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Senior

CHOREOGRAPHY SHOWCASE 2013

FRIDAY, NOVEMBER 22 – 8 PM

SATURDAY, NOVEMBER 23 – 2 PM

SATURDAY, NOVEMBER 23 – 8 PM

SUNDAY, NOVEMBER 24 – 2 PM

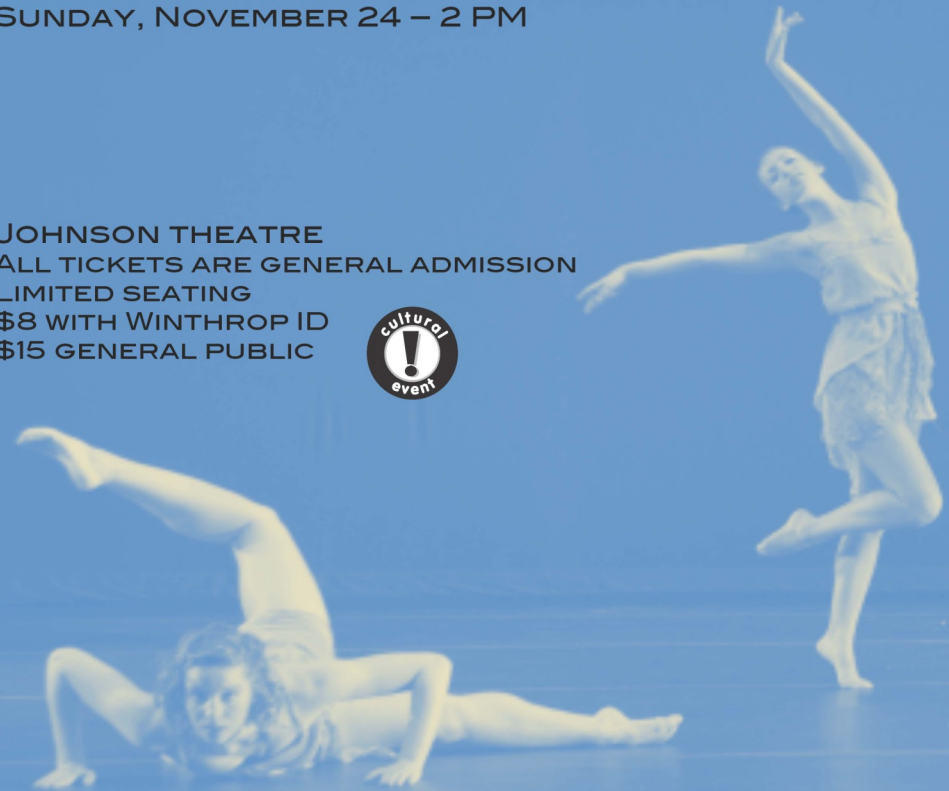
JOHNSON THEATRE

ALL TICKETS ARE GENERAL ADMISSION

LIMITED SEATING

\$8 WITH WINTHROP ID

\$15 GENERAL PUBLIC



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Pure and Shattered

Choreographer	Lustra Miller
Music	“Cantus” by Arvo Part
Dancers	Kimberly Foster, Sarah Hamel, Jennifer Kight, Lustra Miller, Aubrie Salzman, Mackinsey Shahan, Trevor Wilkins

Synopsis: Pure and Shattered is a contemporary ballet piece that poses the question “Why do bad things happen to good people?” It also discovers how people survive the bad things that happen to them through the pain they endure, the support they receive from other people and the healing process they experience.

Tap Out

Choreographer	Mackenzie Elder
Dancers	Ana-Cathryn Bigham (11/23 2 p.m., 11/24) Devon DiFederico, Lindsey Hawkins, Holly Lindler, Emily Molinari, Aubrie Salzman, Kristin Ward (11/22, 11/23 8 p.m.)

Synopsis: Tap Out is an a cappella tap and modern piece in which the tap is the music. This piece was created to showcase the similarities and differences between the two styles of dance. To do so, two groups will be against each other in a battle.

