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\*Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society

# WINTHROP DANCE THEATRE

Johnson Theatre

November 6-9, 2013 | 8 p.m.

November 10, 2013 | 2 p.m.

Reserved Seating

\$15 General Admission

\$8 w/ Winthrop ID

For reservations, call 803/323-4014  
or e-mail [boxoffice@winthrop.edu](mailto:boxoffice@winthrop.edu)

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WINTHROP UNIVERSITY / COLLEGE OF VISUAL AND PERFORMING ARTS / DEPARTMENT OF THEATRE AND DANCE

## Three Generations

**Choreographer**

**Bethany Tuffy**

**Music**

**“Hallelujah” performed by the  
Royal Philharmonic Orchestra**

**Dancers**

**Kaila Dockal, Amanda Floyd,  
Sara Hamel, Mackinsey Shahan**

***Synopsis:** I had always wanted to choreograph a dance to Jeff Buckley’s song “Hallelujah,” but I could never find a version that completely worked for me or for my vision. Then my husband came across this orchestral piece and things just clicked. The various instruments and multiple layers created in this piece of music parallel the premise behind the dance: individually the instruments are unique and lovely but when they join together they are even stronger and more special, and with their interactions and overlapping qualities they create a beautiful result. What started out as a relatively generic concept regarding three generations of females slowly evolved into a more personal story based on my mom, myself, and my two daughters. I wanted to capture the wonderful and loving relationship we all share as well as incorporate details of each individual. Our lives are perpetually intertwined as we interact with and rely on each other in many different ways, and we will forever cherish the loving relationship we all share.*

## Partita V, op. 1 in G Major (1942)

**Choreographer**

**Doris Humphrey**

**Restaging**

**Stephanie Milling**

**Music**

**“Partita V, op 1 in G Major”  
Courante, Minuet, Passepied, Gigue  
Composed by Johann Sebastian Bach  
performed by Ivo Jannssen  
Minuet performed by MeTing Sun**

**Dancers**

**Kennedy Crosby, Mackenzie Elder,  
Jessica McFarland, Nikesha Nelson,  
Hannah Potter, Kristin Ramirez,  
Aubrie Salzman**

***Synopsis:** Doris Humphrey choreographed “Partita V” while experiencing stress in her personal life, financial hardship in the Humphrey-Weidman studio and school, and World War II. When the work premiered, Humphrey’s intention was to present an all-Bach evening with “Partita V” as a work that emphasized the “grace that is in us” and her desire to “give dancers a chance to move harmoniously with one another.”*

“Partita V” was reconstructed with permission of the Dance Notation Bureau in New York, NY from a Labanotation (Dance Notation) score and partially funded by a Winthrop University Curriculum Enhancement Grant. Dr. Gretchen McClaine’s recent restaging of this work at the College of Charleston enabled students and faculty at both institutions to collaborate during this project.

**In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.**



**Lauren Sufлита Skrabalak** graduated cum laude and earned her B.F.A. in ballet (performing and teaching emphases) from the University of Utah in 2002. While on scholarship, her undergraduate performing career included a guest artist role with Ballet West and dancing with the Utah Ballet. This allowed for an opportunity to travel abroad to Taipei, Taiwan performing a soloist role in Balanchine’s famed ballet *Concerto Barocco*. She also danced on the Medals Plaza stage during the 2002 Salt Lake Winter Olympics. After graduation, Skrabalak danced professionally, choreographed and taught for Bodiography Contemporary Ballet in Pittsburgh. Her works have appeared at the Byham Theater, the Kelly-Strayhorn Theater and she has extended her teaching talents to the following schools: University of Utah, Point Park University, Carnegie Mellon University, West Virginia University, University of North Carolina at Charlotte, Washington & Jefferson College, McDaniel College, La Roche College, and now Winthrop University. Recently, Skrabalak earned her M.F.A. in dance (performing arts) from the University of Wisconsin-Milwaukee and graduated this spring 2013 with honors. She resides in Charlotte, is on faculty for the North Carolina Dance Theatre School of Dance, and teaches Pilates after becoming certified by *PowerHouse Pilates* (PHI) more than ten years ago. Skrabalak also currently sits on the Board for the Charlotte Dance Festival.



