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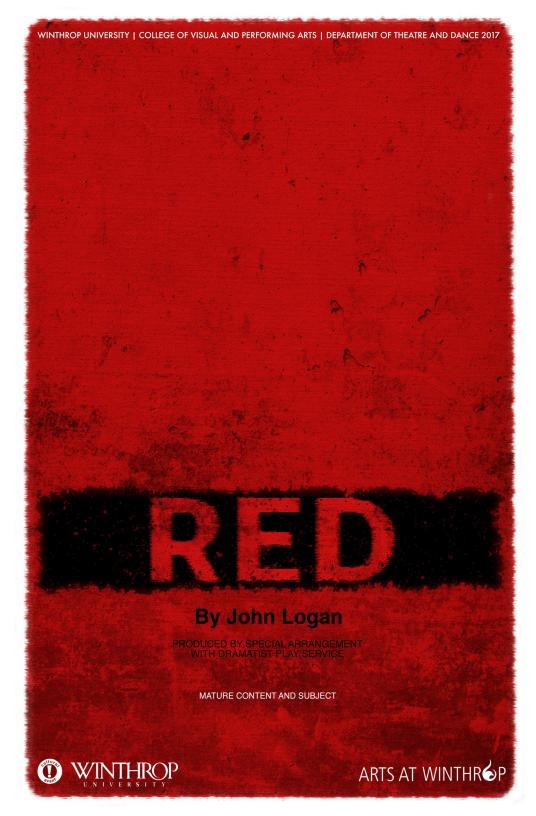
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Red

By John Logan

CAST

Rothko William Keen

Ken Christopher Chewning

There will be a ten-minute intermission.

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.

Red premiered at the Donmar Warehouse Theatre, London on December 3, 2009, Michael Grandage, Artistic Director

Original Broadway Production Produced by Arielle Tepper Madover, Stephanie P. McClelland, Matthew Byam Shaw, Neal Street Productions, Fox Theatricals, Ruth Hendel/Barbara Whitman, Philip Hagemann/Murray Rosenthal and the Donmar Warehouse.

Likenesses of the Rothko Seagram Mural Panels used with permission.

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Red is presented by special arrangement with Dramatists Play Service, Inc.

The videotaping or other video or audio recording of this production is strictly prohibited.

Winthrop University is accredited by
The National Association of Schools of Theatre
and
The National Association of Schools of Dance

Artistic Staff

Director Garrett Whiffen*

Stage Manager Sydney Taie

Assistant Stage Manager Caitlin Byrne*

Scenic Designer Ashley Jensen

Lighting Designer Dylan Carpenter*

Sound Designer Mariah Barrie

Costume Designer Lauren Landers*

Property Master Jobina Cummings

Production Staff

Light Board Operator Taylor Pincham

Sound Board Operator Savannah Hollis

Running Crew Morgan Wells

House Manager Sarah Provencal

Poster Designer Michael Petersheim

Faculty Advisors David Wohl, Anna Sartin

Winthrop University Department of Theatre and Dance

Degrees Offered:

B.A. in Theatre, with concentrations in

Performance

Design/Technical Emphasis

Musical Theatre

B.A. in Theatre with Teacher Certification (K-12)

B.A. in Dance

B.A. in Dance with Teacher Certification (K-12)

^{*}Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society