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Winthrop University Department of Theatre and Dance

Degrees Offered:

B.A. in Theatre, with concentrations in
Performance
Design/Technical Emphasis
Musical Theatre

B.A. in Theatre with Teacher Certification (K-12)

B.A. in Dance

B.A. in Dance with Teacher Certification (K-12)

Winthrop University is accredited by
The National Association of Schools of Theatre
and
The National Association of Schools of Dance



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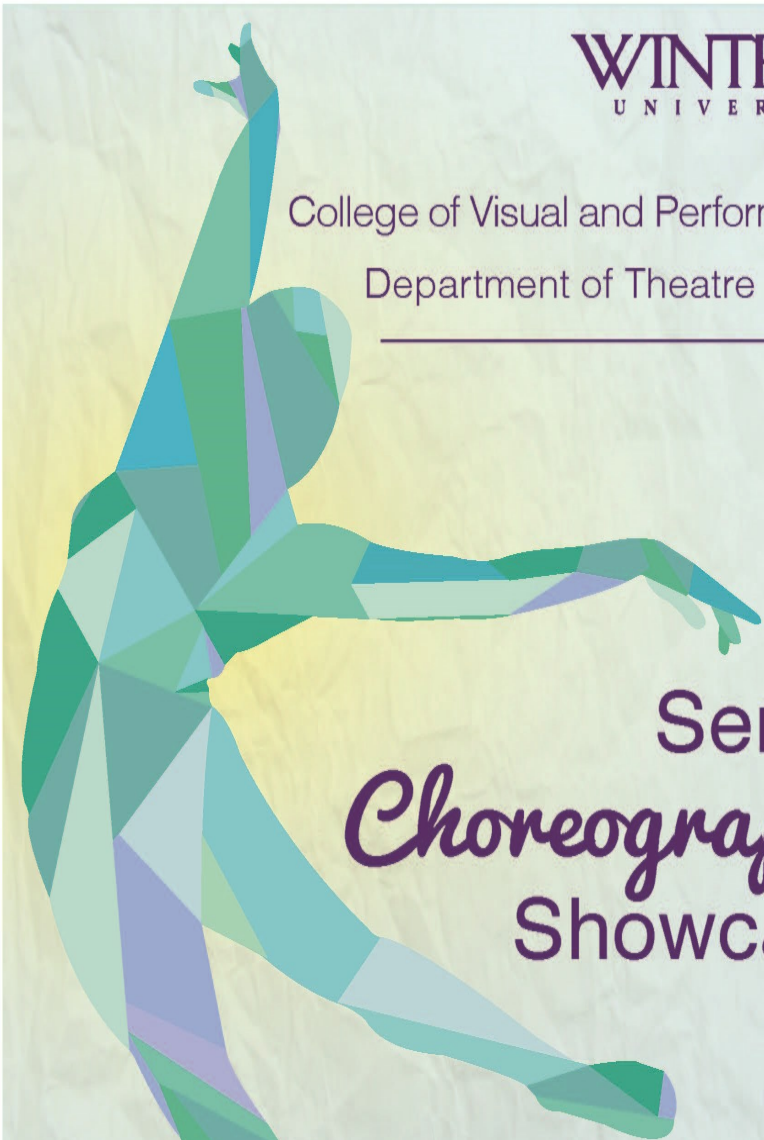
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WINTHROP
UNIVERSITY

College of Visual and Performing Arts
and
Department of Theatre & Dance
present



Senior Choreography Showcase

Johnson Theatre

Tickets \$5 with Winthrop ID | \$10 general public

December 5 & 6, 2014 at 8 p.m.

December 7, 2014 at 2 p.m.

