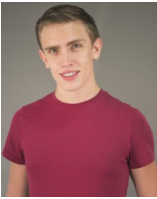




Kaila Dockal is a senior dance education major graduating in the spring of 2016. She has been dancing for the past 19 years studying the styles of ballet, tap, jazz, hip-hop, contemporary, modern and lyrical. Kaila has been teaching dance for the past six years, teaching ballet, tap, jazz and hip-hop at a local studio. Kaila is eager to see her choreography take the stage in her final choreography showcase of her college career.



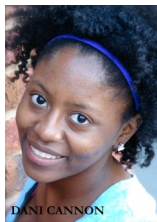
Michael Arrington, from Jefferson, South Carolina is a senior dance major. Since attending Winthrop University, Michael has been involved in a number of productions such as Winthrop Dance Theatre and Winthrop Dance Repertory Theatre. He is excited to be showcasing his second work in the Senior Choreography Showcase.



Mason Diaz is a senior dance major with an emphasis in K-12 education. He considers himself both an artist in dance and in teaching having experienced firsthand the skill and creativity demanded by both. Having started dancing later in life at the age of 16, he works to keep improving technically and artistically so that this late start never keeps him from achieving his goals. He intends to perform and teach dance after graduation before pursuing a graduate degree in dance.



Dashae Middleton is a senior dance major at Winthrop University. He is from Beaufort, South Carolina, where he first started dancing at Beaufort High participating in the musical *Fame*, and from then on he knew that he loved dance. After that he got formal jazz, ballet and hip hop training at Studio B Dance Centre located in Beaufort, working with their performing competition dance team. At Winthrop he has participated in Winthrop Dance Theatre and Senior Choreography Showcase furthering his education in dance through Modern dance forms. He has also been able to perform at ACDA Festival in 2013 that was located in Tampa, Florida, performing in the formal concert for the piece *spectrum speAks*.



Danielle Cannon is finishing her final year here at Winthrop University. She is hoping to continue to build onto her technical and creative skills pertaining to dance. With those skills, she wants to create performances that entertain and inspire audiences of all ages. Danielle is hopeful to do so professionally after graduation, and is excited to practice her creativity in both student choreography showcases this year.



Kristin Ward is a senior dance major with a concentration in performance at Winthrop University. She is from Myrtle Beach, South Carolina, and working on completing her degree this December. She has performed at Winthrop over her past three and a half years here, and received her first opportunity to choreograph her sophomore year for the Rock Hill RockHettes. She has also choreographed for the student choreography

showcase last year, and is finishing up her senior choreography thesis this semester. After completing her degree, Kristin looks forward to auditioning to be a performer, and later on auditioning to become a choreographer.

SENIOR CHOREOGRAPHY SHOWCASE

ALSO FEATURING ...

THE OX ON THE ROOF:
THE NOTHING-DOING BAR
A FARCE ABOUT PROHIBITION-ERA AMERICA

SCRIPTED BY JEAN COCTEAU
REIMAGINED BY ANN DILS

A COLLABORATION OF THE WINTHROP UNIVERSITY DANCE PROGRAM
AND THE DEPARTMENT OF DANCE, UNC CHARLOTTE

JOHNSON THEATRE

\$5 WITH WINTHROP ID
\$10 GENERAL PUBLIC

BOX OFFICE 803/323-4014
BOXOFFICE@WINTHROP.EDU
WWW.WINTHROP.EDU/ARTS

DECEMBER 4-5, 8 P.M.
DECEMBER 6, AT 2 P.M.

ARTS AT WINTHROP



Le Boeuf sur le Toit, 1920

The Ox on the Roof: The Nothing-Doing Bar, a farce about Prohibition-era America

A collaboration of the Department of Dance, UNC Charlotte; the Winthrop University Dance Program; and the cast

Scenario:	Jean Cocteau
Choreography/restaging:	Ann Dils and cast
Music:	Darius Milhaud
Props Master:	Hugh Bryant, Mitra Salehi
Lighting Consultant:	Alex Baesen
Costumes:	Trent Pcenicni, Dustin Lail
Set:	UNC Charlotte and Winthrop University
Cast (in order of appearance):	
Bartender:	Haley Morrison
Boy:	Emily Morgan
Boxer:	Michael Arrington, Dontrell Brailsford (Sat.)
Red-haired Woman:	Kaila Dockal
Elegant Woman:	Kelly Ozust
Gambler:	Alex Aguilar
Aerialist:	Dustin Lail
Policeman:	Mason Diaz

