

Production Staff

Coordinator	Valerie Ifill
Technical Director	Biff Edge
Stage Manager	Lustra Miller
Assistant Stage Manager	Sarah Stewart
Lighting Designer	Caitlin Brown*
Light Board Operator	Madia Medico
Sound Board Operator	Ian Carpenter
Fly Operator	Garrett Whiffen
Running Crew	Hakeem Anderson, Elliot Emigh
Dresser	Kate Meyers
Scenic Studio Assistants	Caitlin Brown*, Brian Drescher, Joseph Fry*, Stefano Lance, J.T. Rider, Sean Rodriguez*, Wesslen Romano*, Leah Smith*
Scenic Construction/Lighting Crew	Walker Dillard, Brian Drescher, Allyn Hunt, Stacey Packer, Stephanie Schley, Leah Smith*
Costume Studio Assistants	Jessica Berry, Emily Cupit*, Nicole Harrison*, Carrie Hilliard,
Costume Construction Crew	Caitlin Brown*, Joseph Fry*, Jasmine Gunter*, Nicole Harrison*, Brittany Mayo*, Frankie Wanger
Box Office Staff	Erik Brower*, Shareef Elkady*, Jasmine Gunter*, Riley Ketcham, Kashaad Kraus, Kate Meyers, Brittany Mayo*
House Manager	Russell Luke
Poster Designer	Devon Holmes

Acknowledgement

THRA 362 Sound Design and Technology class

*Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society



Johnson Theatre

\$8 w/ Winthrop ID
\$15 General Admission

Box Office: 803/323-4014
boxoffice@winthrop.edu
www.winthrop.edu/arts



Call of a Whisper

Choreographer

Brittany M. Johnson*

Music

***Goldfish* by Airoooasamusi,
Traveling with Eli by Joseph LoDuca**

Dancers

Hannah Hustad, Megan Long, Ashley Minton, Brianna Shakir-Lesesne, Trevor Wilkins

Synopsis: A lost and misguided individual swayed by the distractions of life, suggestions of others, and her own personal ambition ventures on a journey to seek an ultimate destiny. Within the seeker's spirit, there is a quiet voice trying to lead in the right direction, but she ceases to hear it because of chaos within her mind. It is the seeker's duty to find that voice and receive the call of destiny.

Shaping Chaos

Choreographer

Derek Vereen

Music

***Mashed Up Roots of Progression*
by Alec Leigh**

Dancers

Sydney Carr, Devon DiFederico, Julian Farris, Kim Foster, Lindsey Hawkins, Jennifer Kight, Reeves McMillian, Carley Thompson, La'Raine Turlington, Trevor Wilkins

Synopsis: This work is an expression of how our problems affect our world, how we choose to avoid our problems with tedious attempts, and eventually learn to face what is presented to us. Requiring us to reach an enlightenment of solutions, we overcome what was holding us back.



Myah Manuel, a dance major, has been dancing for 11 years and danced competitively for three years. While at Winthrop, she has performed as a Winthrop RockHette, been in multiple dance showcases, and has been a part of Winthrop's Repertory Group. She has recently received the Producer's Circle Scholarship by maintaining over a 3.0 GPA and being fully committed to the dance program. Outside of school, she teaches dance at Encore Studio and the Upper Palmetto YMCA. She is a member of Zeta Tau Alpha and is the treasurer of Terpsichore. After graduation, she plans on continuing her career path in dance. She aspires to become a competitive dance choreographer, a company member, or own her own studio.



Sarah Fetner is a junior dance education major and has been an active dancer in the department since freshman year, being a part of Senior Showcase '11, Winthrop Dance Repertoire Theater '11, Junior Showcase '12, Winthrop Dance Theater '12, Senior Showcase '12, and Junior Showcase '13, *Urinetown the Musical* '13, Winthrop Dance Theater '13, Fall One Acts '13, and Spring One Acts '14. She has also had the opportunity to choreograph for *Speech and Debate* '13, *Zink: The Myth, The Legend, The Zebra* '13, and Fall One Acts '13. She is excited to be showcasing her talents by choreographing for the Student Choreography Showcase and hopes that you enjoy!



