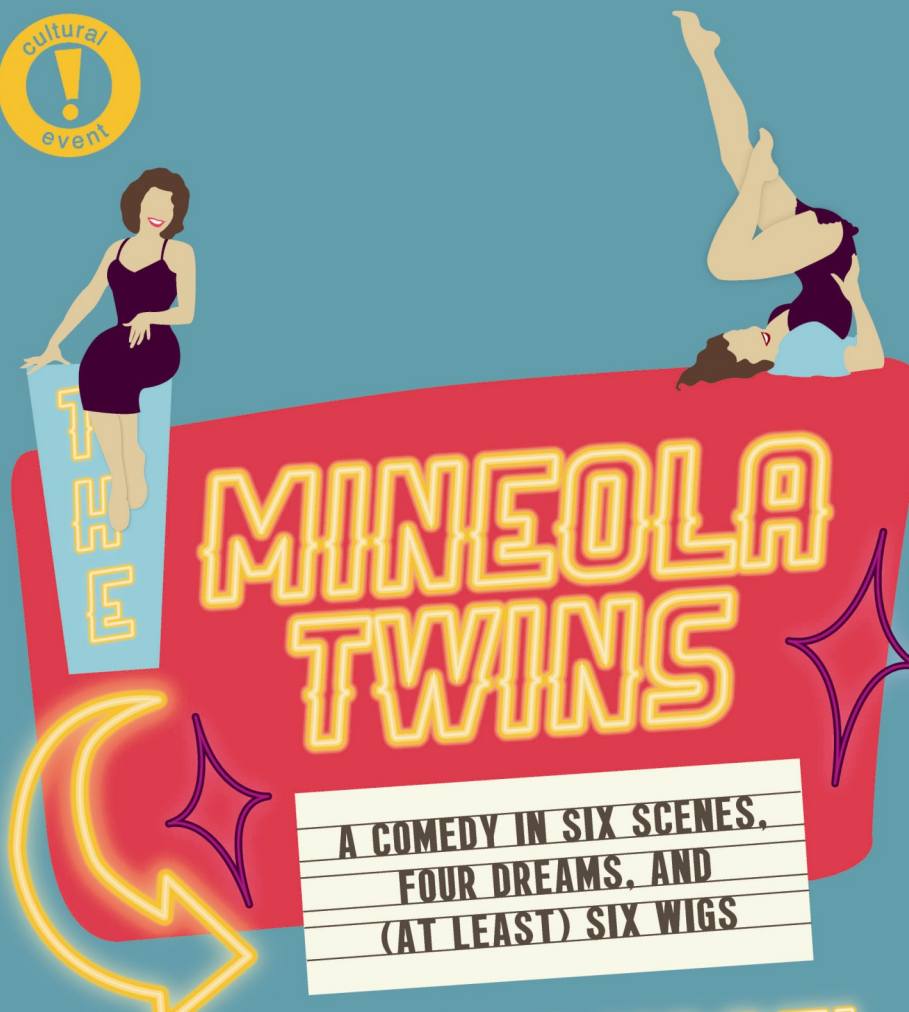


Production Staff

Stage Manager	A.J. Davis
Assistant Stage Managers	Stephanie Schley, Lindsey Walker
Technical Director	Biff Edge
Costume Studio Supervisor	Amy Turner Thomson
Light Board Operator	Brian Drescher
Sound Board Operator	Caitlyn Bryant
Makeup Artist	Carrie Hilliard#
Wardrobe Supervisor	Nicole Harrison*
Dressers	Lexi Bruns, Calie Miller
Stagehands	Nehemiah Hope, Kelley Jordan, Jordan Mickle, J.T. Rider, Demetri Williams
Scenic Studio Assistants	Caitlin Brown*, Brian Drescher, Joseph Fry*, Stefano Lance, J.T. Rider, Sean Rodriguez*, Wesslen Romano*, Leah Smith*
Scenic Construction/Lighting Crew	Walker Dillard, Brian Drescher, Allyn Hunt, Stacey Packer, Stephanie Schley, Leah Smith*
Costume Studio Assistants	Jessica Berry, Emily Cupit*, Nicole Harrison*, Carrie Hilliard
Costume Construction Crew	Caitlin Brown*, Joseph Fry*, Jasmine Gunter*, Nicole Harrison*, Brittany Mayo*, Frankie Wanger
Box Office Staff	Erik Brower*, Shareef Elkady*, Jasmine Gunter*, Riley Ketcham, Kashaad Kraus, Brittany Mayo*, Kate Meyers
House Manager	Russell Luke

WINTHROP UNIVERSITY | COLLEGE OF VISUAL AND PERFORMING ARTS | DEPARTMENT OF THEATRE AND DANCE

cultural event



THE MINEOLA TWINS

A COMEDY IN SIX SCENES,
FOUR DREAMS, AND
(AT LEAST) SIX WIGS

BY PAULA VOGEL
DIRECTED BY LAURA DOUGHERTY

APRIL 9-12 8 P.M. APRIL 13 2 P.M.

JOHNSON THEATRE

RESERVED SEATING \$15 GENERAL ADMISSION \$8 W/ WINTHROP ID

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COLLEGE OF VISUAL AND PERFORMING ARTS

WINTHROP UNIVERSITY

THE MINEOLA TWINS

By Paula Vogel

“THE MINEOLA TWINS is presented by special arrangement with
Dramatists Play Service, Inc., New York”

CAST

Myra/Myrna	Riley Ketcham
Jim/Sarah	Bridgette Smith
Kenny/Ben	Rodrck Freitas*
The Voice	Jenn Fant
Ensemble	Sydney Bertsch*
	Jesse Pritchard
	Nora Webb
	LaShawn Woolridge

Time

Scenes one and two take place during the Eisenhower administration.

Scenes three and four take place at the beginning of the Nixon administration.

Scenes five and six take place during the Bush Sr. administration.

There will be a 10 minute intermission.

**World Premiere Produced by Trinity Repertory Company, 1997.
Oskar Eustis, Artistic Director; Patricia Egan, Managing Director**

**Originally developed by Perseverance Theatre, Douglas, Alaska.
This play was made possible by generous support from the
Pew Charitable Trust.**

The videotaping or other video or audio recording of this production is
strictly prohibited.

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway
from the front of Johnson Hall.

Artistic Staff

Director	Laura Dougherty
Scenic Designer	Biff Edge
Lighting Designer	Daniel Gordon
Costume Designer	Janet Gray
Sound Designer & Composer	Leah Smith*#
Choreographer	Stephanie Milling
Assistant Lighting Designer	Brian Drescher#
Assistant Costume Designer	Nicole Harrison*#

#Denotes Student Designers

*Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society

**Special thanks to Sean Rodriguez for his voice
and Devon Holmes for her poster design.**

Director's Notes

In her production notes to the play, playwright Paula Vogel writes, “There are two ways to do this play: 1) With good wigs. 2) With bad wigs. Personally, I prefer the second way.” She had me at “second way.” The exaggerated wigs are but one way that we play on the performance of gender—especially femininity. Consider that gender, as a social construction, is, in part, performance. Through the play we exaggerate stereotypes of and societal expectations for women as a means to climb inside those stereotypes in order to explode them. With wigs, humor, and stuffed bras we consider that when forced into the good girl/bad girl dichotomy there’s nowhere to go but crazy.

Thanks for joining us for this cheeky, romp of a play, an oxymoronic, irreverent, and serious exploration of political and biological sisterhood. #findher



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