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Joyce Simpson ~ Martie Curran Endowed
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Producer's Circle

Little Chapel Club

Spratt & Sandra White
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In memory of Mickey Davis
David Wohl & Sherry Simmers
Christine Fisher

Friends

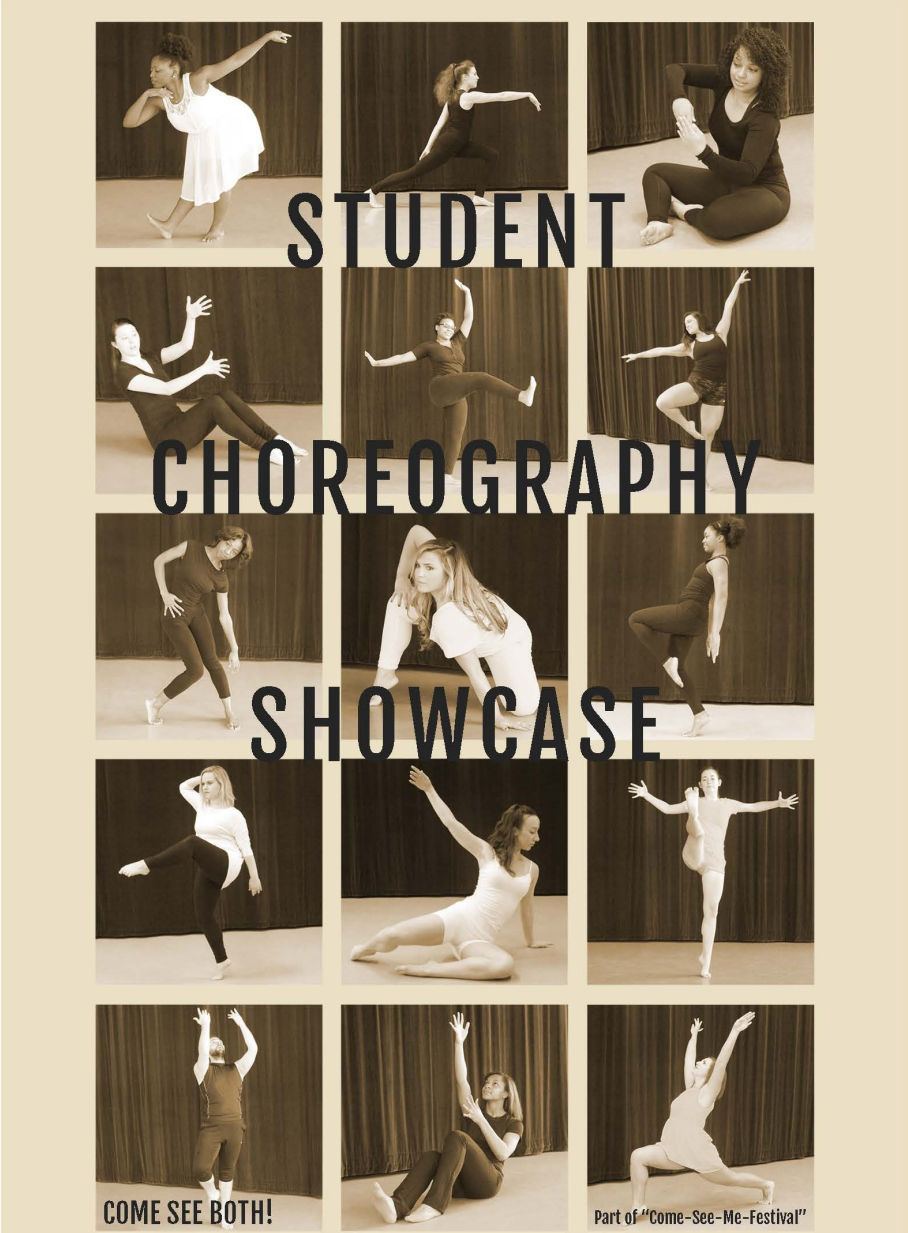
Linda D. Williams
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Hannalie & Red Ferguson
Tom & Kathe Stanley
Melissa Gladden

Garnet and Gold Club

Scott and Shawn Price
Stephen Farmer




**STUDENT
CHOREOGRAPHY
SHOWCASE**

COME SEE BOTH!