Program notes: Our setting of *Le Boeuf sur le Toit* retains Jean Cocteau's idea of a farce about American prohibition as well as most of the actions indicated in the scenario he wrote for the work in 1920. We have also retained Cocteau's love of celebrity. In the piece you will find homages to Americans of the 1910s, among them Jack Johnson, the first African-American heavyweight champion boxer; Barquette, an aerialist and female impersonator; and Maud Allen, the most famous of many Salomé dancers performing on vaudeville stages during this period. We have made important changes. Cocteau's cast was costumed in oversized masks; in our version, only the Policeman is masked while other performers are transformed through makeup, wigs, and costuming. Cocteau's all-male cast of circus performers is replaced by a cast of dancers. Cocteau's cast moved in slow motion; our cast is energetic, conveying the story and characters Cocteau lays out through a *mélange* of movement: social dance forms such as Charleston, Cakewalk, and Apache, a violent dance that the French thought imitated American gangsters; and bits of ballet and silent film gestures.

Many thanks to Donna and Melissa Pihos for protecting the Ox props and costumes and thereby making this production possible.

Choreographers



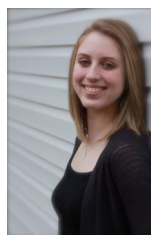
Jean Maurice Eugène Clément Cocteau (1889-1963) was a French writer, designer, playwright, artist and filmmaker. His performance work includes scenarios or libretti for *Parade* (1917); *Le Boeuf sur le Toit* (1920); *Le Train Bleu* (1924); and *Le Jeune Homme et la Mort* (1946).



Ann Dils is professor and chair of the Department of Dance, University of North Carolina at Charlotte. She has taught in the Department of Dance and Women's and Gender Studies Program, University of North Carolina at Greensboro and at Teachers' College, Columbia University. Her co-edited reader, *Moving History/ Dancing Cultures* is in use in dance departments across the United States.



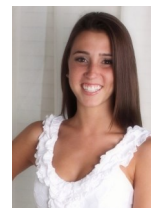
Bridget O'Connor is a senior dance education major from Quincy, Massachusetts. Throughout her four years at Winthrop University, she has performed in Winthrop Dance Theatre, the Senior Choreography Showcase and was chosen as this year's scholarship recipient for the Winthrop University RockHettes. Her first choreographic work "Attenzione" was selected for the Charlotte Emerging Dance Awards this past March, and she is happy to present her second choreographic work at the Senior Choreography Showcase. She would like to thank her family and friends for all of their love and support, as well as her professors at Winthrop for all of their help and guidance. Bridget will be graduating in May and hopes to continue dancing, performing, and teaching for the rest of her life



Kristin Ramirez is from Waxhaw, North Carolina, and this will be her 19th year of dance. She is graduating in May 2016 with a B.S. in biology and a B.A. in dance performance, and is planning on attending physical therapy school after graduation. Kristin has taken several master classes, has performed in student choreography showcases, repertory group, Winthrop Dance Theatre, and the RockHettes during her time at Winthrop. Kristin would like to thank her family, friends, and inspiring professors for their love and support.



Niki Credit started dancing as a sophomore in high school with color guard and continued to perform until she graduated in 2011 from Fort Mill High School. She then came to Winthrop in the fall as a psychology major and after one semester realized it was not for her. She then changed her major to dance. She is now in her fourth year at Winthrop, but third year in the dance department. She teaches color guard at Fort Mill High School and plans on performing both dance and color guard in the future.



Devon DiFederico is a senior dance performance major at Winthrop University. She is from Tampa, Florida, and has danced for 17 years. This is her second time choreographing at Winthrop. She competed for a studio in Florida for nine years and has attended many conferences like ACDA with Winthrop University. She also attended Jennifer Archibald's Summer Intensive ARCHCORE40 in summer 2014 in New York City and Bates Dance Festival in Maine last summer. She can't wait to keep progressing and furthering her career in her last semesters at Winthrop University.

