returned home to Los Angeles, Calif. where he was born and raised. He currently lives there with his partner, Alistair, in Venice Beach. For gardening tips contact:

Tim Miller

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