

## Production Staff

<b>Stage Manager</b>	<b>Sarah Stewart</b>
<b>Assistant Stage Manager</b>	<b>Dylan Carpenter</b>
<b>Technical Director</b>	<b>Biff Edge</b>
<b>Costume Studio Supervisor</b>	<b>Amy Turner Thomson</b>
<b>Scene Shop Supervisor</b>	<b>Leah Smith</b>
<b>Property Master</b>	<b>Anna Sartin</b>
<b>Light Board Operator</b>	<b>Nicole Love</b>
<b>Sound Board Operator</b>	<b>Ginay Lopes</b>
<b>Dressers</b>	<b>Fatima Camara, Lauren Patterson</b>
<b>Stagehand</b>	<b>Corey Cunningham</b>
<b>Scenic Studio Assistants</b>	<b>Brian Drescher*, Stephanie Schley*, Sarah Stewart</b>
<b>Scenic Construction/Lighting Crew</b>	<b>Aisha Addison, Mariah Barrie, Brandy Brogden, Rodrick Freitas*, Zeke Jones*, Phylisha Mace, Maggie Shaw</b>
<b>Costume Studio Assistants</b>	<b>Jasmine Gunter*, Zachary Morrison, Stacey Packer*</b>
<b>Costume Construction Crew</b>	<b>Mariah Barrie, Karlie Brown, Brian Drescher*, Isabella Edwards, Lauren Landers, Zachary Morrison, Stephanie Schley*, Sarah Stewart</b>
<b>Box Office Staff</b>	<b>Caitlyn Bryant*, Jasmine Gunter*, Zeke Jones*, Dani Lilley*, Madia Medico*, Lauren Roberts*, Garrett Whiffen*, Tessa Zimmerman*</b>
<b>House Manager</b>	<b>Sarah Provencal</b>
<b>Poster Design</b>	<b>Reagan Martin</b>

\*Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society

# JANE EYRE

BY POLLY TEALE

ADAPTED FROM THE NOVEL BY CHARLOTTE BRÖNTE

JOHNSON THEATRE  
OCTOBER 7-10 8 P.M.  
OCTOBER 11 2 P.M.

\$15 GENERAL ADMISSION  
\$8 WITH WINTHROP ID

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ARTS AT WINTHROP

# *Jane Eyre*

By Charlotte Brontë  
adapted by Polly Teale

*Jane Eyre* is produced by special arrangement with  
Nick Hern Books

## CAST

Jane Eyre	Hunter Davis
Rochester	Kevin Aoussou
Bertha	Jasmine Gunter*
Mrs. Reed/Mrs. Fairfax	Erica Truesdale*
Adele/Schoolgirl	Caylen Michels
Helen/Blanche/Mary	Luna Mackie
Lord Ingram/Brocklehurst	Andrew White
Mason/St. John Rivers	Garrett Whiffen*
Bessie/Diana	Tessa Zimmerman*
Pilot/John Reed	Jesse Pritchard

Other parts are played by members of the company.

**There will be a 10 minute intermission.**

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.

*Jane Eyre* was first performed in 1997 by the Shared Experience Theatre Company at the Wolsey Theatre in Ipswich, UK in association with the Wolsey Theatre and the Young Vic.

## Artistic Staff

Director	David Wohl
Scenic Designer	Anna Sartin
Lighting Designer	Biff Edge
Assistant Lighting Design	Brandy Brogden* (student)
Sound Designers	Leah Smith, David Wohl
Costume Designer	Janet Gray

## FROM THE DIRECTOR:

Polly Teale's take on *Jane Eyre* is not exactly new, but is probably the first stage adaptation to focus on the psychological implications of Jane's life and self-discovery. "Why," Teale asked, "did Brontë invent a madwoman locked in an attic to torment her heroine? Why is Jane Eyre, a supremely rational young woman, haunted by a vengeful she-devil? Why do these two women exist in the same story?"

Teale noted that there are two women locked up in an attic – Jane, who, as a young girl is locked in the "Red Room" for breaking the rules of acceptable behavior and Bertha, the madwoman in the novel who resides at Thornfield. By inventing an alter ego for Jane (her "inner Bertha"), Teale imagines that Janes must restrain her fiery spirit and lock that part of her away if she is to survive in Victorian society. Bertha represents Jane's "secret self" – dangerous and exciting, passionate and sexual. Teale's thesis is that the Bertha within Jane represented everything that Charlotte Brontë feared in herself and longed to express.

Above all, *Jane Eyre* remains a classic romantic narrative that has enough passion and drama to charm and inspire us. Like the tales told by the two other most popular 19th century British writers, Charles Dickens and Jane Austin, the novels written by Brontë never seem to go out of style. We hope you enjoy the production.

- David Wohl