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Winthrop University Department of Theatre and Dance

Degrees Offered:

B.A. in Theatre, with concentrations in

Performance

Design/Technical Emphasis

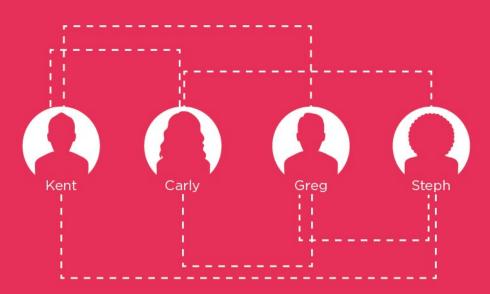
Musical Theatre

B.A. in Theatre with Teacher Certification (K-12)

B.A. in Dance

B.A. in Dance with Teacher Certification (K-12)

Winthrop University is accredited by
The National Association of Schools of Theatre
and
The National Association of Schools of Dance



REASONS TO BE PRETTY

Written by Neil LaBute
Directed by Jasmine Gunter

The Studio Theatre



Oct. 22-25 at 8 p.m. Oct. 26 at 2 p.m. Ticket prices:
Oct. 22 & 23
\$5 w/Winthrop ID
\$10 general public

Oct. 24 - 26 \$8 w/Winthrop ID \$15 general public ALL TICKETS GENERAL ADMISSION NOTICE: LIMITED SEATING No late seating after performance begins

Winthrop University
College of Visual and Performing Arts
Department of Theatre and Dance

Box Office: 803/323-4014 | boxoffice@winthrop.edu | www.winthrop.edu/arts







Reasons to be Pretty

By Neil LaBute

CAST

Greg Andrew White

Steph Phylisha Mace

Carly Sarah Bruce

Kent Cameron Drayton

There will be a ten-minute intermission.

Original Broadway production produced by
Jeffrey Richards Jerry Frankel MCC Theatre
Gary Goddard Entertainment Ted Snowdon
Doug Nevin/Erica Lynn Schwartz Ronald Frankel/Bat-Barry-Productions
Kathleen Seidel Kelpie Arts, LLC Jam Theatricals
Rachel Helson/Heather Provost

World Premiere at MCC Theater on June 2, 2008, Robert LuPonte & Bernard Telsey, Artistic Directors; William Cantler, Associate Artistic Director; Blake West, Executive Director

"Reasons to be Pretty" is presented by special arrangement with Dramatists Play Service, Inc., New York

The videotaping or other video or audio recording of this production is strictly prohibited.

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.

Artistic Staff

Director Jasamine Gunter*

Stage Manager Stephanie Schley

Assistant Stage Manager Catherine Powell

Scenic Designer Jarrod Bennett

Lighting Designer Brian Drescher

Assistant Lighting Designer Zachary Morrison

Sound Designer Megan Bobbitt

Costume Designer Brittany Mayo*

Property Master Karlie Brown

Stunt Coordinator Wesslen Romano

Production Staff

Light Board Operator T'Mani Eady

Sound Board Operator Megan Bobbit

Dresser Brandy Brogden

Running Crew Sydney Taie, Lyndsey Betz

House Manager Russell Luke

Poster Designer Morgan Yarborough

Faculty Advisors Biff Edge, Daniel Gordon

*Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society



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