Emily Molinari is from Mt. Pleasant, S.C., and has been dancing for 17 years. She is a junior dance major and health minor. Currently Emily is vice president of the dance organization Terpsichore. Emily was recently awarded a Producers Circle Scholarship for her academics and participation in the department. Since joining the Department of Theatre and Dance in 2011, Emily has performed in Winthrop Dance Theatre, Senior Choreography Showcase, Winthrop Rep group, and as a Rock Hill RockHette. Currently, Emily is performing in Rep group and is looking forward to performing and choreographing in the fall.



Alexandria Nunweiler is a senior dance major and has performed in multiple Winthrop productions including Winthrop Dance Theatre and *Hairspray! The Musical*. Outside of Winthrop, she has also danced abroad with Staibdance in Sorrento, Italy, and at the American College Dance Festival gala performance in Tampa, Fla. Alexandria plans to pursue a master's degree in choreography and wants to continue her dancing in a professional career, which will lead her to choreography for large venues and television.

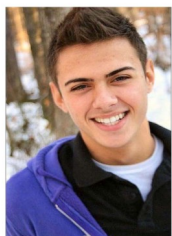


Cassie Lucille Graham is a native of Olanta, S.C., and is a junior, double majoring in dance performance as well as English writing. Her first true 'claim to fame' was when she was cast as a singer/dancer in the 2011 Miss Mississippi Pageant in Vicksburg, Miss. Since then she has danced as a Rock Hill Rockhette for the past three seasons and looks forward to being a RockHette once again this fall. In addition, she has participated in Winthrop Dance Theatre, Winthrop Repertory Group and Senior Showcase. She looks forward to choreographing in the fall for the Senior Showcase as well. Cassie has participated in the charity event, Dancing with the Clarendon County Stars, to raise money and awareness for *Habitat for Humanity* the past four summers. She has received dance instruction from numerous dance professionals including Andrea Freed, Burnadene Kelley, and Mallory Graham. In addition to being a part of the dance and English programs at Winthrop, Cassie is heavily involved in her sorority, Alpha Delta Pi.

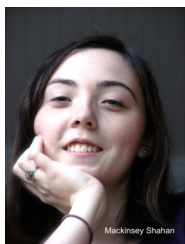
Choreographers



Brittany M. Johnson, is native of Winnsboro, S.C., currently pursuing a dance education K-12 certification. Prior to her dance studies at Winthrop, Brittany's dance experience included training and performing at Fairfield Recreation Center, Fairfield Central High School, Columbia Conservatory of Dance, and Columbia City Ballet. As a dance education student at Winthrop, she has performed in several musical theatre and theatre productions, in addition to her involvement in several dance showcases. A McNair Scholar, Brittany looks forward to conducting a research project that focuses on the benefits of art education in the school system and how it can impact the student drop-out rate this summer.



Derek Vereen, influenced much by color guard with the organizations of Carolina Crown and Drum Corps International (DCI), is now majoring in dance performance. With only two years of dance training, Derek has performed as a part of 2012 and 2013 Winthrop Dance Theatre; along with the 2012 and 2013 Senior Showcase. Derek has performed with STAIB Dance in Sorrento, Italy for the STAIB Dance summer intensive of 2013. Derek plans to continue gaining more dance performance experience, and broaden his knowledge on the world of dance.



Mackinsey Shahan is a junior dance performance and human nutrition double major from Wilmington, Del. She has performed in several shows over her three years at Winthrop, most recently Winthrop Dance Theatre and Senior Choreography Showcase in Fall 2013. Additionally, Mackinsey was selected to dance at the American College Dance Festival and for the Presidential Inauguration Performing Arts Showcase this semester. Currently she is the vice president of Terpsichore, a dance appreciation organization on campus, and a member of Alpha Psi Omega Honors Society.