For reservations call 803/ 323-4014

or e-mail boxoffice@winthrop.edu

www.winthrop.edu/arts



ARTS AT
WINTHROP

TranceFusion

Choreographer

Brittany Johnson

Music

**“Night Fight” by Tan Dun
“Sublunar” by Immediate
edited by Brittany Johnson**

Dancers

Natalie Bradley, Beth Byouk, Kimberly Foster, Reeves McMillan, La’Raine Turlington, Kristin Ward

Dear Daddy

Choreographer

Myah Manuel

Music

**“Cold” by Jorge Mendez
edited by Alexandria Nunweiler**

Text

written and spoken by Myah Manuel

Dancers

Devon DiFederico, Jennifer Harper, Hannah Hustad, Emily Molinari, Lacey Pannell

“Before you can live, a part of you has to die. You have to let go of what could have been. You have to accept that you can’t change the past experiences. When you finally recognize that truth then you will understand the true meaning of forgiveness of yourself and others. From this point you will finally be free.” — Shannon L. Alder

#Pay Attention

Choreographer

Savannah Schoenborn

Music

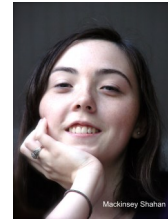
**“Ben Ova” by Lil Jon
“Death is the Road to Awe” by Clint Mansell
“Pyres of Varanasi” by 30 Seconds to Mars
edited by Savannah Schoenborn**

Dancers

Jamie Bergin, Natalie Bradley, Dontrell Brailsford, Beth Byouk, Kaila Dockal, Hannah Hustad, Dashae Middleton, Bridget O’Connor, La’Raine Turlington, Billy Thompson



Cassie Lucille Graham, native of Olanta, South Carolina is a senior at Winthrop double majoring in dance performance and English writing. In addition to being a part of the dance and English programs at Winthrop, Cassie is heavily involved in her sorority, Alpha Delta Pi. She enjoys writing creative regionalist nonfiction, plans to earn an M.F.A. in creative writing, and aspires to become a published author.



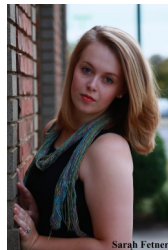
Mackinsey Shahan is a senior dance and human nutrition major from Wilmington, Delaware. She has performed in various dance works during her time here including Winthrop Dance Theatre and Senior Choreography Showcase, and has choreographed a dance work in the Student Choreography Showcase. This semester she performed in a faculty-directed show in a restaging of *Pas de Quatre* by Mia Cunningham, as well as original choreography by Bethany Tuffy and Lauren Skrabalak. After graduation she would like to work with dance students teaching nutrition education and dance. Currently, Mackinsey is the vice-president of *Terpsichore*, a dance appreciation organization on campus, and a member of Alpha Psi Omega Theatre and Dance Honors Society.



Lexi Bruns is a senior dance major at Winthrop University from River Falls, Wisconsin. Lexi has been dancing since she was five, graduated from Saint Paul Conservatory for Performing Arts in 2011, and has had the opportunity to study dance in Italy. She is also a member of the Winthrop RockHettes and teaches gymnastics and dance in her spare time. Lexi is also the choreographer for several dance camps during the summer. She would like to thank the Winthrop Dance department and is honored to be a part of this program for the last four years. "If there is no path, then make your own; for wisdom is found only by the willing."



Alexandria Nunweiler is from Greenville, South Carolina, and began her dance career under the direction of her mother. This initial inspiration has led her to perform in and choreograph for many Winthrop University productions such as Winthrop Dance Theatre, *Hairspray! The Musical*, and the Student Choreography Showcase. Outside of Winthrop, she has performed in the American College Dance Festival Gala in Tampa, Florida, DeSales University's Summer Intensive in Allentown, Pennsylvania, and in an experimental work in the Atlanta Fringe Festival. Alexandria has also danced abroad with *Staibdance* in Sorrento, Italy. Now calling Charlotte home, she choreographs for *OnStage School of Performing Arts* and is looking forward to dancing professionally in the area as well.



Sarah Fetner is a senior dance major here at Winthrop University. She grew up in Atlanta, Georgia studying and performing with the Callanwolde Dance Ensemble at the Callanwolde Fine Arts Center. She has performed in several dance and theatre productions and continues to serve the department helping with Preview Days, serving on the Chair’s Advisory Council, and being President of *Terpsichore*, a dance appreciation organization. She is hoping to continue dancing and performing, and one day own her very own Fine Arts Center.

