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Eric & Elaine Whitton Davis
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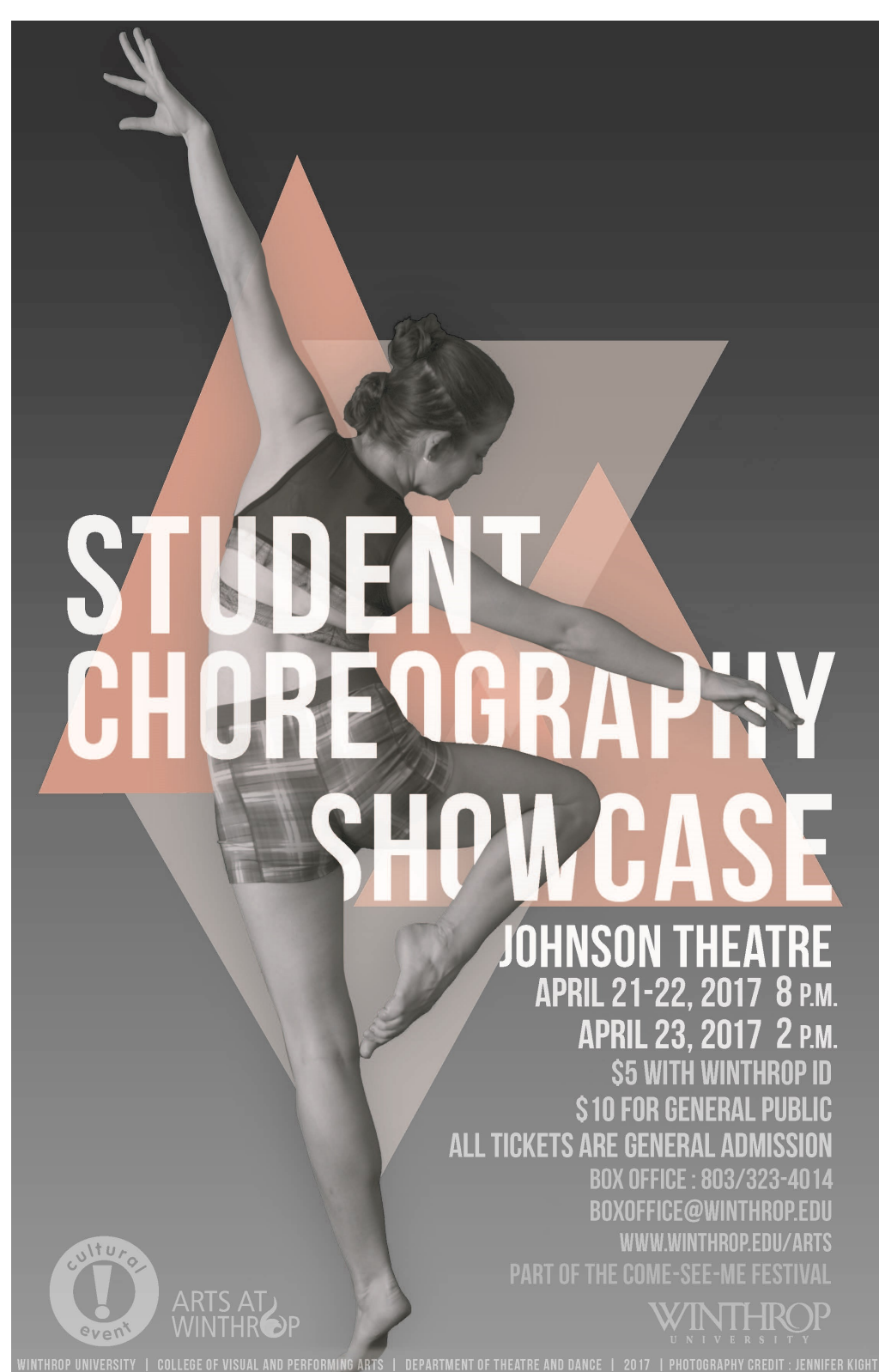
Garnet and Gold Club

Martie Curran
Hannalie & Red Ferguson
Scott & Shawn Price

Associate


Dr. Jane LaRoche

Winthrop University is accredited by
The National Association of Schools of Theatre
and
The National Association of Schools of Dance



**STUDENT
CHOREOGRAPHY
SHOWCASE**

JOHNSON THEATRE
APRIL 21-22, 2017 8 P.M.
APRIL 23, 2017 2 P.M.
\$5 WITH WINTHROP ID
\$10 FOR GENERAL PUBLIC
ALL TICKETS ARE GENERAL ADMISSION
BOX OFFICE : 803/323-4014
BOXOFFICE@WINTHROP.EDU
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PART OF THE COME-SEE-ME FESTIVAL

