

## 2014-2015 Season Subscribers

### Friends

Carsten Nierhoff  
Reverend & Mrs. James R. Stein  
Mark & Carol Herring

### Cornerstone Club

Hugh Barnett Jr.  
Tom & Kathe Stanley

### Garnet and Gold Club

Edward & Susan Benfield

### Little Chapel Club

Stephen & Judith Farmer  
David Wohl & Sherry Simmers  
Linda & Chick Williams  
Gail & Les Dickert  
Eric & Elaine Whitton Davis  
In memory of Mickey Davis

### Withers Associate

Dr. Jane LaRoche

### Winthrop University Department of Theatre and Dance

#### Degrees Offered:

B.A. in Theatre, with concentrations in

Performance

Design/Technical Emphasis

Musical Theatre

B.A. in Theatre with Teacher Certification (K-12)

B.A. in Dance

B.A. in Dance with Teacher Certification (K-12)

Winthrop University is accredited by  
The National Association of Schools of Theatre  
and  
The National Association of Schools of Dance



Become a fan of the arts at Winthrop, join us on Facebook at:  
[www.facebook.com/pages/Rock-Hill-SC/Winthrop-University-Arts/275327100298](http://www.facebook.com/pages/Rock-Hill-SC/Winthrop-University-Arts/275327100298)



Sign-up for tweets about theatre and dance events at Winthrop at:  
[twitter.com/WUTheatreDance](https://twitter.com/WUTheatreDance)



View images and video of Winthrop arts events on Youtube at:  
[www.youtube.com/user/WinthropArts](http://www.youtube.com/user/WinthropArts)



College of Visual and Performing Arts  
Department of Theatre and Dance

**Student**  
**CHOREOGRAPHY**  
**Showcase 2015**  
9 Choreographers  
9 Dances

Johnson Theatre  
April 17 - 18 at 7 p.m.  
April 19 at 3 p.m.  
Part of 'Come-See-Me Festival'  
Enjoy modern choreography by  
junior dance majors



## ***Lackadaisical Indifference***

<b>Choreographer</b>	<b>Kristin Ward</b>
<b>Music</b>	<b>“Six Marimbas” by Steve Reich edited by Kristin Ward</b>
<b>Dancers</b>	<b>Danielle Cannon, Mikaela Laxton, Jessica McFarland</b>

## ***Sticks and Stones***

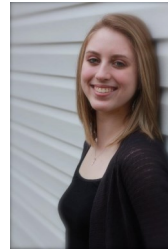
<b>Choreographer</b>	<b>Niki Credit</b>
<b>Music</b>	<b>“To This Day” by Shane Koyczan</b>
<b>Dancers</b>	<b>Lauren Landers, Ashley Minton, Lauren Dunlap (US)</b>

## ***Moving Powers***

<b>Choreographer</b>	<b>Mason Diaz</b>
<b>Music</b>	<b>“Bad Wings” by The Glitch Mob edited by Mason Diaz</b>
<b>Dancers</b>	<b>Myah Manuel, Hannah Price, Carly Thompson</b>

## ***Bond Unbroken***

<b>Choreographer</b>	<b>Michael Arrington</b>
<b>Music</b>	<b>“K/Half Noise” by Múm</b>
<b>Dancers</b>	<b>Danielle Cannon, Sydney Carr, Ashley Minton</b>



**Kristin Ramirez** is a double major in biology (pre-physical therapy) and dance performance. She hopes to go to graduate school for physical therapy and specialize in work with dancers. Kristin has performed in Winthrop Dance Theatre, Senior and Junior Choreography Showcases, RockHettes and Winthrop Dance Repertory Ensemble. She has had the pleasure of performing at the American College Dance Association annual conference, and has taken many master classes here at Winthrop with artists such as George Staib, Audrey Baran, Tadej Brdnik and more. Kristin would like to thank her family, friends and dance professors for their constant encouragement and support.



**Dashae Middleton** is a senior dance major from Beaufort, S.C. He started dancing in high school with a performance in the musical *Fame*, then went on to dance competitively. He fell in love with the art form and knew from then on that he wanted dance to always be a part of his life.



**Kaila Dockal** is a junior dance education major. She has been dancing for the past 18 years studying the styles of ballet, tap, jazz, hip-hop and lyrical. Kaila has been teaching dance for the past five years, teaching ballet, tap, jazz and hip-hop at a local studio. She is excited to showcase her first work at Winthrop.



**Bridget O'Connor** is a junior dance education major from Quincy, M.A. Bridget has been dancing and performing her whole life, and hopes to open her own dance studio one day. She has performed in Winthrop Dance Theatre, the Senior Choreography Showcase and is excited to announce that she has been chosen as the recipient of the Rock Hill Christmasville RockHettes Scholarship and will be performing as a RockHette for the third time next fall. Bridget's first choreographic work "Attenzione" was selected for the Charlotte Emerging Dance Awards this past March, and she is happy to also be able to share this piece with the audience of the Student Choreography Showcase.

