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WINTHROP UNIVERSITY  
COLLEGE OF VISUAL AND PERFORMING ARTS  
DEPARTMENT OF THEATRE AND DANCE  
2016

# SENIOR CHOREOGRAPHY SHOWCASE



**JOHNSON THEATRE  
December 2-3 at 8 p.m.  
3-4 at 2 p.m.**



ARTS AT WINTHROP

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## CAST A

### *“of infinite form”*

<b>Choreographer</b>	<b>Billy Thompson in collaboration with the dancers</b>
<b>Music</b>	<b>“The Antikythera Mechanism” by BT, edited by Billy Thompson</b>
<b>Dancers</b>	<b>Anna Bello, Natalie Bradley, Jennifer Kight, Morgan Nawrath, Hannah Potter, Hannah Price, Brittany Winans</b>

“of infinite form” examines three distinctly different religions and the aspects therein. In looking at the religions, this piece sees a distinctive side of each. “of infinite form” is a line taken from the Kaivalya Upanishad, a treatise on the philosophical elements of Hinduism. An homage to the purity behind religion and self, the piece separates itself from looking at religion as anything but existing.

### *To Be Misunderstood*

<b>Choreographer</b>	<b>Ashley Minton</b>
<b>Music</b>	<b>“Truth” by Balmorhea</b>
<b>Dancers</b>	<b>Maggie Goldin, Ashley Minton, Mychaela Smith</b>

### *Push*

<b>Choreographer</b>	<b>Jessica McFarland*</b>
<b>Music</b>	<b>“Paper Rockets” and “Ghost” by Ryan Davis, music edited by Brian Drescher</b>
<b>Dancers</b>	<b>Mikaela Laxton, Morgan Nawrath</b>

This piece explores being stuck in a fixed spot, either by your own volition or another’s, but yearning for experience outside of that. Everyone needs a gentle nudge to push past boundaries.

## Production Staff

<b>Director</b>	<b>Kelly Ozust</b>
<b>Stage Manager</b>	<b>Phylisha Mace*</b>
<b>Technical Director</b>	<b>Biff Edge</b>
<b>Lighting Designer</b>	<b>Madia Medico*, Stephanie Schley*</b>
<b>Light Board Operator</b>	<b>Johnny Lynn</b>
<b>Sound Board Operator</b>	<b>Neifert Cornejo-Ordoñez</b>
<b>Fly Operator</b>	<b>Erika Maliszewski</b>
<b>Scene Studio Assistants</b>	<b>Aisha Addison*, Mariah Barrie, Brandy Brogden*, Alexa Cibarelli, Bina Cummings, Brian Drescher*, Madia Medico*, Hannah Potter, Stephanie Schley*</b>
<b>Scenic Const./Lighting Crew</b>	<b>Aisha Addison*, Emily Campbell, Alexa Cibbarelli, Bina Cummings, Megan Edwards, Ashley Jensen, Melanie Magee, Zachary Morrison, Hannah Potter</b>
<b>Costume Studio Assistants</b>	<b>Lauren Landers*, Zachary Morrison, Sarah Stewart, La’Raine Turlington</b>
<b>Costume Construction Crew</b>	<b>Lauren Abercrombie, Brandy Brogden, Ashley Jensen, Shelby Lewis, Danielle Lilley*, Sarah Stewart, Cynthia Stowe</b>
<b>Box Office Staff</b>	<b>Sarah Bruce*, Caitlin Bryant, Dylan Carpenter*, Dani Lilley*, Phylisha Mace*, Madia Medico*, Michelle Perri*, Titus Quinn, Garrett Whiffen*, Tessa Zimmerman*</b>
<b>House Manager</b>	<b>Sarah Provencal</b>
<b>Poster Designer</b>	<b>Kay Mahon</b>

\*Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society

## Choreographers



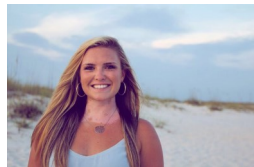
Sydney Carr is a senior dance major, minoring in business administration here at Winthrop University. In her time here she has accomplished a plethora of performances in Winthrop-sponsored shows such as Winthrop Dance Theatre, Senior Choreography Showcase, American College Dance Association, Junior Choreography Showcase, and Winthrop Repertory Group. Adding to this list of experience, she has also attended the ACDA twice in order to obtain a broader knowledge of dance. Sydney has also participated in a number of performances outside the Winthrop community. These performances involve the Greensboro Fringe Festival, the North Carolina Triad Conference, the South Carolina Dance Festival, and the Charlotte Co-lab sponsored by the Charlotte New Music Festival. This is Sydney's second piece she has choreographed for a Winthrop-sponsored event.



