

Production Staff

Stage Manager	Aisha Addison*
Technical Director	Biff Edge
Costume Studio Supervisor	Amy Turner Thomson
Scene Shop Supervisor	Leah Smith
Light Board Operator	Shakira Wiggins
Sound Board Operator	Destiny Tyrone
Fly Operator	Megan Edwards
Dressers	Fantazja Johnson
Stagehand	Kassidy Jewell, Caylen Michels
Scene Studio Assistants	Aisha Addison*, Brandy Brogden*, Brian Drescher*, Madia Medico*, Stephanie Schley*
Scenic Const./Lighting Crew	Mariah Barrie, Brandy Brogden*, Karlie Brown, Dylan Carpenter*, Alexa Cibbarelli, Jobina Cummings, Hannah Potter, Stephanie Schley*
Costume Studio Assistants	Jasmine Gunter*, Lauren Landers*, Zachary Morrison, La'Raine Turlington
Costume Construction Crew	Zachary Morrison, Maggie Shaw
Box Office Staff	Sarah Bruce*, Dylan Carpenter*, Jasmine Gunter*, Zeke Jones*, Dani Lilley*, Madia Medico*, Michelle Perri*, Garrett Whiffen*
House Manager	Sarah Provencal
Graphic Designer	Anthony Dean

*Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society

WINTHROP UNIVERSITY | COLLEGE OF VISUAL AND PERFORMING ARTS | DEPARTMENT OF THEATRE AND DANCE | 2016



**SLAUGHTER
CITY**

BY NAOMI WALLACE
DIRECTED BY LAURA DOUGHERTY



ARTS AT
WINTHROP



**MATURE LANGUAGE
AND CONTENT**

Slaughter City

By Naomi Wallace

CAST

Roach	Erica Truesdale*
Maggot	Riley Ketcham
Brandon	Trey King
Cod	Taylor Mackie
Tuck	Kevin Aoussou*
Textile Worker	Sydney Taie
Sausage Man	William Keen
Baquin	Garret Whiffen*

There will be a 10 minute intermission.

Time: Then and Now

Place: Slaughter City, USA

Slaughter City had its first performance on January 17, 1996 at the Royal Shakespeare Company.

In March 1996, *Slaughter City* was produced by American Repertory Theatre, Cambridge, MA

Slaughter City is produced through special arrangement with Broadway Play Publishing Inc. The script to this play may be purchased from BPP I at BroadwayPlayPubl.com

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.

Artistic Staff

Director	Laura Dougherty
Scenic Designer	Biff Edge
Lighting Designer	Daniel Gordon
Assistant Lighting Designer	Titus Quinn#
Sound Designer	Brian Drescher#*
Composer/Sound Design Advisor	Leah Smith
Costume Designer	Amy Turner Thomson
Assistant Costume Designer	Zachary Morrison#
Choreographer	Kelly Ozust

#Denotes student designers

From Director Dr. Laura Dougherty:

Playwright Naomi Wallace draws connections to the history of the worker's rights movement in the United States to situate us in the pervasive landscape of inequality and economic disparity through which we live now. *Slaughter City, USA* is a place peopled with bodies who labor through and despite grim and grisly working and social conditions, and spark change in the face of these limitations. Through the play I see how we ignite imagination for the fires of change; how that spark, burning in one body, catches fire when people unite. Welcome to *Slaughter City*! We are watching this play, in this place, just miles away from North Carolina where House Bill Two (HB2) limits legal protection of bodies. The law prohibits local governments from affecting (and protecting) employment conditions in private companies as it also disallows protections for LGBTQ folks, and discrimination based on gender identity. These are the grim and grisly conditions of bodies in and bodies who labor. "Sometimes history's just not ready for you, so you give it a shove."

Acknowledgements

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