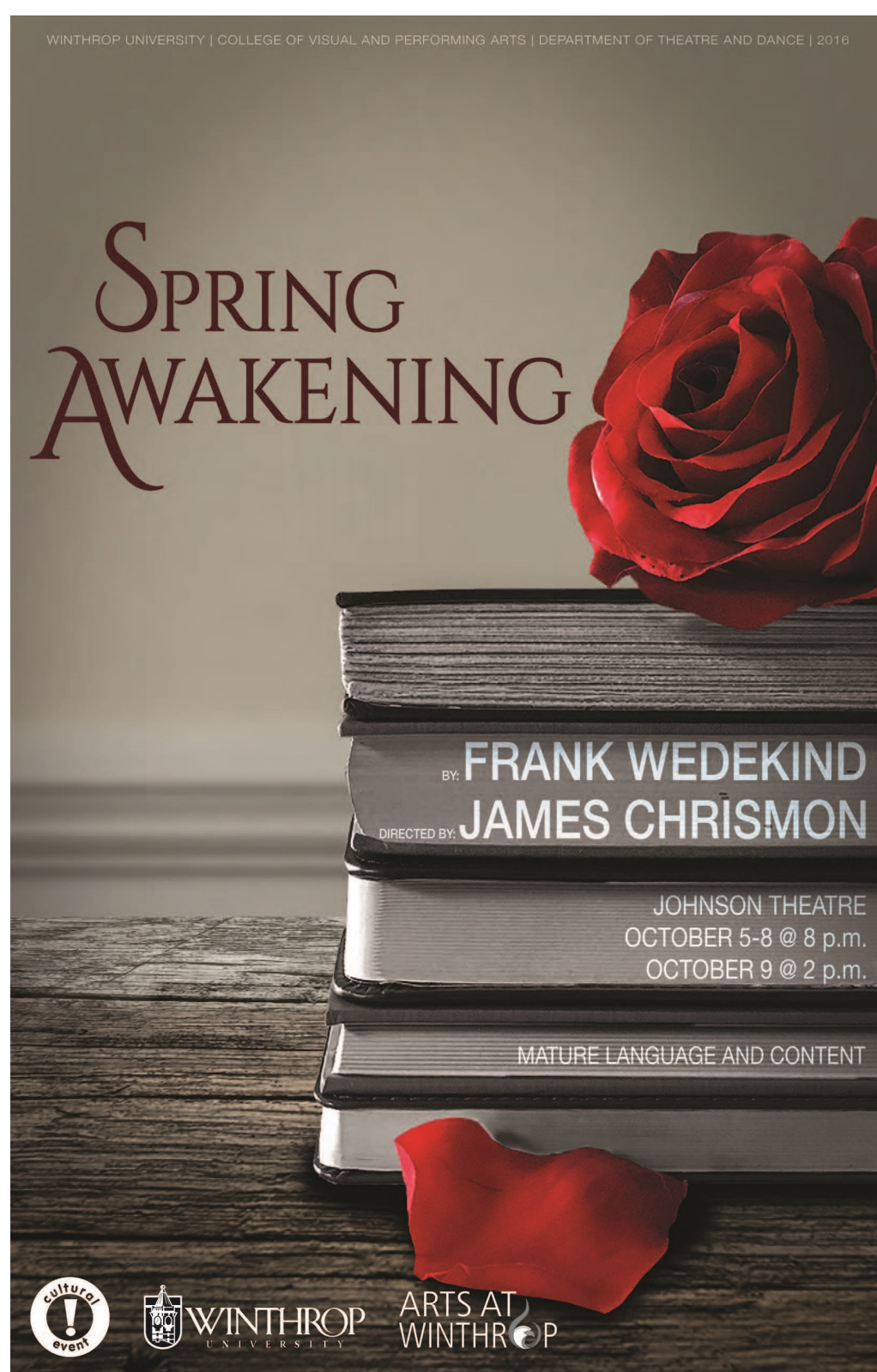


Production Staff

Stage Manager	Sarah Stewart
Assistant Stage Managers	Bina Cummings, Sydney Taie
Technical Director	Biff Edge
Assistant Technical Director	Brian Drescher*
Costume Studio Supervisor	Amy Turner Thomson
Scene Shop Supervisor	Caitlin Brown
Light Board Operator	Karina Young
Sound Board Operator	TJ Dyar
Projector Operators	Ke'Shawna Brown, TJ Dyar
Dresser	Kayla Cook
Stagehand	Emily Daise, Michael Williams
Scene Studio Assistants	Aisha Addison*, Mariah Barrie, Brandy Brogden*, Alexa Cibarelli, Bina Cummings, Brian Drescher*, Madia Medico*, Hannah Potter, Stephanie Schley*
Scenic Const./Lighting Crew	Aisha Addison*, Emily Campbell, Alexa Cibbarelli, Bina Cummings, Megan Edwards, Ashley Jensen, Melanie Magee, Zachary Morrison, Hannah Potter
Costume Studio Assistants	Lauren Landers*, Zachary Morrison, Sarah Stewart, La'Raine Turlington
Costume Construction Crew	Lauren Abercrombie, Brandy Brogden, Ashley Jensen, Shelby Lewis, Danielle Lilley*, Sarah Stewart, Cynthia Stowe
Box Office Staff	Sarah Bruce*, Caitlin Bryant, Dylan Carpenter*, Dani Lilley*, Phylisha Mace*, Madia Medico*, Michelle Perri*, Titus Quinn, Garrett Whiffen*, Tessa Zimmerman*
House Manager	Sarah Provencal
Graphic Designer	Anthony Dean

*Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society



Spring Awakening

By Frank Wedekind
Translated by Edward Bond

CAST

Wendla	Kristi Swiger
Melchior	Christopher Chewning
Moritz	William Keen
Hanschen/Professor Thickstick/ Rupert	Caleb Moody
Ernst/Professor Gutgrinder/ Dr. Procrustes	Isaiah Vorderstrasse
Martha/Professor Apelard/ Locksmith	Ava Furr
Thea/Professor Bonebreaker/ Dieter/Masked Man (Figure)	Alex Byrd-Mills
Ilse/Uncle Probst/Fastcrawler/ Reinhold	Luna Mackie
Frau Bergman/Friend Zieg/ Professor Flyswatter	Lauren Roberts*
Robert/Rev. Baldbelly/Frau Gabor	Juri Watson
Robert/Herr Gabor/Ina Muller/ Professor Tonguetwister	Deven Ginyard