OPENERS
Friday, April 22 8 P.M.
Saturday, April 23 2 P.M.
Johnson Theatre
www.winthrop.edu/arts

CLOSERS
Saturday, April 23 8 P.M.
Sunday, April 24 2 P.M.

Part of "Come-See-Me-Festival!"

 **WINTHROP**
UNIVERSITY

ARTS AT WINTHROP

WINTHROP UNIVERSITY | COLLEGE OF VISUAL AND PERFORMING ARTS | DEPARTMENT OF THEATRE AND DANCE | 2016

Closers

Wakeful Rest

Choreographer Carly Thompson*

Music “4 63” by soundFORmovement

Dancers Hannah Leonard, Anna Grace McLaughlin, Kristin Ramirez

This piece is an exploration of the activity occurring in the brain, particularly the default mode network, during daydreams. What happens inside our bodies when we are seemingly absent to the rest of the world?

Collideoscope

Choreographer Danielle Cannon

Music “Sounds From Outer Space: Music of the Universe” by Ed Gulli, “...stellacuna... (electronic lullaby)” by Ruston Ropac edited by Danielle Cannon

Dancers Michael Arrington, Natalie Bradley, Dontrell Brailsford, Amelia Cary, Kassidy Jewell, Erika McLendon, Hannah Potter

Just as elements do to create the final product of a chemical reaction, the different moments of our lives collide to create our many experiences.

_____line

Choreographer Iris Myers

Music “Careless” by Lavance, recorded heart beat and monitor sounds edited by Iris Myers

Dancers Celene Lampright, Kristin Ramirez, Sydney Sizemore, Kylie Smith

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.



View images and video of Winthrop arts events on Youtube at: www.youtube.com/user/WinthropArts



Jessica McFarland is a dance education major from Anderson, South Carolina. This is her choreographic debut at Winthrop. Jessica is thankful for her wonderful cast and the work that they have put into making her vision a reality, and she is excited to see the end result on stage.



Ashley Minton is a dance performance major, and a native of Rock Hill, South Carolina. She has performed in both the Senior and Junior Choreography Showcases, while also being a part of Winthrop’s Repertory Dance Group. She is super excited to be a Choreographer for the Student Choreography Showcase, while also performing in the Openers show this weekend. Aside from dancing, she loves to sing and play guitar in her spare time.



Shelby Lewis is a dance major with a minor in theatre. She has been involved in the 24 Hour Play Festival, the One Act Festival, and Winthrop Dance Repertory Theatre. She would like to thank everyone for coming to support the show.



Megan Long is a dance performance major. She is from Rutherfordton, North Carolina, and has danced for 18 years. She grew up dancing at Little Broadway Studio in Forest City, North Carolina. She now choreographs tap and contemporary for Little Broadway. This is her first time choreographing for Winthrop University. She has performed in numerous shows throughout her time at Winthrop, as well as attending ACDA. She was accepted into the ArchCore 40 program in New York City for the summer of 2016. She looks forward to pursuing her dreams and furthering her career as a dancer and choreographer in the years to come.

Choreographers



Danielle Cannon is a senior dance major and theatre minor from Columbia, South Carolina. She has performed in various events throughout her time at Winthrop University including Winthrop Dance Theatre and the Senior and Junior Student Choreography Showcases. With this being her last choreography and performance experience in Johnson Theatre, she hopes to continue her exploration with the art of dance through performance and study. In addition, she hopes to inspire others to get creative and start moving!



Carly Thompson is a dance education major from Myrtle Beach, South Carolina. She has been dancing for 17 years, receiving her first training at Elite Dance Centre. In her time at Winthrop, she has performed in Winthrop Dance Theatre, Student Choreography Showcases, Winthrop Dance Repertory Theatre, the ChristmasVille RockHettes, and at ACDA.



Iris Myers is a senior biology and dance double major at Winthrop University. She is originally from Florence - Timmonsville, South Carolina, where she is prominent in her community as both a dancer and dance instructor. During her time at Winthrop, Iris performed in Winthrop Dance Theatre for the past two years, Senior Choreography Showcase 2015 and been a member of Winthrop Dance Repertory Theatre.



