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THE

ONE-ACTS
**A FALL ONE-ACT
FESTIVAL**

NOVEMBER 18-20, 2016

JOHNSON STUDIO THEATRE

Group A

Friday at 8 p.m. and Saturday at 2 p.m.

Only 13

by Tom Quinn
The Most Massive Woman Wins
by Madline George
The Gift
by Kendall Marlowe

Group B

Saturday at 8 p.m. and Sunday at 2 p.m.

Clara

by Arthur Miller
Waiting for my Cyberboy
by Tim Mogford
Neither Here Noir There
by Bambi Everson



ARTS AT WINTHROP

GROUP A

Only 13 **by Tom Quinn**

By permission of Eldridge Publishing Company

Director: Dylan Carpenter*
Stage Managers: Shelby Lewis, Ashley McHam*

CAST

Phoebe
Amber/Clarice
Dad/Christopher/Ben
Jason/Mr. Cleary

Sam Lee
Anna-Leigh Taylor
Sam Malitz
Joseph Dib

The Most Massive Woman Wins **by Madeleine George**

By permission of Playscripts, Inc.

Director: Phylisha Mace*
Stage Managers: Caylen Michels,
Jemma Wyke-Smith

CAST

Rennie
Carly
Cel
Sabine

Daz'cha Johnson
Brittany Winans
Kaitlyn Dillard
Joy White

~TEN MINUTE INTERMISSION~

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.

*Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society

The Gift **by Kendall Marlowe** By permission of Dramatic Publishing

Director: Sydney Taie
Stage Managers: Ashley Jensen, Kristi Swiger

CAST

Stephanie
Linda
Nick
Joseph
Grandma

Hailee Beltzhoover
Ava Furr
TJ Hiers
Caleb Moody
Emma Townsend

PRODUCTION STAFF

One Acts Festival Coordinator
Lighting
Costume Consultant
Costume Studio Supervisor
Light Board Operator
Sound Board Operator
Stage Crew
Poster Designer

Sarah Provencal
Mariah Barrie
Janet Gray
Amy Turner Thomson
David Frazier
Teddi Lynette Thomas
Neifert Cornejo-Ordoñez, Catherine Lowe
Susanna McCroy

Winthrop University Department of Theatre and Dance

Degrees Offered:

B.A. in Theatre, with concentrations in

Performance

Design/Technical Emphasis

Musical Theatre

B.A. in Theatre with Teacher Certification (K-12)

B.A. in Dance

B.A. in Dance with Teacher Certification (K-12)

Winthrop University is accredited by
The National Association of Schools of Theatre
and
The National Association of Schools of Dance