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### **Producer's Circle**

**Little Chapel Club** 

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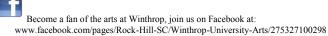
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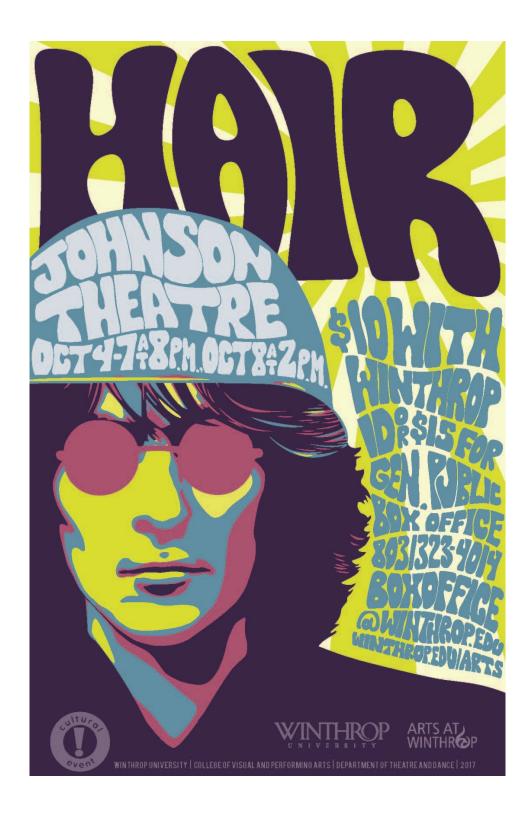




Sign-up for tweets about theatre and dance events at Winthrop at: twitter.com/WUTheatreDance



View images and video of Winthrop arts events on Youtube at: www.youtube.com/user/WinthropArts





# Book and Lyrics by Gerome Ragni & James Rado Music by Galt MacDermot

Cast
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Claude Phillip Dean

Berger Sean Riehm

Sheila Luna Mackie\*

Hud Taylor Goodwin

Jeanie Taylor Neal

Woof Titus B Quinn\*

Crissy Logan Cosper

Suzannah Madia Medico\*

Ronny Sebastian Sowell

Hiram Neifert Cornejo-Ordoñez

Dionne Fantajza Johnson

Natalie Maggie Goldin

Mary Brittany Winans

Steve Gordon Perkins

Walter Christopher Chewning

Marjorie Lindsey Wesoly

Emma Townsend

Chiffon Brianna Young

Diane Maddie Willard\*

Linda Ariel Fisher

Indigo Kaitlyn Dillard

Scene Studio Assistants Aisha Addison\*, Christopher

Chewning, Alexa Cibbarelli\*,

Jobina Cummings, Madia Medico\*

Scenic Construction/Lighting Crew Ke'Shawna Brown, Christopher

Chewning, Kaitlyn Dillard,

Sydney Taie

Costume Studio Assistants Lauren Landers\*, Luna Mackie,

**Cindy Stowe** 

Costume Construction Crew Aisha Addison\*, Ava Furr, Ryan

Hilton, Natalie McCrary,

Jenny Watson

Box Office Staff Kevin Aoussou\*, Caitlin Bryant\*,

Phylisha Mace\*, Madia Medico\*, Titus Quinn\*, Jacinda Trader, Destiny Tyrone, Juri Watson, Kareem Wilson\*, Brianna Young

House Manager Kevin Aoussou, Phylisha Mace

Graphic Designer Rachel Ogg, Savannah Ray

#### **ACKNOWLEDGEMENTS**

Refreshments for "First Nighters" generously provided by Publix Supermarket

Winthrop University Department of Theatre and Dance

Degrees Offered:

**B.A.** in Theatre, with Emphasis in Performance

**Design/Technical Production** 

**Musical Theatre** 

B.A. in Theatre with Teacher Certification (K-12)

**B.A.** in Dance

B.A. in Dance with Teacher Certification (K-12)

Winthrop University is accredited by The National Association of Schools of Theatre

and

The National Association of Schools of Dance

<sup>\*</sup> Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society

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Director Stephen Gundersheim

