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Heritage, Her-i-tage, Hair-i-tage by Adrienne Dawes

> Little Women 2: Wrath of the Undead by Don Zolidis

> > Touch by Briana Morgan

Group A Group B

Nov. 17 at 8 p.m. & Nov. 18 at 2 p.m. Nov. 18 at 8 p.m. & Nov. 19 at 2 p.m.

The Door

by Paul Elliot

Boy Meets Girl: A Young Love Story

by Sam Wolfson

Red Card by Alan Robinson

Johnson Studio Theatre

Box Office 803/323-4014 | boxoffice@winthrop.edu | www.winthrop.edu/arts

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ARTS AT WINTHREP

GROUP B

Red Card by Alan Robinson

By permission of Lazy Bee Scripts

The Door by Paul Elliot

By permission of Dramatic Publishing

Director: Caylen Michels*

Kaitlyn Dillard, Caroline Hunter Stage Managers:

Lighting Designer: Taylor Beth Walker

CAST

Haley Brooker Grace **Nick Sessions** Justin

Boy Meets Girl: A Young Love Story

by Sam Wolfson

By permission of Playscripts, Inc.

Director: Maddie Willard*

Ava Furr, Caitlyn Walzer Stage Managers:

Lighting Designer: Ashley Jensen

CAST

Sam **Amery Miller** Katie Emily O'Regan

~TEN MINUTE INTERMISSION~

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.

*Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society

Director: **Destiny Tyrone***

Stage Managers: T'Mani Eady, Maggie Goldin

Lighting Designer: Rushelle Walker

CAST

Trish **Aimee Grace Wilson**

Bex **Hunter Davis** Shaz Daz'cha Johnson

PRODUCTION STAFF

One Acts Festival Coordinator Sarah Provencal **Costume Consultant** Janet Gray

Costume Studio Supervisor Cheralyn Lambeth **Light Board Operator Ross Chandler Sound Board Operator** Kristy Swiger

Poster Designer Maria-Francesca Massaro

Winthrop University Department of Theatre and Dance **Degrees Offered:**

B.A. in Theatre, with concentrations in

Performance

Design/Technical Emphasis

Musical Theatre

B.A. in Theatre with Teacher Certification (K-12)

B.A. in Dance

B.A. in Dance with Teacher Certification (K-12)

Winthrop University is accredited by The National Association of Schools of Theatre and The National Association of Schools of Dance