 **ARTS AT
WINTHROP**

**WINTHROP
UNIVERSITY**

WINTHROP UNIVERSITY | COLLEGE OF VISUAL AND PERFORMING ARTS | DEPARTMENT OF THEATRE AND DANCE | 2017 | PHOTOGRAPHY CREDIT : JENNIFER KIGHT

connect, disconnect

Choreographer	Mikaela Laxton
Music	“Running” by Max Richter
Dancers	Katelyn Arledge, Erika McLendon, Carly Thompson*, Rachel Trotter

One Step Behind

Choreographer	Hannah Price
Music	“Floating Away in Every Direction” by Hammock edited by Christopher Davis
Dancers	Kennedy Crosby*, Anna Grace McLaughlin, Lexy Sharpe, Brooke Tindal, Mason Tomberlin

Everyone is after something.

Weaving Through The Steel of Curiosity

Choreographer	Jade Leeds
Music	“Losing the Light” by Explosions in the Sky
Dancers	Katelyn Arledge, Alexis Brown, Payton Elmore, Ashley Minton



Become a fan of the arts at Winthrop, join us on Facebook at:
www.facebook.com/pages/Rock-Hill-SC/Winthrop-University-Arts/275327100298

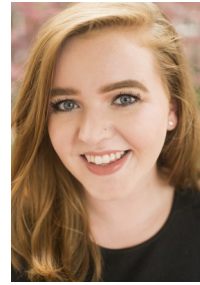


Sign-up for tweets about theatre and dance events at Winthrop at:
twitter.com/WUTheatreDance

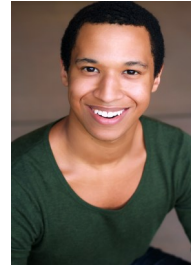


View images and video of Winthrop arts events on Youtube at:
www.youtube.com/user/WinthropArts

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.



Morgan Nawrath is a junior dance major and an art history minor. This is her first time choreographing for the Winthrop stage. You may have seen her perform in Winthrop Dance Theatre, Student Choreography Showcase, The Rock Hill RockHettes, *Legally Blonde*, and *The Wiz*. She wants to thank her father and grandparents for the constant love and support.



Jordan Mickle is a senior double major in theatre and dance from Columbia, South Carolina. Regional credits include *Phantom of the Opera*, *Heathers: The Musical*, *1776*, *Unto These Hills*, and *The Lost Colony*. Jordan is proud to present his choreography alongside his peers in what will be his final Winthrop University production. Special thanks to Emily, Meg, and Biff for their continued support through this process.

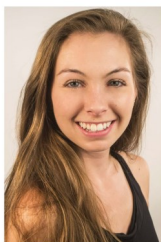


Carley Tomlinson is a junior dance performance major and theatre minor. She has been given the opportunity to perform in many works here at Winthrop including Winthrop Dance Theatre, RockHettes, Senior and Junior Choreography Showcases, *Legally Blonde the Musical*, *Heathers the Musical*, and *The Wiz*. She also enjoys serving as the Terpsichore Historian and Social Media Chair. Thank you to all of her dancers for their time and beautiful work!



Christopher Davis is currently a senior at Winthrop University. He has been training in dance technique for three years and this is his second choreographic work set at the university.

Choreographers



Mikaela Laxton is a junior at Winthrop University. She has performed in Winthrop Dance Theatre (2014-2016), Senior Showcase (2014-2016) and Junior Showcase (2014-2015) here at Winthrop University. This is her first opportunity to create a piece for the Winthrop stage, and she is very excited to share her work with others.



Hannah Price is a junior dance education major from Greenville, South Carolina. She has performed in various productions during her time at Winthrop. These include Winthrop Dance Theatre, *The Wiz*, *Legally Blonde*, Winthrop RockHettes, Senior Showcase, Junior Showcase, and Winthrop Dance Reperatory Theatre. This production of Junior Showcase is her first time choreographing, and she is excited to experience this process.



Jade Leeds was born and raised in Southern California. She and her family moved to Fuquay–Varina, North Carolina when she was in the eighth grade. Little did she know that this huge transition would lead to the beginning of her dance career. She is in her junior year studying dance performance with a minor in health care management. Her training has evolved from Holly Springs School of Dance, the American Dance Festival, and Winthrop University. She has performed in a previous Student Choreography Showcase in 2016. Jade would like to

thank her family for always encouraging her to pursue her dreams, to never back down, or give up, and to be the best that she can be.