Perseverance

Choreographer	Shelby Mosher
Music	“Devinire” by Ludovico Einaudi
Dancers	Kimberly Foster, Sara Hamel, Shelby Mosher, Savannah Schoenborn

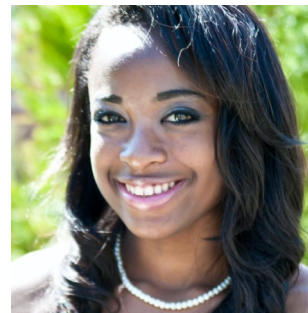
Synopsis: This work explores the concept of perseverance. Shelby recently lost her mom to cancer and pushing through was very difficult. She would not have been able to do it without the help of her support system. Shelby wanted to explore her personal story while also using stories that her dancers shared about their own lives. The dancers will be using contemporary movement to explore all realms of levels and space, while using partner work to help each other “persevere”.



Nikesha Nelson is from Columbia, S.C. and has been dancing for 17 years. Nikesha has received most of her training at the Academy of Dance Arts but has also performed for dance intensives held in New York and Italy. She is currently a senior dance education major at Winthrop and serves as an officer for Terpsichore, in its support of all things dance. Nikesha also has had the opportunity to present her senior choreography to the South Carolina Alliance for Health, Physical Education, Recreation and Dance (SCAHPERD) conference. Although this will be Nikesha’s last year performing and choreographing at Winthrop, after graduation she hopes to continue building her experience as a dancer by attending graduate school.



Amanda Floyd is a senior dance major with a health minor at Winthrop, she has become very involved in the Theatre and Dance Department. Throughout middle school and high school, Amanda was heavily involved in the art of colorguard and winterguard which led to her passion for dance. As a student at Winthrop, she has taken modern and ballet each semester as well as classes in jazz, pedagogy, choreography, conditioning, and world dance. In the summer of 2013, Amanda went to Sorrento, Italy, with StaibDance from Atlanta and took part in a summer intensive. In her junior year at Winthrop, she won the award of “Most Inspirational Junior Choreographer” from the theatre and dance students and recently took choreography to the South Carolina Alliance for Health, Physical Education, Recreation and Dance conference in Myrtle Beach. Amanda is now presenting her choreography piece “The Last Flight” at the 2013 Senior Choreography Showcase.



Nia Harris is from Columbia, S.C.. She is currently a senior psychology and dance double major, and has been dancing for nine years. Nia has previously danced with the Palmetto Center for the Arts (PCA), before attending Winthrop. This is her last year as a dance major and she performed in Stacy McConnell and Val Ifill’s piece for Winthrop Dance Theatre. She will also choreograph a piece in the Senior Choreography Showcase.

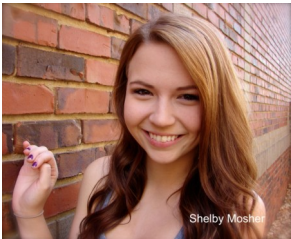
Choreographers



Lustra Miller is a proud native of Spartanburg, S.C.. She will be graduating in May 2014 with a B.A. in dance performance. After graduation, she plans to attend graduate school and receive a masters degree in communications. She still wants to continue dancing by breaking into the commercial dance industry. Along with her training at Winthrop, Lustra trained at the Dance Theater of Harlem, the Alonzo King's LINES Ballet and SC Governors School for the Arts and Humanities. She is ecstatic to be working with such a wonderful cast this year!



Mackenzie Elder, from Lyman, S.C., will graduate from Winthrop in December 2013 with a bachelor of arts degree in dance and a professional business minor. She has studied all types of dance including tap, jazz, ballet, modern, lyrical, contemporary, and even pointe and hip-hop for eighteen years. She has attended numerous conventions, master classes, and competitions. Mackenzie has choreographed for the Student Choreography Showcase at Winthrop, and is currently choreographing for the city of Rock Hill's ChristmasVille RockHettes group. In addition, Mackenzie performed in two pieces in Winthrop Dance Theatre this semester, and will perform with the RockHette group as well.



Shelby Mosher was born in Louisiana and, at 14 years old, moved to South Carolina where she attended Andrew Jackson High School. This school was an Arts Focus school and she began taking dance classes in eighth grade and she also attended the ST-ARTS program here at Winthrop that year. She knew then that she wanted to attend Winthrop, where she now is majoring in dance performance, while also receiving a minor in psychology. She hopes to one day dance professionally for a company and travel the world.



