

# Thank you to our 2015-2016 scholarship donors!

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Joyce Simpson ~ Martie Curran Endowed  
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## Producer's Circle

### Little Chapel Club

Spratt & Sandra White  
Eric & Elaine Whitton Davis  
In memory of Mickey Davis  
David Wohl & Sherry Simmers  
Christine Fisher

### Friends

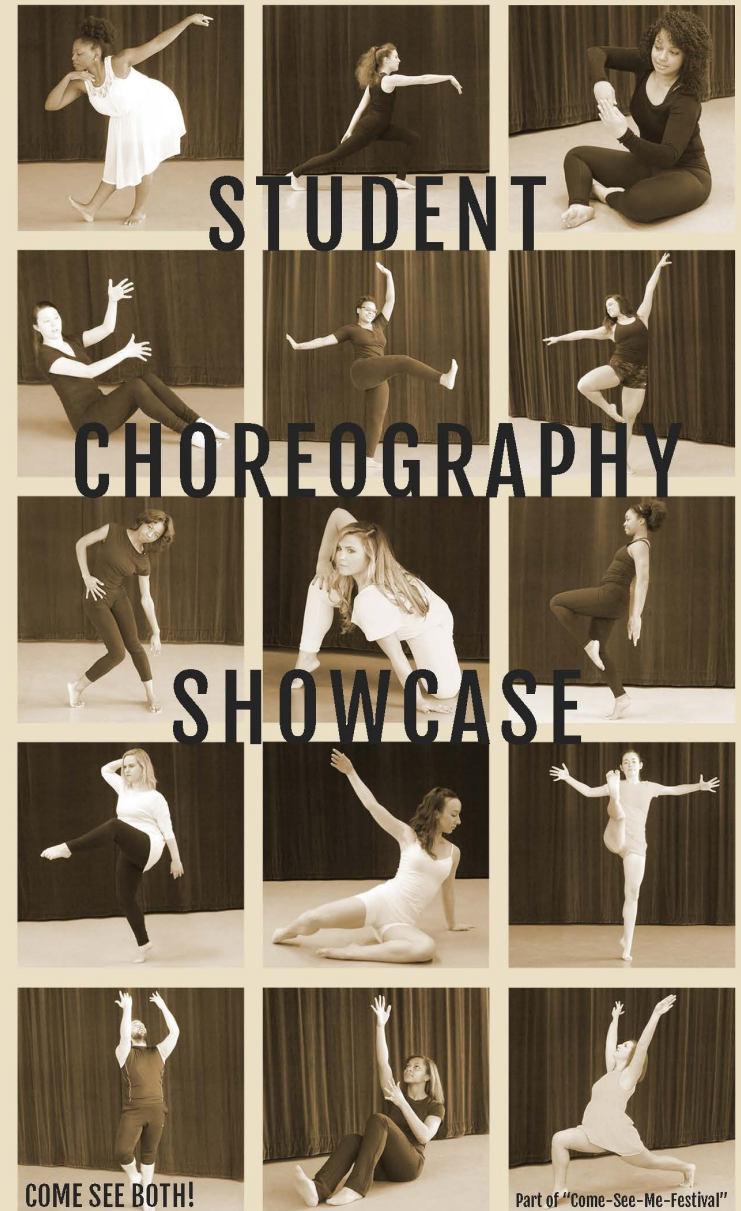
Linda D. Williams  
Reverend & Mrs. Dick Stein  
Carsten Nierhoff  
Ruth Greer  
Katherine Hardwick

### Cornerstone Club

Hugh Barnett Jr.  
Hannalie & Red Ferguson  
Tom & Kathe Stanley  
Melissa Gladden

### Garnet and Gold Club

Scott and Shawn Price  
Stephen Farmer



### OPENERS

Friday, April 22 8 P.M.  
Saturday, April 23 2 P.M.

Johnson Theatre

[www.winthrop.edu/arts](http://www.winthrop.edu/arts)

### CLOSERS

Saturday, April 23 8 P.M.  
Sunday, April 24 2 P.M.