Katie-Laken Weeks, a native of Fountain Inn, South Carolina, is in her junior year here at Winthrop, and has been training and studying dance for 19 years. Katie-Laken's early dance training was at a competition studio where she competed for 13 years, and hopes to one day soon open her own family-run dance studio. She has performed in Winthrop's Student and Senior Choreography Showcases, and Winthrop Dance Theatre, but this will be her first time choreographing for Winthrop's Student Choreography Showcase. She would like to thank her dancers for being willing to go beyond, and for allowing her piece to become a reality on the stage. Katie-Laken would also like to thank her parents for pushing her to become the dancer and artist she is today. Finally, she would like to thank her grandmother, for inspiring her to be strong, motivated, and empowered.

Option Number Two

Choreographer

**Katie-Laken Weeks
in collaboration with dancers**

Music

**“Experience” by Ludovico Einaudi
edited by Katie-Laken Weeks**

Dancers

**Amber Jones, Jennifer Kight,
Erika McLendon**

They gave her two options, one was to let it be, and the second was to fight it. She chose the second option, and said that she was willing to fight no matter what it takes. Not only does the second option apply to her most recent battle, but also the ones that continued to reoccur and challenge her each day. Her brain might have been confused and fatigued, and her legs might have not known what to do and give out, but she did know that she wanted to live. She has always chosen to not give up, and that shows who she was as a person; that she was strong, motivated and empowered.

In Loving Memory of Katie Jean Cowart Vaughn

Minutes:Seconds

Choreographer

Morgan Nawrath

Music

“Opening” by Philip Glass

Dancers

**Anna Grace McLaughlin, Kylie Smith,
Brooke Tindal, Rachel Trotter**

Harmony in Solace

Choreographer

Jordan Mickle

Music

“Rachel’s Song” by Vangelis

Dancers

**Alexis Brown, Timaya Forman, Jennifer
Kight, Andrea Ward**

The euphorium of kinship under the stars.

acetylcholine

Production Staff

Choreographer Carley Tomlinson*

Music “Landing Cliffs” by Explosions in the Sky

Dancers Megan Long, Erika McLendon, Lexy Sharpe, Merideth Smith, Mason Tomberlin (US)

The major degenerating chemical in the brain associated with the onset of dementia and Alzheimer’s disease.

Director
Technical Director
Stage Manager
Lighting Designer
Light Board Operator
Sound Board Operator
Dresser
Running Crew

Emily Morgan
Biff Edge
Karlie Brown
Stephanie Schley*
Ava Furr
Le’ianna Gladden
Shelby Lewis
Mariah Barrie, Caitlin Brown,
Andrew White*

Where We Stand

Choreographer Christopher Davis II

Music “River” by Bishop Briggs;
“The Old One” by Mattia Cupelli

Dancers Sydney Carr, Kennedy Crosby*, Jessica McFarland*, Anna Grace McLaughlin

Women stand together. Women struggle together. Women conquer together.

Scene Studio Assistants

Aisha Addison*, Mariah Barrie,
Brandy Brogden*, Alexa Cibbarelli*,
Jobina Cummings, Brian Drescher*,
Madia Medico*, Stephanie Schley*,

Scenic Construction/Lighting Crew

Karlie Brown, Ryan Hilton, Ashley Jensen, Maggie Shaw, Cindy Stowe

Costume Studio Assistants

Lauren Landers*, Zachary Morrison,
Cindy Stowe, La’Raine Turlington

Costume Construction Crew

Ke’Shawna Brown, Emily Campbell,
Dylan Carpenter*, Alexa Cibbarelli*,
Megan Edwards, Shelby Lewis,
Phylisha Mace*, Luna Mackie*,
Melanie Magee

Box Office Staff

Sarah Bruce*, Caitlyn Bryant*, Caitlin Byrne*, Dylan Carpenter*, Dani Lilley*, Phylisha mace*, Madia Medico*, Michelle Perri*, Titus Quinn*, Lauren Roberts*, Destiny Tyrone*, Garrett Whiffen*, Kareem Wilson
Caitlyn Bryant*, Phylisha Mace*, Garrett Whiffen*

House Manager

Graphic Designer

Rachel Ogg

Winthrop University Department of Theatre and Dance

Degrees Offered:

B.A. in Theatre, with concentrations in

Performance

Design/Technical Emphasis

Musical Theatre

B.A. in Theatre with Teacher Certification (K-12)

B.A. in Dance

B.A. in Dance with Teacher Certification (K-12)

*Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society