**Valerie Ifill (Assistant Professor of Dance)** is an active artist, educator and researcher of dance. Valerie teaches courses including modern dance, improvisation, choreography and dance forms stemming from the African diaspora. She serves her local community as vice-chair of the Charlotte Dance Festival and guest lecturer in the Blumenthal Performing Arts education program. Collaborative interests have led to multiple projects including co-founding TRANSForm Dance Collective, a cross-country collective focused on contemporary discourses on and through the art of dance. A deep interest in community-building and interdisciplinary collaborations have led to numerous creative projects with composers, film-makers and visual artists. Valerie’s dance studies include undergraduate work at Kent State University, Alvin Ailey American Dance Theater’s Independent Studies Program, and graduate work at the University of Oregon.



**Mia Cunningham** began her dance education as a child in Texas. She graduated from North Carolina School for the Arts and began dancing professionally with various companies in the U.S. and abroad. After living in New York City for 7 years, she joined North Carolina Dance Theatre, in Charlotte, N.C., where she danced for 18 years before retiring. During her time at NCDT, she was fortunate to work with many choreographers. Some of the choreographers included Dwight Rhoden, Alonzo King, Jean Pierre Bonnefoux, Sal Aiello and Uri Sands, who also created ballets for her. She also was given the opportunity to dance roles in the ballets of George Balanchine’s *Concerto Barocco*, *Four Temperaments*, *Stravinsky’s Violin Concerto*, *Rubies*, *Serenade*, Alvin Ailey’s *The River and Feast of Ashes*, Paul Taylor’s *Esplanade*, Agnes de Mille’s *Rodeo* and Nacho Duato’s *Jardi Tancat* and *Na Floresta*. Upon retirement, Cunningham began her career as an educator in dance and has been a part of the Winthrop faculty for the past four years, as well as Davidson College and various dance academies in the surrounding Charlotte area.



**Meg Schriffen (Interim Director of Dance)** holds a B.A. in dance education from Winthrop University and an M.F.A. in performance and choreography from Florida State University. After graduating from Winthrop, Meg taught dance at Camden Elementary of the Arts and later became head of the Dance Department at Thomas Sumter Academy in South Carolina. While teaching, she also performed and choreographed for the Sumter Civic Dance Company and performed with The Power Company in Columbia, S.C. Notable achievements while at Florida State included performing in master works such as Martha Graham’s, *Steps in the Street*, from *Chronicle*, and being appointed rehearsal director and a performer in Paul Taylor’s, *Esplanade*. She was also involved in Dance Repertory Theatre and assisted director Lynda Davis, as well as performed in pieces by many guest choreographers including Terry Creach, Bruce Wood, Jawole Zollar, Gerri Houlihan, and Dr. Nancy Smith Fichter. She also performed works by FSU faculty, Lynda Davis, Anthony Morgan, Patty Phillips, and Rick McCullough. After her active involvement in FSU’s Dance Department, Meg returned to Rock Hill and was a member of Charlotte-based contemporary dance company, Caroline Calouche and Company. Other credits include performing and choreographing for the American College Dance Festival, The Charlotte Dance Festival, North Carolina Dance Festival, South Carolina Dance Festival, Florida Dance Festival, Staibdance Summer Intensive, and several Piccolo Spoleto Festivals. This summer marked her fourth year on faculty of Staibdance Summer Intensive in Sorrento, Italy, where she has taken Winthrop dance students each summer. She is also a long-time faculty member in dance for the ST-ARTS program, hosted at Winthrop each summer for gifted and talented middle school students. Meg is active in the dance community in Charlotte and is in her seventh year of teaching dance at Winthrop University.

## Choreographers



**Bethany Tuffy** was born and raised in Las Cruces, N.M., where she trained for 13 years with Michele and Kevin Self. As a member of the Las Cruces Chamber Ballet she danced various leading roles in both classical and contemporary ballets. Graduating Summa Cum Laude Bethany earned a B.F.A. in ballet and a minor in psychology at Texas Christian University. Upon graduation she was invited by Fernando Bujones to join Southern Ballet Theatre, now Orlando Ballet. Under his artistic direction Bethany danced professionally with the Orlando Ballet for four years, performing a vast repertoire of classical, contemporary and world premiere ballets. She had the honor of working with such choreographers as Fernando Bujones, Peter Stark, Elizabeth Gillaspay, Maria Julia Landa and Bruce Wood. Bethany's teaching career began even before her professional dancing career after completing a two year dance teacher-training program. She has been teaching students ages 3 through adult for 19 years in pre-professional, academic and recreational settings. She has an expansive range of teaching that includes Creative Movement, Ballet, Pointe, Variations, Perfecting Technique, Conditioning, Stretch, Musical Theatre Dance, Tap, Jazz and Modern. Bethany has been a part of the Winthrop faculty for seven years. She and her wonderful husband are the proud, lucky parents of two amazing daughters.