George/Herr Stiefel/Gaston	Neifert Cornejo-Ordenez
Lammermeier/Helmut/Dr. Lemonade/ Headmaster Sunstroke	Hailee Beltzhoover

There will be a 10 minute intermission.

Spring Awakening is produced by special arrangement with
THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois

Artistic Staff

Director	James Chrismon
Scenic Designer	Anna Sartin
Lighting Designer	Daniel Gordon
Costume Designer	Janet Gray
Assistant Costume Designer	Karlie Brown

From Director James Chrismon:

My vision for this production was to take the Wedekind story and combine it with Bertolt Brecht's concepts of Epic Theatre to create a world where the audience was a part of the challenging dialogue presented in the play. The characters may not be real people. But, the issues presented by the multiple story lines are. The script may have been written in the late 1800s, but everything in this play is still VERY relevant today. That is why I felt Brecht's concepts were appropriate and would even enhance this play. Brecht used theatre to tell compelling stories. By stripping away the theatre "magic" the audience was constantly aware they were seeing a play and that the performers were merely actors telling a story. The hope was the audience would be challenged to take what they saw and were moved by to take that into the world and make change. It is our hope that you experience theatre in a new way at this performance and are moved to take action once you leave the theatre.

Acknowledgements

Sincerest thanks to the Winthrop faculty and staff for your expertise, advice, and guidance throughout the production process. You all are amazing artists, and I am better for having worked with you. Thank you to the fantastic actors and crew for your hard work on this production. I have learned so much from each of you and have loved collaborating with you on this show.

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.