Choreographers



Brittany M. Johnson, native of Winnsboro, South Carolina, is currently pursuing a dance education K-12 certification at Winthrop University. Prior to her dance studies at Winthrop, Johnson's dance experience included training and performing at Fairfield Recreation Center, Fairfield Central High School, Columbia Conservatory of Dance, and Columbia City Ballet. As a dance education student at Winthrop, she has performed in several musical theatre and theatre productions, in addition to her involvement in several dance showcases. As a McNair Scholar, Johnson has had the opportunity to present her research on "Integrating Principles for Choreographic Evaluation into Education: One Proposed Model for Dropout Prevention" at the National Dance Education Conference 2014 in Chicago, Illinois.



Myah Manuel is a dance performance major and a coaching minor here at Winthrop University. She has been dancing since she was 10 years old. At age 15, she joined the Studio B Competitive Dance Team where she had the privilege of performing at multiple dance competitions in the Southeast region. While attending Winthrop, she has performed in the Rock Hill's ChristmasVille as a Winthrop Rockhette. Manuel has also performed in multiple Winthrop Dance Theatre concerts and Student Choreography Showcases. Over the past two semesters, she has choreographed two pieces for the Student Choreography Showcase.

Manuel's choreography *Dear Daddy*, has recently been selected to perform on behalf of Winthrop University at the American College Dance Association conference in March of 2015. Throughout her undergraduate study, Manuel has received both the Producers Circle Scholarship and the Life Scholarship by maintaining a 3.0 GPA and being fully committed in all of her classes. Outside of Winthrop, Manuel has had the opportunity to choreograph and teach dance technique to children at the Upper Palmetto YMCA and Encore Dance Studio.



Savannah Schoenborn is a senior dance performance major. For 14 years, she has danced ballet, pointe, jazz, tap, hip hop, modern, lyrical and pom. In high school, she was both in competition dance for her studio, Sullivan Dance Centre in Charlotte, North Carolina, and her high school's dance team. She has been in countless performances, such as: *The Nutcracker*, *Swan Lake*, football and basketball games, dance competitions, and has danced at the 2010 Orange Bowl Halftime Performance. During her three and a half years here at Winthrop, Savannah has had many opportunities to perform inside and outside of the university. She has been in Winthrop Dance Theatre, Winthrop Senior Choreography

Showcase, Winthrop Repertory Group, Winthrop's ChristmasVille RockHettes, Winthrop Junior Choreography Showcase and has performed for Winthrop's Medal of Honor. She has been to American College Dance Association three years in a row and has performed twice for their concerts. She has also been awarded the Producers Circle Scholarship each year since she has been at Winthrop. When Savannah is not performing, she is a dance teacher at the YMCA at Gold Hill and at Encore Studio in Fort Mill, South Carolina. This past summer, she attended American Dance Festival at Duke University for six weeks and performed in many students' pieces. She recently choreographed for the Senior Showcase in December and for her own informal showing in November.



Emily Molinari is from Mt. Pleasant, South Carolina and has been dancing for 18 years. She is a senior dance major and health minor. Emily was awarded a Producers Circle Scholarship for her academics and participation in the department last spring. Since joining the Department of Theatre and Dance in 2011, Emily has performed in Winthrop Dance Theatre, Senior Choreography Showcase, Student Choreography Showcase, Winthrop Rep group, and as a Winthrop RockHette. Emily performed in Winthrop Dance Theatre in November, and is currently choreographing and performing in the Senior Choreography Showcase. Outside of school Emily is a teacher at Fascinating Rhythm Studios.

Safety Blanket

Choreographer

Emily Molinari

Music

**"You Don't Know Me" by Appart
edited by Alexandria Nunweiler**

Dancers

**Kristyn Blackwood, Devon DiFederico,
Kristin Ramirez, Carmen Trull**

This dance is about a memory.