La'Raine Turlington is a dance major from Clover, South Carolina. Some of her credits at Winthrop include Winthrop Dance Theatre 2014 and 2015, Senior Choreography Showcase 2014 and 2015. She is thrilled to be sharing her work with an audience and her amazing peers.

trust, again

Choreographer

La'Raine Turlington

Music

**“Faded Fluorescence” by Lights & Motion
“HNSCC” by The 1975
edited by La'Raine Turlington**

Dancers

**Anna Bello, Emily Bolinger, Amelia Cary,
Dashae Middleton**

The brave friendship with another human. Where they take your horrors, love them, and remind you how you were not born to walk alone. - r.m. drake

~INTERMISSION~

The Bond Between Us

Choreographer

Jessica McFarland*

Music

**“Life” by Ludovico Einaudi
edited by Stephanie Schley, Brandy Brogden**

Dancers

**Mikaela Laxton, Anna Grace McLaughlin,
Morgan Nawrath, Bridget O'Connor**

She does not want to hear that she is flawless. She wants to hear that she is loved, regardless of the flaws.”- Charming Winds Those who are closest to us see the truest version of ourselves. Though there may be insecurities that we would change, they are the very things that make us unique and those who love us embrace them fully.

Reverb Effect

Choreographer

Ashley Minton

Music

“Four” by Olafur Arnalds & Nils Frahm

Dancers

**Anna Bello, Dontrell Brailsford, Cassidy
Jewell, Lauren Landers*, Jade Leeds**



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twitter.com/WUTheatreDance

The Paths We Take

Choreographer	Shelby Lewis
Music	“Holding Your Absence” by Hammock edited by Dylan Carpenter
Dancers	Emily Bolinger, Celene Lampright, Sydney Sizemore

Sometimes our lives take us down different paths, and often we have to travel them alone. We can only hope that one day those same paths will take us back to where we began.

Final Solution

Choreographer	Megan Long
Music	“Cold” by Jorge Mendez
Dancers	Katelyn Arledge, Sydney Carr, Devon DiFederico, Mikaela Laxton, Erika McLendon, Valeria Rodriguez, Carmen Trull

For the dead and for the living, we must kiss the filthy ground.

Winthrop University Department of Theatre and Dance

Degrees Offered:

B.A. in Theatre, with concentrations in

Performance

Design/Technical Emphasis

Musical Theatre

B.A. in Theatre with Teacher Certification (K-12)

B.A. in Dance

B.A. in Dance with Teacher Certification (K-12)

Winthrop University is accredited by
The National Association of Schools of Theatre
and
The National Association of Schools of Dance

Production Staff

Director	Emily Morgan
Technical Director	Biff Edge
Stage Manager	Michelle Perri*
Assistant Stage Managers	Brandy Brogden*, Danielle Lilley*
Lighting Designers	Brian Drescher*, Stephanie Schley*
Light Board Operator	Jasmine Gunter*
Sound Board Operator	Brittany Branham
Fly Operator	Deonte Streeter
Running Crew	Lexi deMoya, Morgan Jeffcoat Natalie McCrary
Scene Studio Assistants	Aisha Addison*, Brandy Brogden*, Brian Drescher*, Madia Medico*, Stephanie Schley*,
Scenic Construction/Lighting Crew	Mariah Barrie, Brandy Brogden*, Karlle Brown, Dylan Carpenter*, Alexa Cibbarelli, Jobina Cummings, Hannah Potter, Stephanie Schley*
Costume Studio Assistants	Jasmine Gunter*, Lauren Landers*, Zachary Morrison, La'Raine Turlington
Costume Construction Crew	Zachary Morrison, Maggie Shaw
Box Office Staff	Sarah Bruce*, Dylan Carpenter*, Jasmine Gunter*, Zeke Jones*, Dani Lilley*, Madia Medico*, Michelle Perri*, Garrett Whiffen*
House Manager	Sarah Provencal
Graphic Designer	Karis Lauren-Carpenter Burgin

*Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society