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WINTHROP UNIVERSITY
COLLEGE OF VISUAL AND PERFORMING ARTS
DEPARTMENT OF THEATRE AND DANCE
2016

SENIOR CHOREOGRAPHY SHOWCASE

JOHNSON THEATRE December 2-3 at 8 p.m. 3-4 at 2 p.m.





BOX OFFICE 803/323-4014 BOXOFFICE @ WINTHROP.EDU WWW.WINTHROP.EDU/ARTS

C	AS	T E

Journey's Beyond

Choreographer Iris Myers

Music "Percussion Remix" by Anonymous, "Oh

Freedom" by the Golden Gospel Singers,

music edited by Iris Myers

Sydney Carr, Kylah Gunter, Mikaela Laxton, **Dancers**

Ashley Minton, Rachel Trotter

They Ran Out of Wall

Choreographer Carly Thompson*

"Blue Bicycle" by Hauschka Music

Dancers Marie Guzzardo, Alexis Sharpe

The picture that inspired this piece was taken of street artwork in the Italian village of Sant' Agata sui Due Golfi.

One Raindrop Raises the Sea

Choreographer Jennifer Kight in collaboration with the

dancers

Music Ocean Water by Nature Sounds, "Drop" by

Ludovico Einaudi, music edited by

David Kight

Dancers Graciela Bell, Kyla Gunter, Jordan Mickle,

Ta'Niss Robinson, Mychaela Smith

This piece is an exploration of water and its qualities.

Production Staff

Director **Kelly Ozust**

Stage Manager Phylisha Mace*

Technical Director Biff Edge

Lighting Designer Stephanie Schley*

Light Board Operator Johnny Lynn

Sound Board Operator Neifert Cornejo-Ordoñez

Erika Maliszewski Fly Operator

Scene Studio Assistants Aisha Addison*, Mariah Barrie,

> Brandy Brogden*, Alexa Cibarelli, Bina Cummings, Brian Drescher*, Madia Medico*, Hannah Potter,

Stephanie Schley*

Aisha Addison*, Emily Scenic Const./Lighting Crew

Campbell, Alexa Cibbarelli, Bina Cummings, Megan

Edwards, Ashley Jensen, Melanie Magee, Zachary Morrison,

Hannah Potter

Costume Studio Assistants Lauren Landers*, Zachary

Morrison, Sarah Stewart,

La'Raine Turlington

Costume Construction Crew Lauren Abercrombie, Brandy

> Brogden, Ashley Jensen, Shelby Lewis, Danielle Lilley*, Sarah

Stewart, Cynthia Stowe

Box Office Staff Sarah Bruce*, Caitlin Bryant, Dylan

Carpenter*, Dani Lilley*, Phylisha Mace*, Madia Medico*, Michelle Perri*, Titus Quinn, Garrett Whiffen*, Tessa Zimmerman*

House Manager Sarah Provencal

Poster Designer Kay Mahon

*Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society

Choreographers



Natalie Bradley is a senior dance major here at Winthrop. Natalie began dancing at the age of three and opened a studio of her own in Gaffney, South Carolina She co-owned and operated Palmetto Starz Dance Company for three years before deciding to complete her degree solely as a student, which enabled her to take advantage of more performance opportunities. In the spring of 2016, she toured with Emily Morgan and the piece "we go together to what end," attended this year's ACDA, and

choreographed for Winthrop's Student Choreography Showcase. She then went on this summer to dance in Charlotte, LA, and Chicago for various classes, intensives, and performances. Natalie will graduate in December and plans to pursue a performance career following her graduation.



Hannah Potter is a senior dance major from Irmo, South Carolina. In addition to being involved in dance productions, she is a theatre minor, mostly concentrating on tech and design. She is very excited for the opportunity to both perform and choreograph in this semester's Senior Choreography Showcase.



Shelby Lewis was born and raised in Florence, South Carolina She is currently a senior at Winthrop University in Rock Hill, South Carolina, where she is majoring in dance with a minor in theatre. Shelby has been involved in several productions during her time at Winthrop including the Winthrop RockHettes, Winthrop Dance Repertory Theatre, the 24-Hour Play Festival, and the One-Act Play Festival as both an actor and a stage manager.