Ne Oublie

Choreographer

Cassie Graham

Music

**"Stand by Your Man" by Ariel Luzzato
"I Saw the Light" by Blue Ridge Quartet
"Blue Moon of Kentucky" by Bill Monroe
"Get Rhythm" by Johnny Cash
edited by Alexandria Nunweiler**

Text

**William Faulkner, Isaiah 1:9, Hank Williams,
Conway Twitty, Margaret Mitchell, William
Carlos Williams**

Dancers

**Morgan Nawrath, Bridget O'Connor, Lacey
Pannell, Savannah Schoenborn, Kristin Ward,
Katie-Laken Weeks**

This piece is about the Southern community which has raised me, molded and made me. It is about holding on to what I have been blessed with, something very Southern, a name. My name and all that simply being a Graham means to me is something I will, as the Graham crest states, "Ne Oublie" - never forget.

-INTERMISSION-

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.

9, 8, 7, 6, 5, 4, 3, 2, 1...

Ideas of Her

Choreographer	Mackinsey Shahan*
Music	“Instrumental Compilation” by Dead Can Dance, “Death Dance” by Adrian von Ziegler “Celtic Elf Music” by Derek Fiecter “Dark Ritual” by Adrian von Ziegler “The Eternal Forest” by BrunuhVille “Celtic Fairytale” by Blacksheep806 edited by Mackinsey Shahan*

Costume Designer	Brittany Mayo*
Dancers	Sydney Bertsch, Dontrell Brailsford, Sydney Carr, Mason Diaz, Kaila Dockal, Nehemiah Hope, Lauren Landers, Hannah Potter, Katherine Rhoden, La’Raine Turlington

The Willing

Choreographer	Lexi Bruns
Music	“Small Moments” by Above and Beyond “Easy Yoke” by Favela, “You Know You Like It” by DJ Snake Remix edited by Kyle Rine
Dancers	Natalie Bradley, Reeves McMillan, Katie-Laken Weeks, Valeria Rodriguez (US)

My dance is about pushing one’s boundaries, and never taking no for an answer. “Don’t let small minds convince you that your dreams are too big”.

Valhallveien

Choreographer	Alexandria Nunweiler
Music	“Infra 2”, “Infra 4”, and “Journey 3” by Max Richter
Dancers	Sarah Fetner, Kimberly Foster, Jennifer Kight, Mikaela Laxton, Myah Manuel, Reeves McMillan, Kristen Ramirez, Kristen Ward

Choreographer	Sarah Fetner
Music	“Moanin” by Art Blakeley and the Jazz Messengers edited by Sarah Fetner
Dancers	Dontrell Brailsford, Beth Byouk, Dashae Middleton, Mackinsey Shahan*, Billy Thompson

Production Staff

Coordinator	Emily Morgan
Technical Director	Biff Edge
Stage Manager	Shartaysia Rogers
Assistant Stage Manager	Caitlyn Bryant
Lighting Designer	Biff Edge
Assistant Lighting Designer	Madia Medico
Light Board Operator	DeAnna Fulmore
Sound Board Operator	Bryan Mobley
Running Crew	Claire Kuhlkin, Eleja McClerklin, Amelia Rider, Meghan Smith
Scenic Studio Assistants	Walker Dillard, Brian Drescher, JT Rider, Wesslen Romano, Stephanie Schley
Scenic Construction/Lighting Crew	AJ Davis, Daniel Derrer, Brittany Mayo*
Costume Studio Assistants	Emily Cupit*, Jasmine Gunter*, Brittany Mayo*
Costume Construction Crew	Walker Dillard, Stefano Lance, Stacey Packer
Box Office Staff	Emily Cupit*, Jasmine Gunter*, Riley Ketcham, Danielle Lilley, Brittany Mayo*, Tessa Zimmerman*
House Manager	Russell Luke
Poster Designer	Dagmar Breg

*Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society