Production Staff

Stage Manager Sarah Stewart

Assistant Stage Manager Dylan Carpenter

Technical Director Biff Edge

Costume Studio Supervisor Amy Turner Thomson

Scene Shop Supervisor Leah Smith Property Master Anna Sartin

Light Board Operator Nicole Love

Sound Board Operator Ginay Lopes

Dressers Fatima Camara,

Lauren Patterson

Stagehand Corey Cunningham

Scenic Studio Assistants Brian Drescher*, Stephanie

Schley*, Sarah Stewart

Scenic Construction/Lighting Crew Aisha Addison, Mariah

Barrie, Brandy Brogden, Rodrick Freitas*, Zeke Jones*, Phylisha Mace,

Maggie Shaw

Costume Studio Assistants Jasmine Gunter*, Zachary

Morrison, Stacey Packer*

Costume Construction Crew Mariah Barrie, Karlie Brown,

Brian Drescher*, Isabella Edwards, Lauren Landers,

Zachary Morrison,

Stephanie Schley*,

Sarah Stewart

Box Office Staff Caitlyn Bryant*, Jasmine

Gunter*, Zeke Jones*,

Dani Lilley*, Madia

Medico*, Lauren Roberts*,

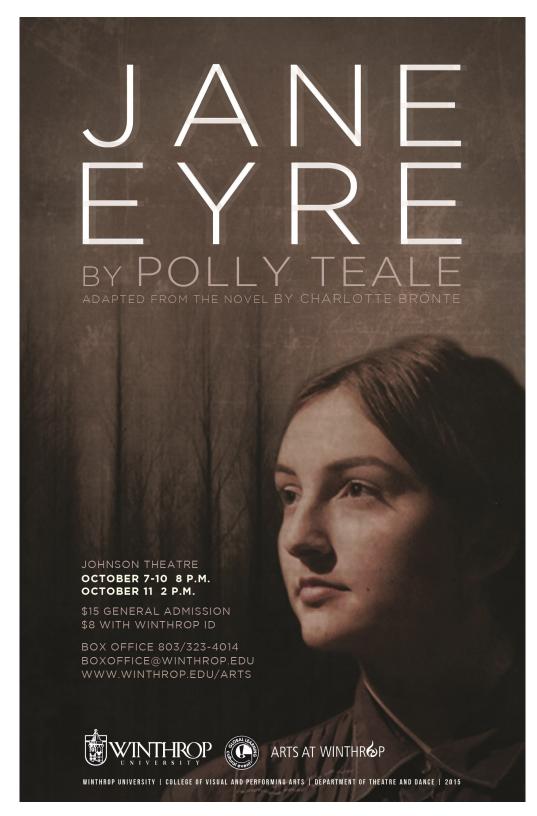
Garrett Whiffen*, Tessa Zimmerman*

Sarah Provencal

Poster Design Reagan Martin

House Manager

*Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society





By Charlotte Brontë adapted by Polly Teale

Jane Eyre is produced by special arrangement with Nick Hern Books

CAST

Jane Eyre Hunter Davis

Rochester Kevin Aoussou

Bertha Jasmine Gunter*

Mrs. Reed/Mrs. Fairfax Erica Truesdale*

Adele/Schoolgirl Caylen Michels

Helen/Blanche/Mary Luna Mackie

Lord Ingram/Brocklehurst Andrew White

Mason/St. John Rivers Garrett Whiffen*

Bessie/Diana Tessa Zimmerman*

Pilot/John Reed Jesse Pritchard

Other parts are played by members of the company.

There will be a 10 minute intermission.

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.

Jane Eyre was first performed in 1997 by the Shared Experience Theatre Company at the Wolsey Theatre in Ipswich, UK in association with the Wolsey Theatre and the Young Vic.

Artistic Staff

Director David Wohl

Scenic Designer Anna Sartin

Lighting Designer Biff Edge

Assistant Lighting Design Brandy Brogden* (student)

Sound Designers Leah Smith, David Wohl

Costume Designer Janet Gray

FROM THE DIRECTOR:

Polly Teale's take on *Jane Eyre* is not exactly new, but is probably the first stage adaptation to focus on the psychological implications of Jane's life and self-discovery. "Why," Teale asked, "did Brontë invent a madwoman locked in an attic to torment her heroine? Why is Jane Eyre, a supremely rational young woman, haunted by a vengeful she-devil? Why do these two women exist in the same story?"

Teale noted that there are two women locked up in an attic — Jane, who, as a young girl is locked in the "Red Room" for breaking the rules of acceptable behavior and Bertha, the madwoman in the novel who resides at Thornfield. By inventing an alter ego for Jane (her "inner Bertha"), Teale imagines that Janes must restrain her fiery spirit and lock that part of her away if she is to survive in Victorian society. Bertha represents Jane's "secret self" — dangerous and exciting, passionate and sexual. Teale's thesis is that the Bertha within Jane represented everything that Charlotte Brontë feared in herself and longed to express.

Above all, *Jane Eyre* remains a classic romantic narrative that has enough passion and drama to charm and inspire us. Like the tales told by the two other most popular 19th century British writers, Charles Dickens and Jane Austin, the novels written by Brontë never seem to go out of style. We hope you enjoy the production.

- David Wohl