Choreographers Jamie Drye and Brittany Johnson

Music Director Kathy Kinsey
Scenic Designer Anna Sartin

Lighting Designer Daniel Gordon

Costume Designer Janet Gray

Projection Designer Lance Beilstein

Makeup Designer Cindy Stowe

Assistant Set Designer Ashley Jensen

Assistant Lighting Designer Delaney McLaughlin

Assistant Costume Designer Ryan Hilton

Dramaturg Madia Medico\*

### Production Staff

Stage Manager Karlie Brown

Assistant Stage Managers Megan Edwards, Melanie Magee

Costume Studio Supervisor Cheralyn Lambeth

Technical Director Biff Edge

Scene Studio Supervisor Brian Drescher

Property Master Anna Sartin

Rehearsal Pianist Zinorl Broñola

Projection Operator Cordasha Monroe

Stagehands Joey Smith

Dressers Anna Leigh Taylor, Aimee Wilson

Sound Board Operator Makala Becker
Light Board Operator Jessica Clapper

Follow Spot Operators Selena Martin, Emily O'Regan

Serenity Caitlyn Bryant\*

John Isaiah Vorderstrasse

Bobby Amery Miller

Paul Trevon Hilton

Produced for the Broadway stage by Michael Butler Originally Produced by Joseph Papp for the New York

Shakespeare Festival Theatre

The videotaping or other video or audio recording of this production is strictly prohibited.

#### **ACT ONE**

"Aquarius" - Ronny and Tribe

"Donna" - Berger and Tribe

"Hashish" -Tribe

"Sodomy" - Woof and Tribe Girls

"Colored Spade" - Hud

"Manchester England" - Claude and Tribe

"I'm Black" - Hud, Woof, Berger, Claude, Tribe

"Ain't Got No" - Woof, Hud, Dionne, Tribe

"Dead End" - Suzannah, Jeanie, Ronny

"I Believe in Love" - Sheila, Diane, Serenity, Linda

"Ain't Got No Grass" - Tribe

"Air" - Jeanie, Dionne, Crissy

"Initials" - Tribe

"Kama Sutra" - Orchestra

"1930's" - Berger

"I Got Life" - Claude and Tribe

"Going Down" - Berger and Tribe

"Hair" - Tribe

"My Conviction" - Margaret Mead

"Sheila Franklin" - Tribe

"Easy to be Hard" - Sheila

"Don't Put It Down" - Suzannah, Jeanie, Steve, Hiram

"Frank Mills" - Crissy

"Be-In" - Tribe

"Where Do I Go?" - Claude and Tribe

### ~ Intermission ~

#### **ACT TWO**

"Electric Blues" - Suzannah, Natalie, Marjorie, Linda, Hiram

"Manchester II" - Tribe

"Black Boys" - Marjorie, Serenity, Mary, Natalie, Dionne

"White Boys" - Dionne, Hud, Ronny

"Walking in Space" - Tribe

"General Washington" - Orchestra

"Abie, Baby" - Hud, Ronny, Chiffon, Paul, Dionne

"The War" - Orchestra

"Three-Five-Zero-Zero" - Tribe

"What A Piece of Work is Man" - Crissy and Mary

"How Dare They Try" - Tribe

"Good Morning Starshine" - Sheila, Jeanie, Tribe

"The Bed" - Tribe

"Reprise, Ain't Got No" - Claude

"The Flesh Failures" - Tribe

"Eyes, Look your Last" - Tribe

### **Orchestra**

Conductor Zinorl Broñola
Keyboard Zinorl Broñola
Bass Guitar L.H. Dickert
Guitar Blake Brown

Drums Drew Wilkerson

Director's Note: HAIR was first produced off Broadway in 1967, during a time of strong social unrest in this country, when young people were rebelling against the government and were doing their own thing, dropping out, doing drugs, living and loving freely, all because it was a direct counter attack to the status quo, to what adults over 30 and the Politicians were saying and doing in terms of women's rights, civil rights, gay rights, etc. Anti-war sentiments and protests, sit-ins, riots, etc., were all part of this time. Today, 50 years later, I am excited to have invited Winthrop's young actors of today to embody these roles, given their personal life experiences, their backgrounds, and the current political climate. These young people brought their sensibility, their passion for what matters most to them and life experiences that include such tragic knowledge of 911, Columbine, Virginia Tech, The Charlottesville Virginia event, and such horrors as this weeks' murders in Las Vegas. Our purpose is to make us all think, like the first version did – to make us stop and evaluate what we believe, what we stand for and what actions we will take, and what we are willing to support or do to make change happen. This production won't change the world, nor is it my attempt to put my stamp on it. I do hope this play (it is a play, remember) will empower our students to follow their own beliefs, to work for peace, and to make others reconsider their thoughts and actions. Change is hard but it is how we grow. I had an opportunity when I was 20 to live in this play onstage and I loved how proud it made me to be young, how grateful I was (and am) for all veterans of all wars that fought and/or died for our freedom. It made me sad to be a part of a country with such a difficult and scattered past, and excited to try in my lifetime, to make this world a better place. So...I offer up this collaboration to you hoping you will have conversations after and even more so, do something to make this world better than it was in 1967, and to get to work, to think and to change.

In compliance with Winthrop University policy, we ask smokers to use the designated area across the driveway from the front of Johnson Hall.