### **Production Staff**

Stage Manager AJ Davis

Assistant Stage Manager Sarah Stewart

Technical Director Biff Edge

Costume Studio Supervisor Amy Turner Thomson

Scene Shop Supervisor Leah Smith

Light Board Operator Ashlin Hughes

Sound Board Operator Naomi Raysor

Wardrobe Jamie Shinn

Stagehand Lauren Landers

Props Devin Beckerle

Scenic Studio Assistants Walker Dillard, Brian

Drescher, JT Rider, Stephanie Schley, Wesslen Romano\*

Scenic Construction/Lighting Crew AJ Davis, Daniel Derrer\*,

Mashario Morton,

**Sarah Stewart** 

Costume Studio Assistants Emily Cupit\*,

Jasmine Gunter\*,

**Brittany Mayo\*** 

Costume Construction Crew Walker Dillard, Stefano

Lance, Stacey Packer

Box Office Staff Emily Cupit\*, Jasmine

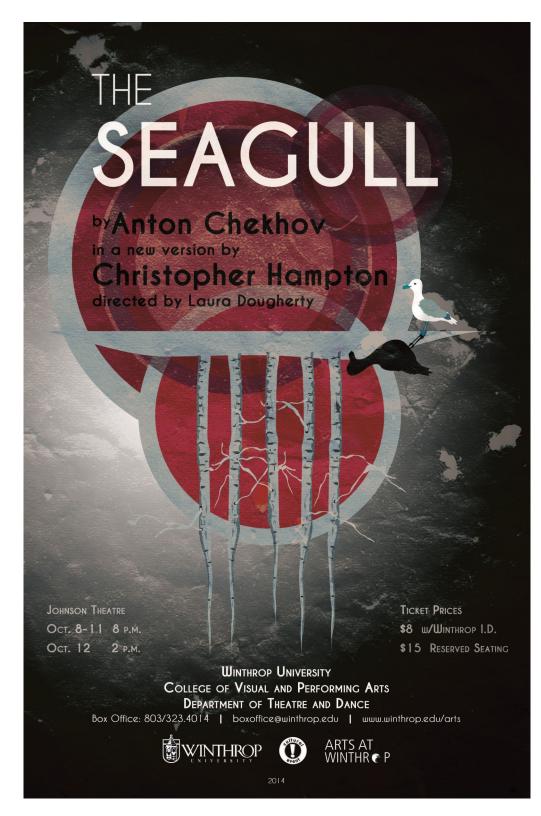
Gunter\*, Riley Ketcham,

Danielle Lilley, Brittany Mayo\*,

Tessa Zimmerman\*

House Manager Russell Luke

Poster Design Tiffany Hébert



<sup>\*</sup>Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society

# <u>The Seagull</u>

## By Anton Chekhov in a new version by Christopher Hampton based on a literal translation by Vera Liber

The Seagull is presented by special arrangement with Dramatists Play Service, Inc., New York

## **CAST**

**Emily Cupit\*** Arkadina, an actress Konstantin, her son Shivam Patel\* Sorin, her brother Rodrick Freitas\* Nina, daughter of a wealthy neighbor Riley Ketcham Shamrayev, manager of Sorin's estate **Garrett Whiffen** Sydney Bertsch\* Polina, his wife Masha, his daughter Madia Medico Trigorin, a writer JT Rider Dom. a doctor Jordan Mickle Medvedenko, a teacher Zeke Jones\*

#### **PLACE**

**Nehemiah Hope** 

The action takes place in the house and gardens of Sorin's estate.

#### TIME

There is an interval of two years between acts three and four.

Yakov, a workman

There will be a 10 minute intermission.

Please be aware that theatrical smoke and live gunshots are used in this production.

The videotaping or other video or audio recording of this production is strictly prohibited.

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.

## **Artistic Staff**

Director Laura Dougherty

Scenic Designer Anna Sartin

Lighting Designer Biff Edge

Costume Designer Janet Gray

Sound Designer & Composer Leah Smith

Choreographer Kelly Ozust

#### Director's Notes:

Anton Chekhov, Russian playwright and doctor, wrote plays at the turn of the twentieth century, and crafted complex characters and their specific idiosyncrasies. Chekhov focused on the ordinary and regular, on the poetry of everyday (suggesting that it is the reality of banal behavior that is beautiful, rather than a poetic retelling of it. We humans are beautiful because of our frailties and guirks, not in spite of them.) Chekhov's characters are always wanting; they long for hopeless love, unattainable fame, unfulfilled connections. I see the characters in *The Seagull* orbiting that longed-for thing (love, art, fame, youth); always orbiting, never reaching, but moving still, around and around, sometimes intersecting orbits with someone else, giving the illusion of perhaps arriving at their destination. But we know they won't get there. The beauty is that they strive to reach someone or something. Chekhov carefully called this play a comedy. The humor, as you will find, is not outwardly bombastic or physical, but more internal. Instead comedy lies in the ridiculous futility and unrealized potential in the characters. Perhaps the humor comes in identifying with unrealized dreams, in recognizing the outrageous urgency of their (and our) efforts, orbiting our longed-for sun, following the same trajectory as we do, never getting there. But we can laugh at how beautiful and broken we sometimes are.

Acknowledgements

North Carolina State Museum of Natural Sciences

Research Curator, Ornithology John A. Gerwin