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B.A. in Theatre with Teacher Certification (K-12)

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# bare

Directed by *Stephen Gundersheim*

Book by *Jon Hartmere* and *Damon Intrabartolo*

Music by *Damon Intrabartolo*

Lyrics by *Jon Hartmere*



#### The Studio Theatre

Nov. 7-8, 2014 at 8 p.m.

Nov. 9, 2014 at 2 p.m.

#### Ticket Prices:

\$10 w/Winthrop ID

\$15 General Public

Box Office: 803-323-4014

[boxoffice@winthrop.edu](mailto:boxoffice@winthrop.edu)

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ARTS AT WINTHROP

This production contains adult language and content.

# bare

a pop opera

Book by JON HARTMERE and DAMON INTRABARTOLO

Music by DAMON INTRABARTOLO

Lyrics by JON HARTMERE

## CAST

NADIA	amanda britt
DIANE	caitlyn bryant
TANYA	beth byouk
PETER	brandon byron
CLAIRE	emily cupit*
NICK	daniel derrer
SISTER CHANTELLE	brittani grant
IVY	hannah hustad
JASON	jonathan hoskins
ALAN	zeke jones*
PRIEST	trey king
STACEY	dani lilley
BRAD	tim mcfall
ANTHONY	jordan mickle
MATT	shivam patel*
TRACEY	michelle perri
ZACK	j.t. rider
KYRA	lauren roberts
LUCAS	wesslen romano
RORY	meghan smith

*bare* received its world premiere staging at the Hudson Mainstage Theater, Hollywood, California on October 14, 2000. Produced by God Help! Productions (Danny Feldman, Eric Anderson, Daniel A. Miles, Damon Intrabartolo & Kristin Hanggi), John Ottman & Donnie Land. Directed by Kristin Hanggi. Original Los Angeles concert reading directed by Mischa Pfister in June, 1999.

*bare* is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide, 570 Seventh Avenue, Suite 2100, New York, NY 10018. (866) 378-9758  
www.theatricalrights.com

## Facts About Gay and Lesbian Youth Suicide\*

- Suicide is the leading cause of death among Gay and Lesbian youth nationally.
- 30% of Gay youth attempt suicide near the age of 15.
- Gays and Lesbians are two to six times more likely to suicide than Heterosexuals.
- Almost half of the Gay and Lesbian teens state they have attempted suicide more than once.
- It has been conservatively estimated the 1,500 Gay and Lesbian youth commit suicide every year.

\*SPEAK is an Educational/Advocacy organization. We do not offer intervention or counseling. If you or anyone you know is contemplating suicide, call 1-800-273-TALK immediately.  
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## dedication

This production is dedicated to all the voices that have been silenced through ignorance and cruelty, unacceptance and suicide. I dedicate it to my teachers – my children Hannah, Rebecca and Doron who teach me how the world is changing each day; to my cast and crew who have made me more proud to be a part of something than I could ever imagine; and to my past students, now grown adults that I am grateful made it through – Brian, Matt, Jeff, Nick, Andrew, Erin, John, and Greg. I am so glad you all know how much you are loved and how you are perfect just the way you are.

## acknowledgements

Stephanie Daniels and Rock Hill High School Theatre  
Jimmy Chrismon and Stallion Repertory Theatre of South Pointe High School  
Westminster Presbyterian Church  
Brenda Floyd  
Susan Smith  
Meghan Smith  
Jonathon Long  
Marilyn and Julius Gundersheim

\*Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society

## director's note

**bare** - an adjective meaning without covering or clothing; naked; nude; open to view; unconcealed; undisguised.

**bare** - a verb meaning to open to view; reveal or divulge.

I have wanted to direct this musical for a long time. The story has haunted me - the music is so beautiful; the tale too true.

I have watched so many young people struggle with figuring out who they are and what they believe about life and their place in the world. Many hide behind masks unable to be themselves because they will be bullied or disowned or damned. This story is fictitious but we all know these characters in real life – a Nadia who is overweight and makes jokes to cover it; a Matt who is desperate to be seen by anyone as special, especially the girl he loves who doesn't even know he is there; Jason, a golden boy who may not have it all together like he appears and hides all his pain through a stoic smile; and Ivy, who is so busy not knowing how to love herself that she looks for recognition and validation in the eyes of boys who sleep with her; and finally, the Peters of the world; honest, pure, sensitive, picked on and bullied in school, trying to make their way and just be accepted by their family as themselves - whether gay, lesbian, bisexual, transgender, questioning. etc. At first the story may seem to be anti-religious since the students at the boarding school complain about it, but then in the next breath and throughout the story, they are all looking for spiritual guidance, for love and acceptance. The story is not anti-religion at all – it is just anti-damnation. "Love is love." as one character says. How amazing it would be to live in a world where parents, friends and teachers could love you unconditionally regardless of who you love and how you love. Could we all be bare? Is there hope for a world in which we can be open and honest, to remove the mask we wear and the roles we play and really be ourselves and express our true feelings and love and accept one another?