ARTS AT WINTHROP



## Openers

### *Deprived of Focus*

<b>Choreographer</b>	Sydney Carr
<b>Music</b>	“Mad Rush” by Philip Glass edited by Iris Myers
<b>Dancers</b>	Michael Arrington, Kaila Dockal, Hannah Leonard, Ashley Minton

**A neurodevelopmental and mental disorder characterized by problems paying attention, excessive activity, or difficulty controlling behavior, which is not appropriate for a person’s age.**

### *What Is Home?*

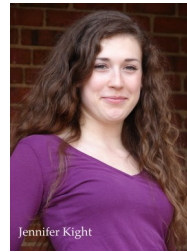
<b>Choreographer</b>	Kennedy Crosby*
<b>Music</b>	“Embrace” by Jorge Méndez sound effects added by Mariah Barrie
<b>Dancers</b>	Celene Lampright, Bridget O’Connor, Valeria Rodriguez, Sydney Sizemore

**This piece is based on a story of an individual who grew up in an orphanage without friends or family. Is home the orphanage or is home some place else?**

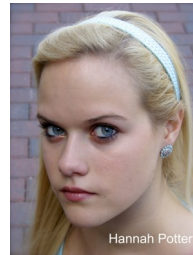
### *F..A...D....E.....*

<b>Choreographer</b>	Billy Thompson
<b>Music</b>	“It Hurts a Bit” by Cryaotic, “The Walking Dead” by Film Music Beat, “Dark and Depressive” by YourStreetMusic edited by Billy Thompson
<b>Dancers</b>	Mikaela Laxton, Mackinsey Shahan*

**This piece explores the feelings of being inside and outside of a coma. The experience of watching a loved one in a coma, knowing that they are passing away is a daunting one. This piece is dedicated to everyone who has ever had that experience. While they are lost to us, we will never forget. That is F..A...D....E.....**



**Jennifer Kight** is a dance performance major with a photography minor. She is from Florence, South Carolina. Jennifer has performed in many previous shows at Winthrop including Winthrop Dance Theatre, Student Choreography Showcase, Senior Choreography Showcase, and Winthrop Dance Repertory Theatre. This semester, she is beyond excited to share her choreography with you.



**Hannah Potter** is a dance performance major from Irmo, South Carolina. In addition to being a part of the dance program at Winthrop, she is minoring in theatre and enjoys working behind the scenes on set, lighting, and sound design. In the past, Hannah has performed in Winthrop Dance Theatre and several Choreography Showcases. This is her first time choreographing for Junior Choreography Showcase, and she is very excited about debuting her work on this stage!

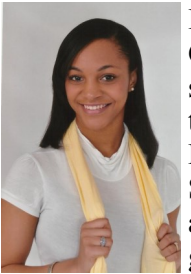


**Carmen Trull** is a native of Mount Pleasant South Carolina. She is from Charleston County School of the Arts and has a competitive dance performance background in Jazz, Tap, Contemporary, Ballet, and Hip-Hop. Carmen has performed at Universal Studios in Orlando, Florida; The Stadium of Fire in Salt Lake City, Utah; Miss Dance Masters of America in Anaheim, California; and more. She was crowned Miss Dance of South Carolina for Dance Masters in 2012. She has performed in multiple Winthrop dance performances such as Winthrop Dance Theater, Senior Choreography Showcase, and Junior Choreography showcase.

## Choreographers



**Sydney Carr** is a dance performance major and has participated in many Winthrop dance productions such as Winthrop Dance Theatre, Senior Showcase, Winthrop Repertory Group, and Junior Showcase. She has also had the opportunity to perform in the Greensboro Fringe Festival and the American College Dance Association. This is her first time choreographing and she is very excited for her debut as an artist.



**Kennedy Crosby** is a dance education major from Union, South Carolina. She plans to teach dance in the public school system once she graduates. She has always had a passion for teaching children. She teaches ballet and tap to children at Carolina Dance Capital in the Ballantyne area of Charlotte, North Carolina. She would like to thank her family and friends for all of their love and support, as well as her professors at Winthrop for their guidance.



**Billy Thompson** is a dance performance major from Springfield, Missouri. He is interested in works that explore natural processes such as life and death. Billy has had the opportunity to work with choreographers in the junior and senior showcases each year at Winthrop University and is excited to be putting his own work on Johnson Theatre's stage. Billy is expecting to graduate in May of 2017 and plans to attend graduate school to obtain an M.A. in dance anthropology.



**Natalie Bradley** is a senior dance performance major and will graduate in December of this year. Before her transfer to Winthrop in 2013, she attended Limestone College. From 2012-2015 she co-owned Palmetto Starz Dance Company in Gaffney, South Carolina where she gained business and choreography experience. She debuts her choreography at Winthrop in this weekend's showcase. After graduation she plans to move and audition for companies across the country.