Megan Long is a native of Rutherfordton, North Carolina. She has been dancing for 18 years and began her pre-professional training at Winthrop University in the fall of 2013. Performances during her time at Winthrop University include Winthrop Dance Theatre, Winthrop Repertory Theatre, Senior Choreography Showcase, Junior Choreography Showcase, Charlotte Dance Festival, and American College Dance Association. She has worked with Jennifer Archibald in the ArchCore40 program, as well as The Syncopated Ladies in the Syncopated Ladies Bootcamp. Choreography experience at Winthrop

includes the Student Choreography Showcase and Senior Choreography Showcase. "Final Solution" and "None of Us Are Free Until All of Us Are Free" are the two modern pieces she has created during her undergraduate career. She choreographs tap and contemporary for Little Broadway Studio in Forest City, North Carolina. Megan will graduate in May 2017 with a B.A. in dance and psychology from Winthrop University. She hopes to perform in the commercial dance industry and continue choreographing for studios around the country.

Void

Choreographer La'Raine Turlington in collaboration with

the dancers

Music "Lux Aeterna" by Lucas Marshall Smith

Dancers Katelyn Arledge, Emmalee Bradley,

Tiffany Moss, Merideth Smith

"our fate lies in the hands of the things we love, and sometimes the things we love are the things that lead us to the destruction of ourselves" - r.m. drake

~INTERMISSION~

Surrender to Feel Again

Choreographer Natalie Bradley

Music "Wings" by Birdy, edited by

Natalie Bradley

Dancers Emmalee Bradley, Beth Byouk,

Erika McLendon, Tiffany Moss, Ta'Niss Robinson, Alexis Sharpe, Mychaela Smith, Rachel Trotter

Surrender to whatever is hindering or crippling you and let it crumble underneath you: rise up, find peace, and rebuild.

Synthesis

Choreographer Hannah Potter

Music "Bravery" by D.P. Kaufman, edited

by Hannah Potter

Dancers Graciela Bell, Marie Guzzardo, Tiffany Moss

This piece is a kinesthetic exploration of the idea of sound as a visual medium.

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.

Keep Going

Choreographer Shelby Lewis in collaboration with the dancers

Music "Lullaby II: Into Dream" by Mattia Cupelli

Dancers Emmalee Bradley, Jay Camp, Brittany Winans

None of Us Are Free Until All of Us Are Free

Choreographer Megan Long

Music "Loneliness" by Adrian von Ziegler, "Let Us

All Unite" by Charlie Chaplin, music edited

by Megan Long

Dancers Katelyn Arledge, Mikaela Laxton, Valeria

Rodriguez, Alexis Sharpe, Rachel Trotter,

Tony Turner

"All for one and one for all, united we stand divdied we fall" - Alexandre Dumas





Sign-up for tweets about theatre and dance events at Winthrop at: twitter.com/WUTheatreDance



View images and video of Winthrop arts events on Youtube at: www.youtube.com/user/WinthropArts

Choreographers



Iris Myers is a senior biology and dance double major at Winthrop University. She is originally from Florence/Timmonsville, South Carolina where she is prominent in her community as both a dancer and dance instructor. During her time at Winthrop, Iris has performed in Winthrop Dance Theatre, Senior Choreography Showcase 2015 and been a member of Winthrop Dance Repertory Theatre.



Carly Thompson is a senior dance education major from Myrtle Beach, South Carolina. She has been dancing for 18 years, receiving her first training at Elite Dance Centre. She has performed in Student Choreography Showcases, Winthrop Dance Repertory Theatre, the ChristmasVille RockHettes, and at ACDA.



Jennifer Kight is a senior dance major minoring in photography from Coward, South Carolina. She has choreographed a piece for Senior Showcase as well as performed in Winthrop Dance Theatre this semester. She is very proud of her time at Winthrop and would like to thank all of the dance faculty for all they've ever done to enrich her and her peers' lives.



La'Raine Turlington graduated from Clover High School in 2013. She is currently a dance performance major with a theatre minor. After graduation, La'Raine would like to choreograph in the Charlotte area.