*bare*: a pop opera uses a famous plot device of the play within a play – a retelling of the tragedy of Romeo and Juliet with a twist- a gay theme of two male lovers who cannot be together and with love triangles galore – sounds like high school right? Exactly. Pretty accurate. So who cares that the lovers are both guys? Hasn't gay marriage laws passed in more and more states? Am I really that naïve? No, unfortunately we have a long way to go before two men kissing will be looked at as normal. But *love is love* in this story, and maybe the writers got it right. As an educator and a parent, I think it is my responsibility to be a part of the solution. So.....if you are a mom or dad, grandparent, brother, sister, uncle, aunt, cousin or friend - make sure you love the people in your life who might be represented on this stage tonight and let them know it is ok for them to bare themselves to you. As a talented and wise young man told me, "the only thing you have to bare is the truth."

**the place** - St. Cecilia's Boarding School and other nearby locations

**the time** - now

**act 1**

Scene 1 - St. Cecilia's Church

"Epiphany" - Company

Scene 2 - Hallway

"You & I" - Jason, Peter, & Students

"Role of a Lifetime" - Peter

Scene 3 - St. Cecilia's Stage

"Auditions" - Sister Chantelle & Students

"Plain Jane Fat Ass" - Nadia & Jason

Scene 4 - Library

"Wonderland" - Lucas with Zach, Nadia, Ivy, Jason, Peter,

Matt, Rory, Kyra, Tanya & Nick

Scene 5 - Nadia & Ivy's Dorm Room

"Quiet Night at Home" - Nadia

Scene 6 - At the Rave

"Rolling" - Students

"Best Kept Secret" - Peter & Jason

Scene 7 - St. Cecilia's Church

"Confession" - Students & Priest

Scene 8 - St. Cecilia's Art Classroom

"Portrait of a Girl" - Ivy & Matt

Scene 9 - Nadia & Ivy's Dorm Room

"Birthday, Bitch!" - Students

Scene 10 - St. Cecilia's Church

"Are You There?" - Peter & Matt

"911! Emergency!" - Sister Chantelle, Kyra, & Tanya

Scene 11 - St. Cecilia's Stage

"Reputation Stain'd" - Students

Scene 12 - Nadia & Ivy's Dorm Room/Peter & Jason's Dorm Room

"Spring" - Nadia

Scene 13 - Peter & Jason's Dorm Room, Various Locations

"One" - Ivy, Jason, Nadia Matt, & Peter

- There will be a ten minute intermission -

## act 2

### Scene 1 - St. Cecilia's Church

"Wedding Bells" – Company

### Scene 2 - Hallway

"In The Hallway" - Students

"Touch My Soul" - Ivy & Jason

### Scene 3– Peter & Jason's Dorm Room/Claire's Home

"See Me" - Peter & Claire

"Warning" - Claire

### Scene 4– St. Cecilia's Stage

"Pilgrim's Hands" - Students & Sister Chantelle

"God Don't Make No Trash" - Sister Chantelle

### Scene 5 - Nadia & Ivy's Dorm Room/Peter & Jason's Dorm Room

"All Grown Up" - Ivy

### Scene 6 - St. Cecilia's Stage

"Promise" - Jason, Ivy Matt, Peter, & Nadia

### Scene 7 - Peter & Jason's Dorm Room/On the Grounds of St. Cecilia's

"Once Upon a Time" - Jason

### Scene 8 - St. Cecilia's Church

"Cross" - Priest & Jason

### Scene 9 - Backstage

"Two Households" - Sister Chantelle & Students

"Bare" - Jason & Peter

### Scene 10 - St. Cecilia's Stage

"Queen Mob" - Jason & Peter

"A Gloomng Peace" - Students

### Scene 11 - Confessional

"Absolution" - Peter & Priest

### Scene 12 – Graduation

"No Voice" - Company

The videotaping or other video or audio recording of this production is strictly prohibited.

In compliance with Winthrop University policy, we ask smokers to use the designated area across the

driveway from the front of Johnson Hall.

## artistic staff

DIRECTOR

stephen gundersheim

CHOREOGRAPHER

stephen gundersheim

LIGHTING DESIGNER

daniel gordon

COSTUME DESIGNER & CONSTRUCTION

brenda floyd

SCENIC DESIGNER

stephen gundersheim

SOUND DESIGNER

shivam patel\*

STAINED GLASS DESIGN & CREATION

dakota waabijizi-ma'iingan

TECHNICAL DIRECTOR

biff edge

CONDUCTOR/KEYBOARD

zinorl bronola

PERCUSSION

austin gantf

"911! Emergency!" choreographed by

kelly ozust

## production staff

STAGE MANAGER

walker dillard

ASSISTANT STAGE MANAGER

stacey packer

LIGHT BOARD OPERATOR

brianna young

DRESSERS/RUNNING CREW

scarlett miranda, taylor neal

PROPERTY MISTRESS

caitlyn bryant

PROPERTY CONSTRUCTION

amanda britt, caitlyn bryant,  
zeke jones\*, trey king,  
dani lilley, michelle perri

COSTUME ASSISTANT/WARDROBE MISTRESS

emily cupit\*

SET CONSTRUCTION/PAINTERS

biff edge, with amanda britt,  
beth byouk, walker dillard,  
brittani grant, zeke jones\*,  
timothy mcfall, jordan mickle,  
j.t. rider, wesslen romano

LIGHTING CREW

leah smith with brian drescher,  
j.t. rider, wesslen romano,  
sarah stewart

PUBLICITY

beth byouk, jonathan hoskins,  
hannah hustad, lauren roberts

DISPLAYS

beth byouk, michelle perri,  
lauren roberts

POSTER DESIGN

yaritza luna