Shelby Scott trained in competitive gymnastics for nine years. She then joined a dinner theater, Narroway Productions, where she found her love of dance and performed with them for five years. She is currently a senior dance performance major at Winthrop. She has trained with Caroline Calouche & Co. for the past four years. She has also trained at the New England Center for Circus Arts during its summer intensive. She also performs as an entertainer for the company Elevate. She has training in fabric, lyra, partner acrobatics, pole, and hand balancing.

It Takes Two

Choreographer

Shelby Scott

Music

**“Santa Maria (del Buen Ayre)”
by Gotan Project**

Dancers

Savannah Schoenborn, Derek Vereen

Synopsis: A love of acrobatics and partnering inspired this work. Shelby was interested in using two dancers who would work in a dynamic duet with a third partner of a large chair. The couple in this piece is in an argument, which causes tension. When Shelby thinks of tension and dancing she thinks of tango. This chair also represents a place of home. You can sit with someone else feeling anger or it can bring you closer together.

-INTERMISSION-

Shades

Choreographer

Nikesha Nelson

Music

“Sarajevo” by Max Richter

Music arranged by

Nikesha Nelson

Dancers

**Ana-Cathryn Bigham, Dynisha Davis,
Savannah Schoenborn**

Synopsis: Shades is a contemporary modern piece themed around one person. This character has a motivational side as well as a side that keeps holding her back. Two dancers represent these sides and are a reflection of the main character. Even though you as audience members can see the other two characters physically there, they are actually the main character's thoughts. Watch as the main character is manipulated by her thoughts and see the outcome.

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.

The Last Flight

Choreographer	Amanda Floyd
Music	Composed by Amanda Floyd
Music arranged, orchestrated, and recorded by	Zinorl Bronola
Poem	Gopher D. Dirt
Dancers	Julian Farris, Kimberly Foster, Dana Fowler, Sara Hamel, Lindsey Hawkins, Jennifer Kight, Shelby Mosher, Trevor Wilkins

Synopsis: A year or so ago, Amanda wrote a song on the piano and played it for her dad. Afterwards, he told her that it reminded him of a story of when he was working for military intelligence in the Vietnam War. While tracking two C5 cargo aircrafts being evacuated from Vietnam in an operation called "Operation Babylift," he personally witnessed one of aircrafts crashing due to ground fire and mechanical issues. Around 138 people were reported dead from this crash, the majority being orphans and women. The Last Flight is a piece based on this piece of history and a poem written by her dad after witnessing this event.

FOSSEfied

Choreographer	Nia Harris
Music	"Big Spender" by Theophilus London featuring ASAP ROCKY, "Show Me How You Burlesque" by Christina Aguilera arranged by Jelani Harris
Dancers	Ana-Cathryn Bigham, Devon DiFederico, Emily Molinari, Nikesha Nelson

Synopsis: Robert Louis Fosse or "Bob Fosse" was an iconic jazz choreographer that created a dance style from his own physical imperfections. Nia has always admired his work ("Sweet Charity" and "All that Jazz") and is using FOSSEfied to investigate this stylized movement. Nia is incorporating present jazz dance technique, as well as modern concepts in the Fosse movement.

Production Staff

Coordinator	Valerie Ifill
Technical Director	Biff Edge
Stage Manager	Sommer Austin*
Lighting Designer	Joseph Fry*
Light Board Operator	JT Rider
Sound Board Operator	Caitlin Brown*
Running Crew	Leah Smith*
Scenic Studio Assistants	Caitlin Brown*, Joseph Fry*, J.T. Rider, Sean Rodriguez*, Leah Smith*
Scenic Construction/Lighting Crew	Elizabeth Brodie, Nicole Harrison*, Stefano Lance, Wesslen Romano*
Costume Studio Assistants	Jessica Berry, Jed Cockerill, Carrie Hilliard, Caroline Mobley, Allie Molinari
Costume Construction Crew	Emily Cupit*, Amanda Davis, Ryan Hilton, Stacey Packer, Haley Sessions
Box Office Staff	Erik Brower*, Shareef Elkady*, Jasmine Gunter, Riley Ketcham, Kashaad Kraus*, Kate Meyers, Shawn Vick*
House Manager	Russell Luke
Poster Designer	Mackenzie Elder

*Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society