**Stephanie Milling, Ph.D. (Assistant Dean of the College of Visual and Performing Arts and Associate Professor of Dance Education.)** Stephanie has maintained a commitment to arts advocacy in South Carolina and the nation and received the South Carolina Dance Association's Advocacy Award in 2012. After a performing career with various ballet and modern dance companies and Radio City Productions, Stephanie taught in a wide variety of artistic and educational environments, including public schools within the New York City Department of Education, Texas Christian University, the University of North Texas, Dallas Black Dance Theatre, and others. She has served on the Board of Directors for several organizations including the Charlotte Dance Festival, South Carolina Dance Association, and the South Carolina Dance Education Organization. In 2013 she was elected to serve a three-year term on the Arts Education Council at Americans for the Arts. She has served on grant review panels for the South Carolina Arts Commission and the Arts Council of Fort Worth and Tarrant County, and she recently wrote and received a grant from Winthrop University to study Language of Dance and restage a work by Doris Humphrey from a Labanotation score. Her creative and scholarly work has appeared in venues such as the Joyce Soho in New York City, the D.U.M.B.O. Dance Festival in Brooklyn, N.Y., and the *Journal of Dance Education*. Stephanie holds a Ph.D. in dance and M.A. in women's studies from Texas Woman's University, an M.A. in dance education from New York University, and a B.A. in French from Texas Christian University.



**Ashley Suttlar Martin** holds a M.F.A. in dance from Temple University and a B.F.A. in dance performance and choreography from Virginia Commonwealth University. She has served on faculty at Morehead State University (Ky.), Queensborough Community College - City University of New York, Central Piedmont Community College (N.C.) and Coker College (S.C.). Since Martin's relocation to Charlotte, she participated in the 20th Anniversary North Carolina Dance Festival as a Touring Artist and served as Coordinator of the 48 Hour Project (Charlotte Dance Festival Board). Martin is co-producer of FRESH, a performance series that tours major cities along the east coast, teaches Bokwa fitness and directs her own company, 4thrightdance. Currently, Martin serves on dance faculty at The Governor's School of Arts & Humanities (S.C.) and is happy to join the dance faculty at Winthrop University.



**Stacy Garrett McConnell**, native of Greenville, S.C., holds a B.A. in dance education: K-12 certification and B.F.A. in dance performance/choreography from Columbia College and a M.F.A. in dance performance and choreography from Florida State University. In addition to her training at CC and FSU, she has studied at The Ailey School's (official school of Alvin Ailey American Dance Theater) Summer Intensive and American Dance Festival's six week school. As a performer, she has had the opportunity to work with a variety of artists and companies, as well as interned with Urban Bush Women directed by Jawole Zollar. Since joining Winthrop University's Department of Theatre and Dance in 2002, McConnell has taught a range of courses from Dance Pedagogy, Dance Kinesiology, Modern Technique, and Musical Theatre Dance Forms. Several of McConnell's contemporary choreographic works including *Classic (For You)*, *Feelodin*, and *Suite Dean* have been performed at an array of venues across the east coast. In addition, she has choreographed a variety of musicals including *Oklahoma* and *Fame*. She continues to choreograph for contemporary project-based company Woodward Street Dance Project, of which she was co-founder and co-artistic director.

## mYsteriouswaYs

**Choreographer**

**Ashley Suttlar Martin**

**Music**

**Bon Iver**

**Dancers**

**Brittany Johnson, Megan Long,  
Lacey Pannell**

*Synopsis: "mYsteriouswaYs", an evocative testament of perseverance was created in 2012. This ensemble work premiered at the Jack Guidone Theater in Washington D.C. and will be presented as part of the FRESH performance series in 2014.*

## Star Bound

**Choreographer**

**Stacy Garrett McConnell**

**Music**

**"Broadway Here I Come" by Joe Iconis,  
"On Broadway" by Barry Mann, Cynthia Weil,  
Jerry Leiber, Mike Stoller**

**Dancers**

**Sarah Fetner, Cassie Graham,  
Nia Harris, Hannah Hustad,  
Hannah Potter, Shelby Scott**

*Synopsis: Star Bound is a journey of six dancers trying to "make it" in the dance world. Physical obstacles of the city and psychological obstacles try to keep them from their ultimate goal – Broadway!*

**- There will be a ten minute intermission -**

## Fluctuations

**Choreographer**

**Lauren Skrabalak**

**Music**

**"The Suns of Afterlife" by Bliss**

**Dancers**

**Sara Hamel, Jennifer Kight,  
Savannah Schoenborn, Shelby Scott**

*Synopsis: "Fluctuations" was originally choreographed and set on Bodiography Contemporary Ballet (Pittsburgh, PA) in 2006. The concept and inspiration came from watching a belly dancing company named Zafira. When looking up the definition to the word fluctuation, one will find several meanings. The one I identified with the most was: wavelike motion; undulation...this being the foundation to the movement.*

