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HAIR

Book and Lyrics by Gerome Ragni & James Rado
Music by Galt MacDermot

Cast

Claude	Phillip Dean
Berger	Sean Riehm
Sheila	Luna Mackie*
Hud	Taylor Goodwin
Jeanie	Taylor Neal
Woof	Titus B Quinn*
Crissy	Logan Cosper
Suzannah	Madia Medico*
Ronny	Sebastian Sowell
Hiram	Neifert Cornejo-Ordoñez
Dionne	Fantajza Johnson
Natalie	Maggie Goldin
Mary	Brittany Winans
Steve	Gordon Perkins
Walter	Christopher Chewning
Marjorie	Lindsey Wesoly
Emmaretta	Emma Townsend
Chiffon	Brianna Young
Diane	Maddie Willard*
Linda	Ariel Fisher
Indigo	Kaitlyn Dillard

Scene Studio Assistants

Aisha Addison*, Christopher Chewning, Alexa Cibbarelli*, Jobina Cummings, Madia Medico*

Scenic Construction/Lighting Crew

Ke'Shawna Brown, Christopher Chewning, Kaitlyn Dillard, Sydney Taie

Costume Studio Assistants

Lauren Landers*, Luna Mackie, Cindy Stowe

Costume Construction Crew

Aisha Addison*, Ava Furr, Ryan Hilton, Natalie McCrary, Jenny Watson

Box Office Staff

Kevin Aoussou*, Caitlin Bryant*, Phylisha Mace*, Madia Medico*, Titus Quinn*, Jacinda Trader, Destiny Tyrone, Juri Watson, Kareem Wilson*, Brianna Young

House Manager

Kevin Aoussou, Phylisha Mace

Graphic Designer

Rachel Ogg, Savannah Ray

* Denotes membership in Alpha Psi Omega, the National Honorary Theatre Society

ACKNOWLEDGEMENTS

Refreshments for "First Nighters" generously provided by Publix Supermarket

Winthrop University Department of Theatre and Dance

Degrees Offered:

B.A. in Theatre, with Emphasis in Performance

Design/Technical Production

Musical Theatre

B.A. in Theatre with Teacher Certification (K-12)

B.A. in Dance

B.A. in Dance with Teacher Certification (K-12)

Winthrop University is accredited by
The National Association of Schools of Theatre
and
The National Association of Schools of Dance

Artistic Staff

Director	Stephen Gundersheim
Choreographers	Jamie Drye and Brittany Johnson
Music Director	Kathy Kinsey
Scenic Designer	Anna Sartin
Lighting Designer	Daniel Gordon
Costume Designer	Janet Gray
Projection Designer	Lance Beilstein
Makeup Designer	Cindy Stowe
Assistant Set Designer	Ashley Jensen
Assistant Lighting Designer	Delaney McLaughlin
Assistant Costume Designer	Ryan Hilton
Dramaturg	Madia Medico*

Production Staff

Stage Manager	Karlie Brown
Assistant Stage Managers	Megan Edwards, Melanie Magee
Costume Studio Supervisor	Cheralyn Lambeth
Technical Director	Biff Edge
Scene Studio Supervisor	Brian Drescher
Property Master	Anna Sartin
Rehearsal Pianist	Zinori Broñola
Projection Operator	Cordasha Monroe
Stagehands	Joey Smith
Dressers	Anna Leigh Taylor, Aimee Wilson
Sound Board Operator	Makala Becker
Light Board Operator	Jessica Clapper
Follow Spot Operators	Selena Martin, Emily O'Regan

Serenity

John

Bobby

Paul

Caitlyn Bryant*

Isaiah Vorderstrasse

Amery Miller

Trevon Hilton

Produced for the Broadway stage by Michael Butler
Originally Produced by Joseph Papp for the New York
Shakespeare Festival Theatre

The videotaping or other video or audio recording of this production is strictly prohibited.

ACT ONE

“Aquarius” - Ronny and Tribe

“Donna” - Berger and Tribe

“Hashish” - Tribe

“Sodomy” - Woof and Tribe Girls

“Colored Spade” - Hud

“Manchester England” - Claude and Tribe

“I’m Black” - Hud, Woof, Berger, Claude, Tribe

“Ain’t Got No” - Woof, Hud, Dionne, Tribe

“Dead End” - Suzannah, Jeanie, Ronny

“I Believe in Love” - Sheila, Diane, Serenity, Linda

“Ain’t Got No Grass” - Tribe

“Air” - Jeanie, Dionne, Crissy

“Initials” - Tribe

“Kama Sutra” - Orchestra

“1930’s” - Berger

“I Got Life” - Claude and Tribe

“Going Down” - Berger and Tribe

“Hair” - Tribe

“My Conviction” - Margaret Mead
“Sheila Franklin” - Tribe
“Easy to be Hard” - Sheila
“Don’t Put It Down” - Suzannah, Jeanie, Steve, Hiram
“Frank Mills” - Crissy
“Be-In” - Tribe
“Where Do I Go?” - Claude and Tribe

~ Intermission ~

ACT TWO

“Electric Blues” - Suzannah, Natalie, Marjorie, Linda, Hiram
“Manchester II” - Tribe
“Black Boys” - Marjorie, Serenity, Mary, Natalie, Dionne
“White Boys” - Dionne, Hud, Ronny
“Walking in Space” - Tribe
“General Washington” - Orchestra
“Abie, Baby” - Hud, Ronny, Chiffon, Paul, Dionne
“The War” - Orchestra
“Three-Five-Zero-Zero” - Tribe
“What A Piece of Work is Man” - Crissy and Mary
“How Dare They Try” - Tribe
“Good Morning Starshine” - Sheila, Jeanie, Tribe
“The Bed” - Tribe
“Reprise, Ain’t Got No” - Claude
“The Flesh Failures” - Tribe
“Eyes, Look your Last” - Tribe

Orchestra

Conductor	Zinorl Broñola
Keyboard	Zinorl Broñola
Bass Guitar	L.H. Dickert
Guitar	Blake Brown
Drums	Drew Wilkerson

Director’s Note: HAIR was first produced off Broadway in 1967, during a time of strong social unrest in this country, when young people were rebelling against the government and were doing their own thing, dropping out, doing drugs, living and loving freely, all because it was a direct counter attack to the status quo, to what adults over 30 and the Politicians were saying and doing in terms of women’s rights, civil rights, gay rights, etc. Anti-war sentiments and protests, sit-ins, riots, etc., were all part of this time. Today, 50 years later, I am excited to have invited Winthrop’s young actors of today to embody these roles, given their personal life experiences, their backgrounds, and the current political climate. These young people brought their sensibility, their passion for what matters most to them and life experiences that include such tragic knowledge of 911, Columbine, Virginia Tech, The Charlottesville Virginia event, and such horrors as this weeks’ murders in Las Vegas. Our purpose is to make us all think, like the first version did – to make us stop and evaluate what we believe, what we stand for and what actions we will take, and what we are willing to support or do to make change happen. This production won’t change the world, nor is it my attempt to put my stamp on it. I do hope this play (it is a play, remember) will empower our students to follow their own beliefs, to work for peace, and to make others reconsider their thoughts and actions. Change is hard but it is how we grow. I had an opportunity when I was 20 to live in this play onstage and I loved how proud it made me to be young, how grateful I was (and am) for all veterans of all wars that fought and/or died for our freedom. It made me sad to be a part of a country with such a difficult and scattered past, and excited to try in my lifetime, to make this world a better place. So...I offer up this collaboration to you hoping you will have conversations after and even more so, do something to make this world better than it was in 1967, and to get to work, to think and to change.