Savannah Schoenborn is a junior dance major. During her three years at Winthrop University, Savannah has had many opportunities to perform inside and outside of the university. She has been in Winthrop Dance Theatre, Senior Choreography Showcase, Winthrop Dance Repertory Theatre, Rock Hill's Christmasville RockHettes, Student Choreography Showcase and Winthrop's Medal of Honor. She has been to American College Dance Association three times and has performed twice for their adjunction concerts. She has also been awarded the Producers Circle Scholarship each year since she has been at Winthrop. When Savannah is not performing, she is a dance teacher at the YMCA

at Gold Hill and at Encore Studio in Fort Mill, S.C., and she is a barista at Starbucks on campus. She is a member of the Zeta Tau Alpha Fraternity at Winthrop, and she is the historian for the Terpsichore dance organization. For this summer, Savannah will be attending American Dance Festival at Duke University for six weeks.

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Choreographer

Mackinsey Shahan*

Music

Bach's Cello Suite No. 1 in G Minor

Sound Design Collaborator

Liz Brodie

Poem

Untitled by Zeke Jones

Dancers

Beth Byouk, Ellie Holesa, Shayla Warren

Synopsis: ...--- ... is Morse code for SOS. This work is about depression and how someone can be going through something without anyone around them knowing. This work looks specifically at how the stigma of depression in our society causes people to hide their disorder.

Rapid Movements in Color

Choreographer

Savannah Schoenborn

Music

***Bad Body Double Instrumental* by Imogen Heap, *Mombasa* by Hans Zimmer, *Green Light* by Craig Armstrong**

Sound Design Collaborator

Walker Dillard

Dancers

Dontrell Brailsford, Jennifer Kight, Reeves McMillian, Shelby Mosher, Billy Thompson, Carly Thompson, Shayla Warren

Synopsis: This work is based on the three most common dreams that my dancers and I have experienced. The dance is divided into three different dreams: Taking a test unprepared, being chased, and falling and flying in your dreams.

-INTERMISSION-

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.

Hesperides

Choreographer	Myah Manuel
Music	<i>Reunion</i> by Klaus Badelt & Lisa Gerrard, <i>Message for the Queen</i> by Tyler Bates, <i>Duduk of the North</i> by unknown, <i>Helen on Display</i> by Joel Goldsmith, <i>The Temple of Poseidon</i> by James Horner
Music arranged by	Alexandria Nunweiler and Myah Manuel
Dancers	Devon DiFederico, Nia Harris, Shelby Mosher

Synopsis: Hesperides is based around the idea that temptation is manipulative and enticing.

Rediscover, Overcome.

Choreographer	Sarah Fetner*
Music	<i>Song of the Caged Bird</i> by Lindsey Stirling
Sound Design Collaborator	Frankie Wanger
Dancers	Beth Byouk, Hannah Hustad, Reeves McMillian, Jordan Mickle, Ashley Minton, Kiera Smalls, Briana Shakir-Lesesne, La'Raine Turlington

Synopsis: Rediscover, Overcome. is about breaking out of self consciousness. The dance reflects the high and lows of finding confidence in one's self and struggles one must go through to find themselves. Illustrated through groups and solo work, it touches on the struggles that we all have, encased in various stories.

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Shadowing

Choreographer	Emily Molinari
Music	<i>Fly</i> by Ludovico Einaudi
Dancers	Devon DiFederico, Lindsey Hawkins

Synopsis: Shadowing is about obsession and the way someone can become so obsessed that they try and become the other person. It also deals with the paranoia.

Per Severance

Choreographer	Alexandria Nunweiler
Music	<i>Switzerland</i> by Daughter, <i>Braham's Lullaby</i> sung by Michelle Perri
Dancers	Megan Long, Kimberly Foster, Shelby Mosher, Michelle Perri, Briana Shakir-Lesesne, Billy Thompson, Shayla Warren

Synopsis: This piece projects the feeling of when your arm falls asleep.

Birds of A Feather

Choreographer	Cassie Graham
Music	<i>Flamingo</i> by Hosty, <i>Lilies in the Valley</i> by Jun Miyake, <i>Paint</i> by McDeejay Club
Sound Design Collaborator	AJ Davis
Dancers	Dontrell Brailsford, Beth Byouk, Jennifer Harper, Ellie Holesa, Nehemiah Hope, Hannah Hustad, Jennifer Kight, Jordan Mickle, Katherine Rhoden, Trevor Wilkins

Synopsis: This piece is light-hearted. It focuses on flamingoes, their actions, traits, and characteristics. This is depicted through uninhibited movement, costumes, and an original sound score.