## Choreographers



**Kristin Ward** is a junior dance major. She has been heavily involved with the dance department since her freshman year including multiple Winthrop Dance Theatre shows, Senior Choreography Showcases, RockHettes and the Junior Choreography showcase. She was recently chosen to go to New York for a summer intensive with Jennifer Archibald and the ArchCore40 program. She also re-staged her piece from this concert for the Charlotte Dance Festival this past March.



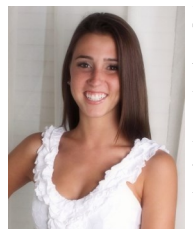
**Niki Credit** started dancing as a sophomore in high school with color guard and continued to perform until she graduated in 2011 from Fort Mill High School. She then came to Winthrop in the fall as a psychology major and after one semester realized it was not for her. She then changed her major to dance. She is now in her fourth year at Winthrop, but third year in the dance department. She teaches color guard at Fort Mill High School and plans on performing both dance and color guard in the future.



**Mason Diaz** studied dance for two years at Summerville High School. Mason came to Winthrop on a full academic scholarship. His goals are to further his dance studies as well as train to become a dance educator. He will be studying in Italy with Staibdance Company's summer intensive, and he plans to pursue graduate studies in dance.



**Michael Arrington** is a junior dance performance major from Jefferson, S.C. He is excited about presenting his choreographic work. Before transferring to Winthrop University he danced with The Wanda Project in Charlotte, N.C.



**Devon DiFederico** is a junior dance performance major. She is from Tampa, Florida and has danced for 15 years. She is very excited to show her work in the Student Showcase this year. Devon has participated in Winthrop Dance Theatre and Senior Choreography and has attended three ACDA conferences with Winthrop. This past summer, Devon was selected to participate in Jennifer Archibald's Summer Intensive ArchCore40 in New York City. As a Winthrop dance performance major, she enjoys training for a professional career.

## *A Moment to Breathe*

**Choreographer**

**Devon DiFederico**

**Music**

**"Clocks" (SoundTrack) by Guru Prasanna, kit kat cat clock, old cuckoo clock, antique clock sound effect, grandfather clock ticking edited by Alexandria Nunweiler**

**Dancers**

**Alexys Hickey, Emily Molinari, Lacey Pannell, Carmen Trull**

**-INTERMISSION-**

## *The Other Me*

**Choreographer**

**Kaila Dockal**

**Music**

**"Something Under Her Skin" by Max Richter**

**Dancers**

**Kimberly Foster, Mikaela Laxton, Morgan Nawrath, Carly Thompson, Carley Tomlinson, Lauren Landers (US)**

**"I look the way I look, because of the way I think." Looks can be deceiving, especially through our own eyes. The thoughts we think morph our bodies into something they are not, often making them look worse than they really are. These distorted body images can cause us to feel uncomfortable in our own skin.**

## *Unity*

**Choreographer**

**Dashae Middleton**

**Music**

**"Fragile N.4" and "Carry Me" by Dustin O'Halloran edited by Dashae Middleton**

**Dancers**

**Lauren Landers, Andrés Martinez, Myah Manuel, Hannah Price**

## *Healing*

## Production Staff

**Choreographer** Kristin Ramirez

**Music** “The Mighty Rio Grande” by This Will Destroy You  
edited by Kristin Ramirez

**Dancers** Kimberly Foster, Mikaela Laxton, Ashley Minton, Carly Thompson, Carley Tomlinson

“...And I think even when you heal, you’re never what you were before.”  
- Cassandra Clare

**Coordinator** Emily Morgan

**Technical Director** Biff Edge

**Stage Manager** AJ Davis

**Lighting Designers** Brian Drescher, Stephanie Schley

**Light Board Operator** Allison Keller

**Sound Board Operator** Rushelle Walker

**Fly Operator** JT Rider

**Running Crew** Lauren Abercrombie

## *Attenzione*

**Choreographer** Bridget O’Connor

**Music** “To Hell With Gravity” by Just a Band  
edited by Bridget O’Connor

**Dancers** Alexys Hickey, Jessica McFarland,  
Morgan Nawrath, Katie-Laken Weeks

**Scenic Studio Assistants** AJ Davis, Walker Dillard, Brian Drescher, JT Rider, Wesslen Romano, Stephanie Schley, Sarah Stewart

**Scenic Construction/Lighting Crew** Brian Drescher\*

**Costume Studio Assistants** Emily Cupit\*, Jasmine Gunter\*, Stacey Packer\*

**Costume Construction Crew** Zeke Jones, La’Raine Turlington

**Box Office Staff** Sydney Bertsch, Emily Cupit\*, Jasmine Gunter\*, Riley Ketcham, Allison Keller, Danielle Lilley, Lauren Roberts, Tessa Zimmerman\*

**House Manager** Russell Luke

**Poster Designer** Tara Phillips

\*Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society