## *PAINted*

**Choreographer**

**Natalie Bradley**

**Music**

**“Medicine” and “Smother” by Daughter  
ticking clock sound effect  
edited by Natalie Bradley**

**Dancers**

**Jade Leeds, Erika McLendon,  
Morgan Nawrath, Kylie Smith**

**Tainted it leaves us, tangled inside. Body or soul, we take it in stride.  
Three steps forward, for five steps back. We are all painted by what we  
survive.**

*~INTERMISSION~*

## *Variegation*

**Choreographer**

**Jennifer Kight**

**Music**

**“Devon” by Dr. Didg**

**Dancers**

**Michael Arrington, Kassidy Jewell, Zeke  
Jones\*, Lauren Landers\*, Jade Leeds,  
Mackinsey Shahan\***

**“Make visible what, without you, might perhaps never have been seen”.  
- Robert Bresson**

## *Oscillate*

**Choreographer**

**Hannah Potter**

**Music**

**“Alone Not Alone” by Diamondstein  
edited by Hannah Potter**

**Dancers**

**Katelyn Arledge, Danielle Cannon, Dashae  
Middleton, Mackinsey Shahan\*, Carly  
Thompson\*, Zeke Jones\*(US)**

**Oscillate (v.) [os-uh-leyt]: To vary or fluctuate between two extremes of  
action of quality.**

## ***Learning to Surrender***

<b>Choreographer</b>	<b>Carmen Trull</b>
<b>Music</b>	<b>“Time” by Hans Zimmer</b>
<b>Dancers</b>	<b>Christopher Davis, Mason Diaz, Devon DiFederico, Mikaela Laxton, Megan Long</b>

**Everything you go through grows you.**

### Winthrop University Department of Theatre and Dance

**Degrees Offered:**

**B.A. in Theatre, with concentrations in**

**Performance**

**Design/Technical Emphasis**

**Musical Theatre**

**B.A. in Theatre with Teacher Certification (K-12)**

**B.A. in Dance**

**B.A. in Dance with Teacher Certification (K-12)**

**Winthrop University is accredited by  
The National Association of Schools of Theatre  
and  
The National Association of Schools of Dance**



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View images and video of Winthrop arts events on Youtube at:  
[www.youtube.com/user/WinthropArts](http://www.youtube.com/user/WinthropArts)

**In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.**

## Production Staff

<b>Director</b>	<b>Emily Morgan</b>
<b>Technical Director</b>	<b>Biff Edge</b>
<b>Stage Manager</b>	<b>Michelle Perri*</b>
<b>Assistant Stage Managers</b>	<b>Brandy Brogden*, Danielle Lilley*</b>
<b>Lighting Designers</b>	<b>Brian Drescher*, Stephanie Schley*</b>
<b>Light Board Operator</b>	<b>Jasmine Gunter*</b>
<b>Sound Board Operator</b>	<b>Brittany Branham</b>
<b>Fly Operator</b>	<b>Deonte Streeter</b>
<b>Running Crew</b>	<b>Lexie deMoya, Morgan Jeffcoat, Natalie McCrary</b>
<b>Scene Studio Assistants</b>	<b>Aisha Addison*, Brandy Brogden*, Brian Drescher*, Madia Medico*, Stephanie Schley*,</b>
<b>Scenic Construction/Lighting Crew</b>	<b>Mariah Barrie, Brandy Brogden*, Karlie Brown, Dylan Carpenter*, Alexa Cibbarelli, Jobina Cummings, Hannah Potter, Stephanie Schley*</b>
<b>Costume Studio Assistants</b>	<b>Jasmine Gunter*, Lauren Landers*, Zachary Morrison, La'Raine Turlington</b>
<b>Costume Construction Crew</b>	<b>Zachary Morrison, Maggie Shaw</b>
<b>Box Office Staff</b>	<b>Sarah Bruce*, Dylan Carpenter*, Jasmine Gunter*, Zeke Jones*, Dani Lilley*, Madia Medico*, Michelle Perri*, Garrett Whiffen*</b>
<b>House Manager</b>	<b>Sarah Provencal</b>
<b>Graphic Designer</b>	<b>Karis Lauren-Carpenter Burgin</b>

**\*Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society**