Production Staff

Director	Emily Morgan
Stage Manager	Caitlyn Bryant*
Assistant Stage Manager	Karlie Brown
Technical Director	Biff Edge
Lighting Designer	Madia Medico*
Light Board Operator	Jasmine Gunter*
Sound Board Operator	Harrison Minnix
Fly Operator	Dontrell Brailsford
Stagehands	Maggie Shaw
Scenic Studio Assistants	Brian Drescher*, Stephanie Schley*, Sarah Stewart
Scenic Construction/Lighting Crew	Aisha Addison, Mariah Barrie, Brandy Brogden*, Rodrick Freitas*, Zeke Jones*, Phylisha Mace, Maggie Shaw
Costume Studio Assistants	Jasmine Gunter*, Zachary Morrison, Stacey Packer*
Costume Construction Crew	Mariah Barrie, Karlie Brown, Brian Drescher*, Isabella Edwards, Lauren Landers, Zachary Morrison, Stephanie Schley*, Sarah Stewart
Box Office Staff	Caitlyn Bryant*, Jasmine Gunter*, Zeke Jones*, Dani Lilley*, Madia Medico*, Lauren Roberts*, Garrett Whiffen*, Tessa Zimmerman*
House Manager	Sarah Provencal
Poster Designer	Reagan Martin

Fireside

Choreographer	Bridget O'Connor
Dancers	Natalie Caulder, Caroline Lorimer, Caroline McDonald, Jessica McFarland, Morgan Nawrath, Katie-Laken Weeks

Thoughts in Existence

Choreographer	Kristin Ramirez
Music	“Animus Vox” by The Glitch Mob “The Eternal Now” by Stuart Wilde edited by Kristin Ramirez
Dancers	Katelyn Arledge, Natalie Bradley, Iris Myers, Hannah Potter
The choreography was inspired by Archan Nair’s artwork titled, “Meaningful Moment Exist.”	

What Makes Life So Sweet

Choreographer	Niki Credit
Music	“Zip-a-Dee-Doo-Dah ” by Allie Wrubel and Ray Gilbert Kids Playground Ambience by Finnolia sounds effects and bird chirps edited by Niki Credit
Dancers	Rayana Briggs, Katelyn Haney, Uriah Huffman, Hannah Leonard, Tiffany Moss, Iris Myers, Jenna Salomon, Kylie Smith, Madeline Willard

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.

***Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society**

Experiences of an Idea

Choreographer	Devon DiFederico Movement & speech in collaboration with dancers
Music	“Crowd Talking” by Free Sound Effects “Heartbeat, Slow” by 4 Creators edited by Alexandria Nunweiler
Dancers	Natalie Bradley, Beth Byouk, Sydney Carr, Devon DiFederico, Mikaela Laxton, Emily Molinari, Tiffany Moss

What is your idea of conformity?

-INTERMISSION-

Can we go back?

Choreographer	Kaila Dockal Movement collaboration with dancers
Music	“Hands Swollen with Grace” by Dakota Suite “Luminous” by Max Richter edited by Mason Diaz and Kaila Dockal
Dancers	Beth Byouk, Anna Grace McLaughlin “I walk down memory lane because I know that I’ll run into you there” - unknown

Beautiful Nightmare

Choreographer	Michael Arrington Movement collaboration with dancers
Music	“Pan’s Labyrinth Lullaby” by Javier Navarette “Everything Must Change” by Olafur Arnalds
Dancers	Kassidy Jewell, Justin Johnson, Ashley Minton, Hannah Potter, Kylie Smith

Common Thread

Choreographer	Mason Diaz
Music	“Ja” by Swod
Dancers	Jessica McFarland, Emily Molinari A mind affected by trauma houses two halves of the same broken person: one sunken into depression and consumed by anger and the other naïve and in denial of the events that caused this mental break.

In-Rem

Choreographer	Dashae Middleton
Music	“Only the Wind” by Olafur Arnalds “Journey 5” by Max Richter
Dancers	Beth Byouk, Sydney Carr, Ashley Minton, Anna Grace McLaughlin, Valeria Rodriguez, Mackinsey Shahan

Search in Progress...

Choreographer	Danielle Cannon
Music	“Your Hand In Mine” by Explosions in the Sky edited by Danielle Cannon
Dancers	Kassidy Jewell, Tiffany Moss, La’Raine Turlington “Fear is going to be a player in your life, but you get to decide how much. You can spend your whole life imagining ghosts, worrying about your pathway to the future, but all there will ever be is what’s happening here, and the decisions we make in this moment, which are based in either love or fear. Choose love, and don’t ever let fear turn you against your playful heart.” – Jim Carrey

Hoopla!

Choreographer	Kristin Ward
Music	“Cineramascope” by Galactic featuring Trombone Shorty and Corey Henry “Big Chief” by Professor Longhair edited by Kristin Ward
Dancers	Katelyn Arledge, Anna Grace McLaughlin, Iris Myers, Valeria Rodriguez, La’Raine Turlington

hoopla (noun): Excitement surrounding an event or situation.