

**Winthrop University
Department of Theatre and Dance
2013-2014 Season**

Johnson Theatre Main Stage

Winthrop Dance Theatre
November 6-10, 2013

Senior Choreography Showcase
November 22-24, 2013

The Glass Menagerie
February 12-16, 2014

***The Mineola Twins: A Comedy in Six Scenes,
Four Dreams and Six Wigs***
April 9-13, 2014

Student Choreography Showcase
April 25-27, 2014

Johnson Studio Theatre

Zink: The Myth, the Legend, the Zebra
October 23-27, 2013

Fall One-Act Festival
November 15-17, 2013

Hush, Little Baby
February 26– March 2, 2014

Next Fall
April 2-6, 2014

Spring One-Act Festival
April 17-19, 2014

**Winthrop University is accredited by
The National Association of Schools of Theatre
and
The National Association of Schools of Dance**

JUST SAY IT.

(yoor' in town)

URINETOWN

? THE MUSICAL

what kind of musical is this?

October 2-5, 2013 | 8 p.m.
October 5 & 6, 2013 | 2 p.m.
— Johnson Theatre —

Music & Lyrics by Mark Hollmann

Book & Lyrics by Greg Kotis

RESERVED SEATING
\$10 with Winthrop ID | \$15 general admission

BOX OFFICE
803/323-4014 or boxoffice@winthrop.edu

URINETOWN
is presented through special arrangement with Music Theatre International (MTI).
All Authorized performance materials are also supplied by MTI.
421 West 54th Street, New York, NY 10019
Phone: 212-541-4684 Fax: 212-397-4684
www.MTIshows.com

www.winthrop.edu/cvpa/theatredance

Cultural Event

COLLEGE OF VISUAL & PERFORMING ARTS

WINTHROP UNIVERSITY

URINETOWN

THE MUSICAL
Music & Lyrics by
Mark Hollmann
Book & Lyrics by
Greg Kotis

URINETOWN was produced on Broadway in September, 2001 by the Araca Group and Dodger Theatricals in association with TheaterDreams, Inc., and Lauren Mitchell

CAST (in order of appearance)

Officer Lockstock	J.T. Rider
Penelope Pennywise	Emily Cupit*
Bobby Strong	Jonathan Hoskins
Little Sally	Kate Meyers
Mr. MacQueen	Wesslen Romano*
Senator Fipp	Trey King
Officer Barrell	Duncan Singleton
Hope Cladwell	Hannah Hustad
“Old Man” Strong/Billy Boy Bill	Grant Zavitkovsky
Hot Blades Harry	Sean Rodriguez*
Tiny Tom	Zeke Jones
Robby the Stockfish	Daniel Derrer*
Josephine “Ma” Strong	Meghan Smith
Little Becky Two Shoes	Brittany Johnson
Soupy Sue	Beth Byouk
Mug Face Mary	Lustra Miller
Caldwell B. Cladwell	Allyn Hunt
Doctor Billeaux	James McBrayer*
Ms. Millenium	Brittani Copeland
Ms. Good	Sarah Fetner*
Ms. Plenty	Candiacce Rice

Season Subscribers

Friends

Linda Doneghue
Donice Hooper

Garnet and Gold Club

Edward & Susan Benfield
Gale & Tony DiGiorgio
Daniel & Anita Gordon
Hannalie & Red Ferguson

Withers Associate

Jane LaRoche

Cornerstone Club

Hugh Barnett Jr.
Bill & Helen Issel
Lucy McDow

Little Chapel Club

Stephen & Judith Farmer
David Wohl & Sherry Simmers
Debra & Warren Boyd

Blue Line Associate

Jayne Marie Comstock &
Larry Williamson

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<http://twitter.com/winthroparts>

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<http://www.youtube.com/user/WinthropArts>