## Treading in the Mist

<b>Choreographer</b>	<b>Valerie Ifill</b>
<b>Projection Artist</b>	<b>Alexander Windner Lieberman#</b>
<b>Music</b>	<b>Sam L. Richards</b>
<b>Dancers</b>	<b>Devon DiFederico, Dana Fowler, Nia Harris, Marquise Jones, Emily Molinari, Kristen Ramirez, Aubrie Salzman, Mackinsey Shahan, Carmen Trull, Derek Vereen</b>

*Synopsis: "Treading in the Midst" captures the process of moving forward in time from three perspectives; continuously lost in thought unable to progress forward, making strategic decisions only to end up back at the starting point, and persevering regardless of the obstacles. Projection artist Alexander Windner Lieberman captures the influence of the environment on each unique journey, which is brought to life by an ensemble in live movement.*

#Alexander Windner Lieberman is a local and international collaborator. He has worked with Pilobolus, Sidi Larbi Cherkaoui and many other companies in the United States and beyond.

## Broken Passage

<b>Choreographer</b>	<b>Mia Cunningham</b>
<b>Music</b>	<b>Concerto for 2 Violins in D Minor by Johann Sebastian Bach</b>
<b>Dancers</b>	<b>Anna Dickinson, Kaila Dockal, Mackenzie Elder, Brittany Johnson Hannah Schmucker, Mackinsey Shahan</b>

*Synopsis: We often follow different pathways to end up in the same place and sometimes, within that chaos, there's unity to be seen and harmony to be heard.*

## Under the Big Top

<b>Choreographer</b>	<b>Meg Schriffen and Dancers</b>
<b>Music</b>	<b>Parov Stelar, "Booty Swing" and "Jimmy's Gang" With editing by Leah Smith</b>
<b>Dancers</b>	<b>Kristyn Blackwood, Amanda Long, Megan Long, Bridget O'Connor, Lacey Pannell</b>

*Synopsis: Inspired by all things Cirque, this tap piece had its premiere in March 2013, as a part of the Winthrop Dance Repertory Theatre traveling ensemble. What started as a tap piece inspired by 20s flapper style, has morphed into a fun, quirky, circus piece showcasing the many characters and flavors of the circus. I hope you enjoy "Under the Big Top."*

## Artistic Staff

<b>Director</b>	<b>Meg Schriffen</b>
<b>Scenic Designer</b>	<b>Biff Edge</b>
<b>Lighting Designer</b>	<b>Daniel Gordon</b>
<b>Costume Designer</b>	<b>Janet Gray</b>
<b>Costume Studio Supervisor</b>	<b>Brenda Floyd</b>
<b>Sound Engineer/Technical Director</b>	<b>Biff Edge</b>

## Production Staff

<b>Stage Manager</b>	<b>Elizabeth Brodie</b>
<b>Assistant Stage Manager</b>	<b>Caitlin Brown*</b>
<b>Light Board Operator</b>	<b>Beth Byouk</b>
<b>Sound Board Operator</b>	<b>Sarah Stewart</b>
<b>Fly Operator</b>	<b>Brian Drescher</b>
<b>Stagehands</b>	<b>Dani Lilley, Lauren Roberts, Stephanie Schley</b>
<b>Scenic Studio Assistants</b>	<b>Caitlin Brown*, Joseph Fry*, J.T. Rider, Sean Rodriguez*, Leah Smith*</b>
<b>Scenic Construction/Lighting Crew</b>	<b>Elizabeth Brodie, Nicole Harrison*, Stefano Lance, Wesslen Romano*</b>
<b>Costume Studio Assistants</b>	<b>Jessica Berry, Jed Cockerill, Carrie Hilliard, Caroline Mobley, Allie Molinari</b>
<b>Costume Construction Crew</b>	<b>Emily Cupit*, Amanda Davis, Ryan Hilton, Stacey Packer, Haley Sessions</b>
<b>Box Office Staff</b>	<b>Erik Brower*, Shareef Elkady*, Jasmine Gunter, Riley Ketcham, Kashaad Kraus*, Kate Meyers, Shawn Vick*</b>
<b>House Manager</b>	<b>Russell Luke</b>
<b>Poster Designers</b>	<b>Amanda Moore, Chris Schwartz</b>

\*Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society