Jordan Mickle is a senior double major in theatre, with a concentration in musical theatre, and dance from Columbia, South Carolina. Regional credits include *Phantom of the Opera*, *Heathers: The Musical*, *1776*, *Unto These Hills*, and *The Lost Colony*. Jordan is proud to present his choreography alongside such a group of esteemed, passionate artists. Special thanks to Kelly, Phylisha, Stephanie, and Meg for this incredible experience.



Kennedy Crosby is a dance education major from Union, South Carolina. She plans to teach dance in the public school system once she graduates in May 2017. She has always had a passion for teaching children. Kennedy is excited to be showcasing her choreography for the second time on Johnson Theatre's stage. She would like to thank her family and friends for all of their love and support, as well as her professors at Winthrop for their guidance.



Carmen Trull is a native of Mount Pleasant, South Carolina and is currently in her senior year here at Winthrop University. She is a high school graduate dance major from Charleston County School of the Arts and has a competitive dance performance background in jazz, tap, contemporary, ballet, and hip-hop. Carmen has performed at Universal Studios in Orlando, Florida, The Stadium of Fire in

Salt Lake City, Utah, and in Anaheim, California, in the Miss Dance Masters of America competition where she was crowned Miss Dance Masters of South Carolina 2012. Carmen has danced in three Winthrop Dance Theatre performances and has choreographed in Junior Choreography Showcase.

## *Deception*

**Choreographer** Christopher Davis II, with some movement inspired by the dancers

**Music** "Swirling" by Mattia Cupelli, "U With Me?" by Drake, music edited by Christopher Davis

**Dancers** Anna Bello, Marie Guzzardo, Valeria Rodriguez, Kylie Smith

This piece is a story about being the deceiver, being the one deceived, and the feeling of deception itself. All dancers play each role at one time or another in this piece.

~INTERMISSION~

## *5 Centers*

**Choreographer** Sydney Carr

**Music** "HEIR II" by Balmorhea

**Dancers** Anna Bello, Hannah Leonard, Ashley Minton, Kylie Smith, Mychaela Smith

This piece is an experimentation of movement.

## *23 Pairs*

**Choreographer** Jordan Mickle

**Music** Sound effects edited by Jordan Mickle

**Dancers** Kassidy Jewell, Tony Turner

Two halves existing in their indifference.

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.

## *Darken Route*

**Choreographer** Kennedy Crosby  
**Music** "Rue's Farewell" by James Newton Howard  
**Dancers** Anna Grace McLaughlin, Morgan Nawrath, Kylie Smith

This piece demonstrates three different people going through a rough patch in life.

## *We've Had Enough*

**Choreographer** Carmen Trull  
**Music** "Torn" by Nathan Lanier, edited by Carmen Trull  
**Dancers** Katelyn Arledge, Natalie Bradley, Beth Byouk, Valeria Rodriguez, Merideth Smith, Carley Tomlinson

A woman with a voice is by definition a strong woman. But the search to find that voice can be remarkably difficult." - Melinda Gates



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## Choreographers



Billy Thompson is a senior dance major with a minor in anthropology. He is interested in works that look at religious and natural events in life. While working this semester on a piece that examines three distinct religions has been challenging, he has greatly enjoyed choreographing "of infinite form" and working with the talented and amazing dancers. Billy is currently enrolled in the NASM Certified Personal Training Program. After graduation, Billy plans to stay in the Charlotte area training and presenting work where possible while auditioning for several of the surrounding companies. He is proud to present his piece this semester and hopes you enjoy it!



Ashley Minton is a senior dance major, and a native of Rock Hill, South Carolina. She has performed in both the Senior and Junior Choreography Showcases, while also being a part of Winthrop's Repertory Dance Group. She is super excited to be a Choreographer for the Senior Choreography Showcase, while also performing in both Cast A and Cast B shows this weekend. Aside from dancing, she loves to sing and play guitar in her spare time. Wish her some luck as she performs tonight!



Jessica McFarland is a senior dance education major from Anderson, South Carolina. This is her third choreographic work at Winthrop, and she is excited for audiences and peers to see her development thus far.



Christopher Davis is currently a senior dance major at Winthrop University. This is the first time he has choreographed a modern/contemporary piece. He has performed with fitness icon Shaun T and teaches hip-hop dance at multiple dance studios.