Production Staff

ACT 1

Stage Manager	Shawn Vick*	
Assistant Stage Managers	Sommer Austin*, Jessica Berry	<i>Scene 1 - Public Amenity #9</i>
Properties Masters	Jasmine Gunter, Haley Sessions	<i>Prelude - The Band</i>
Dramaturg	Jonathon Long	<i>“Urinetown” - The Cast</i>
Light Board Operator	Caitlin Brown*	<i>“Privilege To Pee” - Pennywise and the Poor</i>
Sound Technician	Elizabeth Brodie	<i>Scene 2 - Executive Offices of Urine Good Company</i>
Fly Operator	Anthony Howard	<i>“Mr. Cladwell” - Cladwell and the Elite</i>
Follow Spot Operator	Michelle Perri, Frank Zellers	<i>Scene 3 - A Street Corner</i>
Dresser	Shayna Wickens	<i>“Cop Song” - Lockstock and Barrell with other cops</i>
Stagehands	Megan Jolly, Sequoia Gillyard	<i>“Follow Your Heart” - Hope and Bobby</i>
Scenic Studio Assistants	Caitlin Brown*, Joseph Fry*, J.T. Rider, Sean Rodriguez*, Leah Smith*	<i>Scene 4 - Public Amenity #9</i> <i>“Look At the Sky” - Bobby and the Poor</i>
Scenic Construction/Lighting Crew	Elizabeth Brodie, Nicole Harrison*, Stefano Lance, Wesslen Romano*	<i>Scene 5 - Executive Offices of Urine Good Company</i> <i>“Don’t Be the Bunny” - Cladwell and the Elite</i>
Costume Studio Assistants	Jessica Berry, Jed Cockerill, Carrie Hilliard, Caroline Mobley, Allie Molinari	<i>Scene 6 - Public Amenity #9</i> <i>Act 1 Finale - The Cast</i>
Costume Construction Crew	Emily Cupit*, Amanda Davis, Ryan Hilton, Stacey Packer, Haley Sessions	- There will be a ten minute intermission - The videotaping or other video or audio recording of this production is strictly prohibited.
Box Office Staff	Erik Brower*, Shareef Elkady*, Jasmine Gunter, Riley Ketcham, Kashaad Kraus*, Kate Meyers, Shawn Vick*	In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.
House Manager	Russell Luke	<u>Acknowledgements</u>
Poster Design	Biff Edge	Winthrop University Controllers Office

ACT 2

Scene 1 - Secret Hideout of the Revolution and Elsewhere

“What is Urinetown” - The Cast

Scene 2 - Secret Hideout of the Revolution

“Snuff That Girl” - Hot Blades Harry, Little Becky Two Shoes with the Poor

“Run Freedom Run” - Bobby and the Poor

“Follow Your Heart” (Reprise) - Hope

Scene 3- Executive Offices of Urine Good Company, Secret Hideout of the Revolution, Elsewhere AND Urine Good Company Rooftop

“Why Did I Listen To That Man”- Pennywise, Fipp, Lockstock and Barrell, Hope, Bobby with the Cast

Scene 4- Secret Hideout of the Revolution

“Tell Her I Love Her” - Little Sally, the Ghost of Bobby and the Poor

Scene 5 - Executive Offices of Urine Good Company, Secret Hideout of the Revolution, A Street Corner AND Elsewhere

“We’re Not Sorry” - The Cast

“I’m Not Sorry” (Reprise) - Cladwell and Pennywise

Scene 6 - Executive Offices of Urine Good Company

“I See A River”- Hope and the Cast

Orchestra

Zinorl Bronola

Conductor/Keyboard

Bryce Benning

Trombone

David Liotta

Bass

Lex Nordlinger

Drums

Chris Mitchell

Saxophone/Clarinet

Artistic Staff

Director

Stephen Gundersheim

Choreographer

Linda Booth

Musical Director

Daniel Stein

Scenic Designer

Anna Sartin

Lighting Designer

Daniel Gordon

Costume Designer

Janet Gray

Costume Studio Supervisor

Brenda Floyd

Sound Designer

Elizabeth Brodie, Walker Dillard

Technical Director

Biff Edge

Assistant to the Costume Designer

Ryan Hilton

Assistant to the Lighting Designer

Caitlin Brown*

Assistant to the Scenic Designer

Stefano Lance

Director's Note

Urinetown, the musical - “what an awful title with such bad subject matter!!!” Even though this is quite true and is even stated in the show, the point of this Brechtian contemporary musical is just that - to poke fun and celebrate musical theatre in all its glory. We thought it a fitting choice for the inaugural year of our new musical theatre concentration (which is now a part of our B.A. in theatre performance concentration in the department). It is an earnest fable of love, greed and revolution set in a town plagued by drought. A simple enough plot, complete with a villain, hero and romance: a malevolent corporation controls the town public amenities; the president’s daughter falls in love with the leader of a pee-for-free rebellion.

If you are a musical theatre fan, you will find songs that remind you of *West Side Story*, *Annie*, *Les Miz*, *The Threepenny Opera* and *Fiddler on the Roof* to name a few. The style is very tongue-in-cheek, with a narrator that steps in and out of the scene, breaking the fourth wall, all the time reminding us that what we are seeing is only a play. Just when it seems it cannot get any more absurd, it does!

In educational theatre, the process is an opportunity to learn, to feel safe to take artistic risks, to push yourself as an artist, and to collaborate to tell a story. I always strive for our process to be the focus, and if it is a good, positive, and fun, yes, fun process, the product will take care of itself. Well, suffice it to say that we have had a ball creating this as a team and we hope you will enjoy our collaboration and our efforts! Enjoy the show!