

## Production Staff

<b>Stage Manager</b>	<b>AJ Davis</b>
<b>Assistant Stage Manager</b>	<b>Sarah Stewart</b>
<b>Technical Director</b>	<b>Biff Edge</b>
<b>Costume Studio Supervisor</b>	<b>Amy Turner Thomson</b>
<b>Scene Shop Supervisor</b>	<b>Leah Smith</b>
<b>Light Board Operator</b>	<b>Ashlin Hughes</b>
<b>Sound Board Operator</b>	<b>Naomi Raysor</b>
<b>Wardrobe</b>	<b>Jamie Shinn</b>
<b>Stagehand</b>	<b>Lauren Landers</b>
<b>Props</b>	<b>Devin Beckerle</b>
<b>Scenic Studio Assistants</b>	<b>Walker Dillard, Brian Drescher, JT Rider, Stephanie Schley, Wesslen Romano*</b>
<b>Scenic Construction/Lighting Crew</b>	<b>AJ Davis, Daniel Derrer*, Mashario Morton, Sarah Stewart</b>
<b>Costume Studio Assistants</b>	<b>Emily Cupit*, Jasmine Gunter*, Brittany Mayo*</b>
<b>Costume Construction Crew</b>	<b>Walker Dillard, Stefano Lance, Stacey Packer</b>
<b>Box Office Staff</b>	<b>Emily Cupit*, Jasmine Gunter*, Riley Ketcham, Danielle Lilley, Brittany Mayo*, Tessa Zimmerman*</b>
<b>House Manager</b>	<b>Russell Luke</b>
<b>Poster Design</b>	<b>Tiffany Hébert</b>



\*Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society

**THE SEAGULL**  
by **Anton Chekhov**  
in a new version by  
**Christopher Hampton**  
directed by **Laura Dougherty**

JOHNSON THEATRE  
OCT. 8-11 8 P.M.  
OCT. 12 2 P.M.

TICKET PRICES  
\$8 w/WINTHROP I.D.  
\$15 RESERVED SEATING

WINTHROP UNIVERSITY  
COLLEGE OF VISUAL AND PERFORMING ARTS  
DEPARTMENT OF THEATRE AND DANCE  
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  **ARTS AT WINTHROP**

2014

# **The Seagull**

By Anton Chekhov  
in a new version by Christopher Hampton  
based on a literal translation by Vera Liber

*The Seagull* is presented by special arrangement with  
Dramatists Play Service, Inc., New York

## CAST

Arkadina, an actress	Emily Cupit*
Konstantin, her son	Shivam Patel*
Sorin, her brother	Rodrick Freitas*
Nina, daughter of a wealthy neighbor	Riley Ketcham
Shamrayev, manager of Sorin's estate	Garrett Whiffen
Polina, his wife	Sydney Bertsch*
Masha, his daughter	Madia Medico
Trigorin, a writer	JT Rider
Dom, a doctor	Jordan Mickle
Medvedenko, a teacher	Zeke Jones*
Yakov, a workman	Nehemiah Hope

## PLACE

The action takes place in the house and gardens of Sorin's estate.

## TIME

There is an interval of two years between acts three and four.

There will be a 10 minute intermission.

Please be aware that theatrical smoke and live gunshots are used in this production.

The videotaping or other video or audio recording of this production is strictly prohibited.

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.

## Artistic Staff

Director	Laura Dougherty
Scenic Designer	Anna Sartin
Lighting Designer	Biff Edge
Costume Designer	Janet Gray
Sound Designer & Composer	Leah Smith
Choreographer	Kelly Ozust

Director's Notes:

Anton Chekhov, Russian playwright and doctor, wrote plays at the turn of the twentieth century, and crafted complex characters and their specific idiosyncrasies. Chekhov focused on the ordinary and regular, on the poetry of everyday (suggesting that it is the reality of banal behavior that is beautiful, rather than a poetic retelling of it. We humans are beautiful because of our frailties and quirks, not in spite of them.) Chekhov's characters are always wanting; they long for hopeless love, unattainable fame, unfulfilled connections. I see the characters in *The Seagull* orbiting that longed-for thing (love, art, fame, youth); always orbiting, never reaching, but moving still, around and around, sometimes intersecting orbits with someone else, giving the illusion of perhaps arriving at their destination. But we know they won't get there. The beauty is that they strive to reach someone or something. Chekhov carefully called this play a comedy. The humor, as you will find, is not outwardly bombastic or physical, but more internal. Instead comedy lies in the ridiculous futility and unrealized potential in the characters. Perhaps the humor comes in identifying with unrealized dreams, in recognizing the outrageous urgency of their (and our) efforts, orbiting our longed-for sun, following the same trajectory as we do, never getting there. But we can laugh at how beautiful and broken we sometimes are.

## Acknowledgements

North Carolina State Museum of Natural Sciences  
Research Curator, Ornithology John A. Gerwin